



Church Recording Society



RECORD of CHURCH FURNISHINGS of
ST. PETER and ST. PAUL,
SEAL, KENT

Produced by the Church Recording Group of
The Art Societies of Sevenoaks and Knole



Church Recording Society

Church Recording Society is the national association
for Church Recording in the United Kingdom and the
Isle of Man

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ST. PETER AND ST. PAUL, SEAL, KENT, TN15 0AT
in the diocese of ROCHESTER

Church Number 63195

OS Grid Reference TQ 550568

The Church Recording Society Record of Church furnishings by the combined Sevenoaks and Knole Group of Church Recorders, started in 2006 and completed 2023 during the incumbency of Reverend Canon Anne Le Bas.

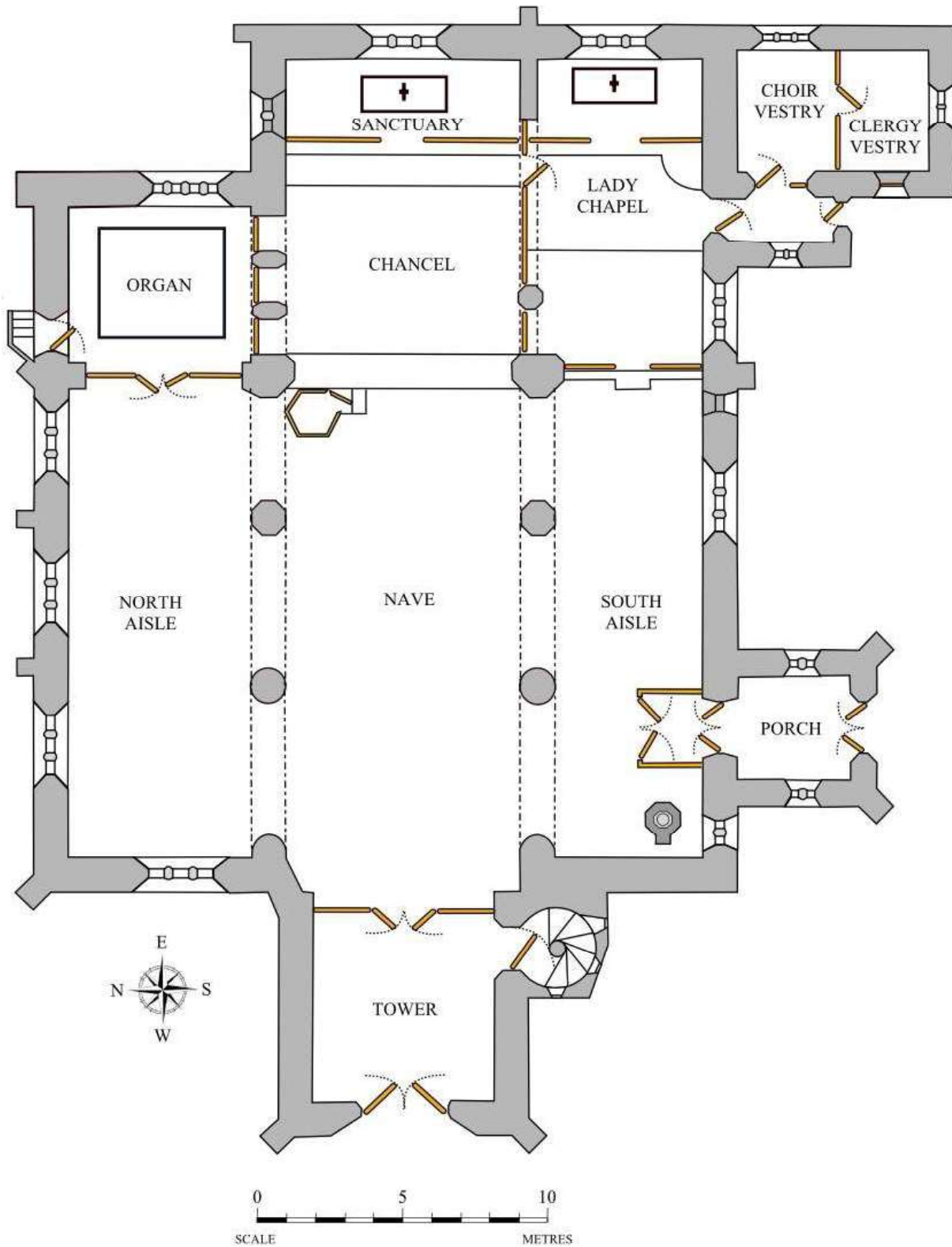


Until 1874 Seal church was a chapel of ease for Kemsing church although in the Middle Ages it soon outgrew its mother church. The earliest part of the present church is the 13th century south nave arcade in local sandstone, but the church was much rebuilt in the 15th and early 16th centuries, the fine west tower dating from the latter period. The church was restored, with the addition of a new north nave aisle, by George Gilbert Scott in 1854. Its architect in the first half of the 20th century was the Arts and Crafts architect and designer, C R Ashbee, some of whose work is in the church, including two screens and the clergy and choir vestries. The church is the burial place of several important families who lived in the area, including a late 14th century brass of Sir William de Bryene, a late 17th century memorial to Sir John Chichester and his wife, an early 20th century memorial bronze to Elizabeth Mills, and the Chantry memorials to five members of the Pratt family, the Lords Camden. Today, it is a flourishing and active church community.

This Record has been sponsored by the Sevenoaks and Knole Societies.

**CHURCH NAME CHURCH,
LOCATION, COUNTY**

PLAN OF CHURCH



**ST. PETER AND ST. PAUL,
SEAL, KENT**



View of Church from West to East



View of Church from East to West

**ST. PETER AND ST. PAUL,
SEAL, KENT**

SECTION NUMBERING:

001 - 099	Memorials	Members of the Church Recording Group
100 - 199	Metalwork	Members of the Church Recording Group
200 - 299	Stonework	Members of the Church Recording Group
300 - 399	Woodwork	Members of the Church Recording Group
400 - 499	Textiles	Ann Cryer and Mary Howells
500 - 599	Paintings, etc	Members of the Church Recording Group
600 - 699	Library	Jenny Smith
700 - 799	Windows	Lady Milman
800 - 899	Miscellaneous	Members of the Church Recording Group

Group Leader	Sir David Milman
Photographer	Keith Cross
Typist	Jennifer Cross
Compiler	Keith and Jennifer Cross

Where possible, the numbering of each Section starts at the East end of the church and continues clockwise around the church.

The numbers 1 - 10 in the left hand margin, under the item numbers, refer to:

- 1 Description
- 2 Material
- 3 Date
- 4 Measurements h. = height, w. = width, d. = depth, l. = length, wt. = weight
- 5 Artist, Architect, Designer, Sculptor, Woodworker etc.
- 6 Manufacturer or Retailer
- 7 History of item and family, if relevant
- 8 Donor and date of gift
- 9 Memorial inscription or dedication
- 10 References

ABBREVIATIONS and REFERENCES used in this Record:

A & N Aux G S L	Army & Navy Auxiliary Co-operative Supply Ltd
AV	Authorised Version
BCP	Book of Common Prayer
Bly	John Bly, <i>Discovering Hallmarks on English Silver</i> , Shire Publications Ltd., 2000
Burke	Burke's General Armory 1842 (1989 edition)
caps and l/c	Capital letters and lower case
cm	Centimetres
c	Century, eg 14 th c, or circa eg c1910
circum.	Circumference
Crawford	A Crawford, <i>C R Ashbee, Architect, Designer & Romantic Socialist</i> . pub. Yale Press 1986

**ST. PETER AND ST. PAUL,
SEAL, KENT**

diam.	Diameter
d.	Died
Dr	Drawing
E	East
Fairbairn	<i>Fairbairn's Book of Crests of the Families of Great Britain and Ireland</i> 1905
Goedicke	Angela Goedicke, Arts Society training consultant
g	Grams
Hall	James A Hall, <i>Hall's Dictionary of Subjects and Symbols in Art</i> , Richard D Irwin. 1985
HistEng Listing	Historic England Listing Report 10 September 1954
Jackson	<i>Jackson's Hallmarks, Pocket Edition</i> edited by Ian Pickford, pub. the Antique Collectors' Club 1991
L	Left
LH	Left hand
MacCarthy	Fiona MacCarthy, <i>William Morris</i> , Faber and Faber, 1994
Moore	The Henry Moore Foundation
Newman	Newnan J, <i>The Buildings of England, West Kent and the Weald</i> , 1980 edition (Pevsner)
N	North
Ph(s)	Photograph(s)
Ps	Psalm
Pub	Publisher
Ref	Reference
R	Right
RH	Right hand
S	South
Stephenson	Correspondence between Mill Stephenson and the Revd Davies, 1924
Stevens	Margaret Stevens, <i>Past Generations of Seal and Kemsing</i>
W	West

Terminology is mostly as used in

Inside Churches - A Guide to Church Furnishings published by NADFAS 1993 and
Recording a Church: An Illustrated Glossary by Thomas Cocke, Donald Findlay, Richard Halsey and Elizabeth Williamson, published by the Council for British Archaeology, 1996.

**ST. PETER AND ST. PAUL,
SEAL, KENT**

SUMMARY OF NAMES in this Record:

Excluding

The Roll of Honour 033

The list of Incumbents 516

Names from Table of Kneelers 410A & B

Surname	First Name	Object Number in Record
ADAMSON	John	025
ALEXANDER	John Robert Stewart	707
ALEXANDER	Evelyn Ferguson	715
ALEXANDER	James	715
ALEXANDER	James Dalison	036
ALEXANDER	Emily Harriet Catharine	036
ALEXANDER (née Dalison)	Anna Maria Julia	
ALFORD	Elizabeth	044
ALWEN	Dorothy	126
ANSELL	W H	329, 334, 342A, 343
ASHBEE	Janet Elizabeth	312, 348
ASHBEE	Charles Robert	028, 312, 313, 334A 506B(i), 602, 603A, 603B, 606, 700
ASSITER	Thomas	016
BAIN	E A	802B
BAKER	Edgar	342B
BAKER	Edith	342B
BAKER	William	509
BARNARD	J S (Revd)	506A(x)
BASTONE	Gladys (Miss)	711
BAYNHAM	Richard R	053
BERRY	Mary	416A
BERRY	Eileen	416A
BERWICK	Stanley	305, 310, 360E
BERWICK	Edie	310
BICKERSTAFFE	Elizabeth	041, 044, 045
BICKERSTAFFE	Charles (Sir)	038, 041, 043, 044, 509, 512C(i)
BICKERSTAFFE	Frances	041, 044, 512C(i)
BICKERSTAFFE	Heyward/Haward	044, 045
BICKERSTAFFE	Steward	044
BICKERSTAFFE	Charles (2 nd son)	044
BICKERSTAFFE	Charles (youngest son)	044
BICKERSTAFFE	Francis	509
BISHOP	Margaretta Susanna	051
BLACKALL	Thomas Ofspring (Revd)	208B 300, 506A(iii), 510, 712, 713
BLACKALL	Sarah Ellison	031,712
BLACKALL	Henry Ofspring	032, 031,713

**ST. PETER AND ST. PAUL,
SEAL, KENT**

BLACKALL	O L	300
BLACKALL	E M	300
BLACKALL	M	300
BLACKALL	John O	300
BLACKALL	Emma	300
BODLEY	George Frederick	334, 606(i)
BRINSMEAD	John	801A
BRINSMEAD	John (Junior)	801A
BRINSMEAD	Edgar	801A
BROOKS	Alan	800B
BROWN	George Thomas (d. 1906)	017
BROWN	Mary	017
BROWN	George Thomas Pervis (d. 1916)	018, 602
BROWN	George J	017
BROWN	Mary	017
BROWN	Gordon E P	
BUCHANAN	John (Sir)	112
BUCHANAN	Eileen (Lady)	112
BUCK	Rebecca	030, 123
BUCK	Maximillian (Revd)	030, 100, 123,506A(i)
BURFORD	William	136A
BURRELL	Graham Keith	342C
CAMDEN	Marquess / Marquis	512A, 604B(i)
CAMDEN	Harriet (Marchioness)	604C(v)
CHICHESTER	John	038, 042
CHICHESTER	Elizabeth	038, 042
CHICHESTER	Arthur	038
CLARKE	Somers	201, 312, 353
CLARY	Rosemary	108
CLELAND	Family	342B
CLERK	William Winder	029
CLERK	Mary Winder	029
COFFEY	Patrick	356
COFFEY	Hilary	356
COLEMAN	Dorothy	342B
COLEMAN	Violet	800
COLEMAN	Miss	800
COLLEY	Mary	042
COMMINS	Margaret	048
COMMINS	John	048
COPELAND	Adeline Alice Mactir	308
COWLARD	W	208A
CRONK	W (Junior)	510
CROOKSHANK	Stephen (Revd)	506A(ix)
CROSS	Martin K	800

**ST. PETER AND ST. PAUL,
SEAL, KENT**

CUNNINGTON	Pamela	360E
CURTIS	Thomas	603B
DAVENPORT	P	303
DAVIS	Revd	602
DAVIS	Jenny	605C
de BARRAS	Ruth	810
de BARRAS	Santo	810
de BRYENE	William	040
de BRYENE	Guy (Sir)	040
de GRANDISON	Thomas (Sir)	040
de MONTECUTE/MONTEGU	Elizabeth	040
de PUTRON	Mrs	300
DEVETT	Thomas (Sir)	602
DEWER	Angela	400F, 401H
DRUMEY	Jack	325
DRUMEY	Margaret	325
EATELL	M	603B
ELLIS	Grace	014
EVANS	Sarah	051
FEATHERSTONE	Mr N	326
FEATHERSTONE	Mrs	326
FEW	Dora May	710
FEW	Charles Edward (Revd)	035, 506A(iv), 603B 710
FISHER	Thomas	049A,
FITZALAN	Joan/Joanne	040
FITZALAN	John	040
FORBES	Nevill	312, 348
FORBES	Jane	334
FORBES	Francis Augustine	334, 353, 507
FORBES	Jessie Mary	606(i)
GALE	Leslie Ronald	120
GALE	Charles Ronald	120
GOLDSMITH	Eliza Maud	342A
GOLDSPINK	Robert W (Revd)	506A(xi)
GRENFELL	Mrs (Hon)	305
HALE	Charles G	800
HALE	Mary Ann	800
HALLYWELL	Ann	030
HANSON	R E Vernon (Revd)	106
HARBOARD	Alice (Hon)	136B
HARWARD	John (Revd)	506A(ii)
HAWKES	Faith	606(iii)

**ST. PETER AND ST. PAUL,
SEAL, KENT**

HAY_DRUMMOND	Sarah Maria (Lady)	700, 705
HAYES	Sophie	053
HEBERT	Septimus (Revd)	302, 506A(v), 507
HENSMAN	Miss	213
HICKS	Florence Gertrude	708
HICKS	Arthur Joseph	708
HILLINGDON	Louise Isabella (Lady)	345, 602, 608(ii)
HILLS	Emily	342A
HILLS	Jacob W	342A
HILLS	Leslie (Revd)	506A(vii)
HOWARD	F E	300, 305, 307
HUGHES	Billie	342A
HUGHES	Mille	342A
HUMPHRY	Mary Anne	021
HUMPHRY	Frances	021
HUMPHRY	William (Revd)	021, 022, 023
HUMPHRY	Elizabeth	021, 022, 023
HUMPHRY	George Upcot	023
HUMPHRY	Elizabeth (d.1815)	023
HUMPHRY	William Ozias (d. 1826)	023
HUMPHRY	William (d. 1816)	027
HUNT	Elizabeth	043
HUNT	William	043
JAMES	Eleanor M Hill	605B
JEFFERYS	Nicholas	701
JEFFREYS	Elizabeth	012, 701
JEWELL	William (d. 1725)	016
JEWELL	William (d. 1762)	016
JEWELL	Margaret	016
JEWELL	Hester	016
JONES- DAVIES	H (Revd)	329, 506A(vi), 608(i)
JONES-DAVIES	Mrs	329
JONES-DAVIES	Henry	342B
JONES-DAVIES	Margaret Edith	342B
KELSAK	Coral	123
KELSAK	Robert	123
KIRRILL	John	029
KITCHEN	Christine M	607
KITCHEN	Winifred	608(iv)
LAKE	Thomas	052
LAKE	Mary	052
LAURENSEN	Vera Dorothy	037, 342B
LAURENSEN	James Tait	037
LAWRENCE	Oliver John	005, 006, 345, 602
LAWRENCE	Michael Charles	005, 006

**ST. PETER AND ST. PAUL,
SEAL, KENT**

LAWRENCE	Herbert Alexander (Sir)	005, 006
LAWRENCE	Lady	305
LAWRENCE	Michael (Capt)	345, 602
LAWRENCE née Mills	Isabel Mary	005, 006
LEA	Philip (Revd)	342B, 343B, 506A(viii)
LOCK	Jeremy (Major)	002
LOYD	John (Revd, Dr)	043
LOYD	Elizabeth	043
MALTRAVERS	Eleanor	040
MASTERS	Edward (Sir)	046
MEERES	Mrs	300
MILLER	Mary	031, 712
MILLER	Edwin Arthur (Revd)	608(iii)
MILLS	Charles Henry	003, 007, 136B
MILLS	Charles Thomas	004, 345
MILLS	Elizabeth Louisa	007
MILLS	Charles William (Sir)	004, 136B
MILLS	Geoffrey	007
MILLS	Grace	007
MILLS	Violet (Hon)	305
MILLS	Isabel (Hon)	400B
MILLS	Charles (lieut)	602
MILLS née Harbord	Alica Marion	004
MILLS née Lascelles	Louisa	003
MITCHELL	Edward	001
MITCHELL	H Clarke	303
MITCHELL née Theobald	Katherine	001
MOLESWORTH	William	701
MORRIS	William	028, 334
MORRIS	Alan R O (Revd)	506A (xii)
MORTIMER	Eleanor	016, 019
MURRAY	George (Revd)	700, 705
MURRAY	Harriet	705
NEILL	Thomas	512A
NORTON	Stephen	512A
OLIPHANT	Francis William	700, 701
OLIPHANT	Thomas	700
OLIPHANT	Margery	700
OXENDEN	Jane	047
OXENDEN	James (Sir)	047
PEARCE	John	342A
PELSET	John	509, 512C(ii)
PIERS	Thomas (Sir)	046, 047
PIERS	Margaret	047

**ST. PETER AND ST. PAUL,
SEAL, KENT**

PIERS	Jane	047
PIERS	Edward	047
PIERS	Richard	047
PIERS	Strenysham	047
PIERS	Martha	047
PIERS née Masters	Ethelreda	046, 047
POLAND	Dr	312
POLAND	Mary Roberts	312
POLAND	J (Commander)	312
POLAND	R	312
POLAND	John	342A
POLAND	Jean Stuart	109
PORTER	John	509, 512C(ii)
POWELL	James	334
PRATT	Harriet	700
PRATT	George Charles	117, 700, 705
	2 nd Marquess Camden	
PRATT	John Jefferys	008, 010, 011, 701, 705
	1 st Marquess Camden	
PRATT	Charles (Sir)	701
PRATT	Georgiana Elizabeth	707
PRATT	Frances Margaret	008
PRATT	John	010
PRATT	Thomas	010
PRATT	John (Sir)	011
PRATT	Charles (Earl)	012
PRATT	Robert Alexander	009
PRATT	Charles R	605B
PRATT	Augusta G	605B
PRATT	Frances S H	605B
PRATT	George M	605B
PRATT (née Molesworth)	Frances	701,705
PRATT (née Wilson)	Elizabeth	701
PRIESTLY	Joseph	605C(iv)
PYMENT	Jim	334
RAGGE	Russell	105
RANDOLPH	Frances	512B
RANDOLPH	Grancis (Capt)	512B
RELPH	William	512A
ROUND	Richard	015
ROUND	Sarah	015
ROUND	Stephen	015
ROUND	Sarah (d. 1805)	015
ROUND	Sarah (d. 1831)	015
ROUSE	Dora	603B

**ST. PETER AND ST. PAUL,
SEAL, KENT**

SACKVILLE	Mary	031
SAVAGE	Pat	603A
SCOTT	George Gilbert	208B, 603A, 603B
SHELLEY	Percy Bysshe	001
SLYE	Eleanor	019
SMITH	Ernest Harold	342B
SMITH	Phoebe	342B
SMITH	Charles	602
SMYTHE	Thomas (Sir)	043
SMYTHE	Henry	043
SMYTHE	Sidney Stafford	043
STAMER	Ann Margaret	002
STAMER	William Lovelace	002
STAMER	William (Sir)	002
STEART	Margaret Catherine	342B
STEPHENSON	Mill	049A
STEWART	Caroline (Lady)	009, 707
STOYED	A D	603A
STRANGE	Messrs	312
SYKES	Evelyn	036
SYKES	Claud	036
SYMONS	P	507
TAYLOR	Geoffrey	039
TAYLOR	Ann	039
TAYLOR	Harold Isaac	327
TEBOLD	John	047, 049
TEBOLD	Clemence	049B
THEOBALD	Steven	001
THEOBALD	Katharine	001
THEOBALD	John	013
THEOBALD	Clemence	013
THEOBALD	John (Lord)	013
THEOBALD née Carter	Sarah Silvestra	013
THOMPSON	Thomas	024
THOMPSON	Sarah (d. 1784)	024
THOMPSON	Sarah (d. 1779)	024
THOMPSON	Thomas (d. 1832)	026
THOMPSON	Elizabeth (d. 1853)	026
THOMPSON	Sarah (d. 1823)	026
THOMPSON	John (Junior)	024
THOMPSON	T	208A
THOMSON	George	306
THOMSON	Marjorie	306
TOLHURST	J B L	300, 302
TRIGGS	Edward	303
TRIGGS	Josephine	303

**ST. PETER AND ST. PAUL,
SEAL, KENT**

TURNER	L	342A, 343A
WALTER	John	603B
WHITEHEAD	Gervas	027
WHITEHEAD	Gervais (Revd)	604C(ii)
WHITING	John Stephenson	334, 335, 342B
WHITWORTH	Charles (Earl)	512A
WHITWORTH	Arabella Diana (Lady)	512A
WILKINSON	Phyllis Gretl	605A
WILKINSON	Clifford Edward	605A
WILSON	Violet	516
WINDSOR	Arthur	342A
WINDSOR	Mary	324A
WOOD	John William	118
WOOD	Sarah (d. 1939)	118
WOOD	Sarah (d. 1969)	118
WOODGATE	Margaret	020, 051
WOODGATE	Daniel	020, 052
WOODGATE	Sarah	020
WOODGATE	Francis	802A
WOODGATE née Goodhugh	Sarah	052
WOODWARD	F	507
WOOLLEY	Bernard	342B
WORKMAN	John Fraser	708
WORKMAN	Audrey Joyce	708
WORKMAN	William Arthur	342A
WORKMAN	Helen	342A
WYATT	Joan	603A

**SUMMARY OF ARTISTS, SCULPTORS, MANUFACTURERS, ETC:
(excluding general printers and publishers)**

Name	Trade or Profession	Object Number in Record
A R MOWBRAY	Silversmiths	105
ANGELA DEWAR	Needleworker	400F
ANSELL W H	Designer / Architect	329, 334, 343A
ARMY & NAVY AUXILIARY CO-OP SUPPLY LTD	Brass tablet supplies	008
ASHBEE, Charles Robert	Architect / Designer	312, 313, 334, 360C, 606(i)
BIRD J	Bookbinder	604B(i)
BODLEY, George Frederick	Architect	606(i)
BRINSMEAD, Edgar	Piano Manufacturer	801A
BRINSMEAD, John (Junior)	Piano Manufacturer	801A

**ST. PETER AND ST. PAUL,
SEAL, KENT**

CASIO	Electronic Piano Manufacturer	801B
CHANTREY, Francis Leggat (Sir)	Marble Sculpter	008, 009, 010, 011, 012
CHARLES FRODSHAM	Clock Manufacturer	802A
CLARKE MITCHELL H	Contractor	303
CLARKE, Somers	Architect	201, 312, 353
CLAYTON & BELL	Stained glass	705, 707, 714, 715
COFFEY Patrick	Church furniture	356
COX, SONS, BUCKLEY & Co	Brass Manufacturers	114
CUNNINGTON, Pamela	Architect	360E
DEVONPORT P	Contractor	303
E BUTTON	Sculptor	017
EDWARD SPENCER	Silversmith	109
ESTHER MOORE	Sculptor	007
F G MARSHALL LTD	Manufacturer	611B
F OSBOURNE & Co Ltd	Silversmiths	107
FISHER S W	Photographer	506B(iv)
FOSTER & ANDREWS	Organ Builder	800
GAWTHORPE & SONS	Brassware	438
H BROS	Frame maker	506B(ii)
HENSMAN, Miss	Sculptor	213
HOUSE OF VANHEEMS	Church Furnishers	403D, 403F, 403H, 404A
HURST FRANKLIN & Co Ltd	Silversmiths	101
J WIPPELL & Co	Church Furnishers	106, 400 I, 401E, 404B
JACKSONS of HEBDEN BRIDGE	Kneeler suppliers	410A & B
JAMES POWELL and SONS	Stained glass	711, 334
JENNINGS John J	Stained glass	710, 712, 713
JOHN BRINSMEAD & SONS	Piano Manufacturer	801A
JOHN EVANS II	Silversmith	103
JOHN MURRAY	Publisher	604B(ii)
JOHN WARNER & SONS	Bell Founder	136B
LESLEY WOOD	Silversmith	110
LESTER & PACK	Bell Founder	136B
MAC PRICE	Furniture supplier	306
MARTIN K CROSS	Organ Builder	800
NOAKES & PEARCE	Sculptors	021
NORMAN & BEARD	Organ Builder	800

**ST. PETER AND ST. PAUL,
SEAL, KENT**

OLIPHANT Francis William	Stained glass	700, 701
PEYTON SKIPWITH	Fine Art Consultant	007
SCOTT, George Gilbert	Architect	208B
SILVERCRAFT DESIGN STUDIOS	Silversmiths	108
SOLOMAN HOUGHAM	Silversmith	102
STANLEY BERWICK Ltd	Restoration Carpentry	305, 360E
STEPHEN HODSON	Bell Founder	136B
STEPHEN SWAN	Bell Founder	136B
STRANGE & SONS	Retailor	312
T PRATT & SONS	Church Furnishers	404A
THOMAS ASSITER	Marble sculptor	016
TOLHURST J B L	Designer / Architect	300, 302
TURNER L	Manufacturer	342A, 343A
WATSON, DARTFORD	Sculptor	024
WHITECHAPEL	Bell Founder	136B
WIGHTWICK, Messrs	Builders	208B
WILLIAM BURFORD	Bell Founder	136A
WILLIAM HENRY ANSELL	Architect	028, 342A
WILLIAM HILL & SON	Organ Buikder	800
WILLIAM SHAW & WILLIAM PRIEST	Silversmiths	104
WILLIAMS, Chris	Author	203
WILSON Violet	Calligrapher	516
WIPPELL MOWBRAY LTD	Church Furnishers	414A
WYATT Joan	Artist	514

**ST. PETER AND ST. PAUL,
SEAL, KENT**

Copies of this Record have been deposited at:

The Church
County Record Office or Diocese Record Office
Victoria and Albert Art Library
Church Care

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enquiries@churchrecordingsociety.org.uk

This Record has been sponsored by The Art Societies of Sevenoaks and Knole

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The Revd Canon Anne Le Bas.	Vicar
Mr Philip Le Bas	
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Martin Walker	Latin expert.
Professor Geoffery Sampson	Heraldry expert

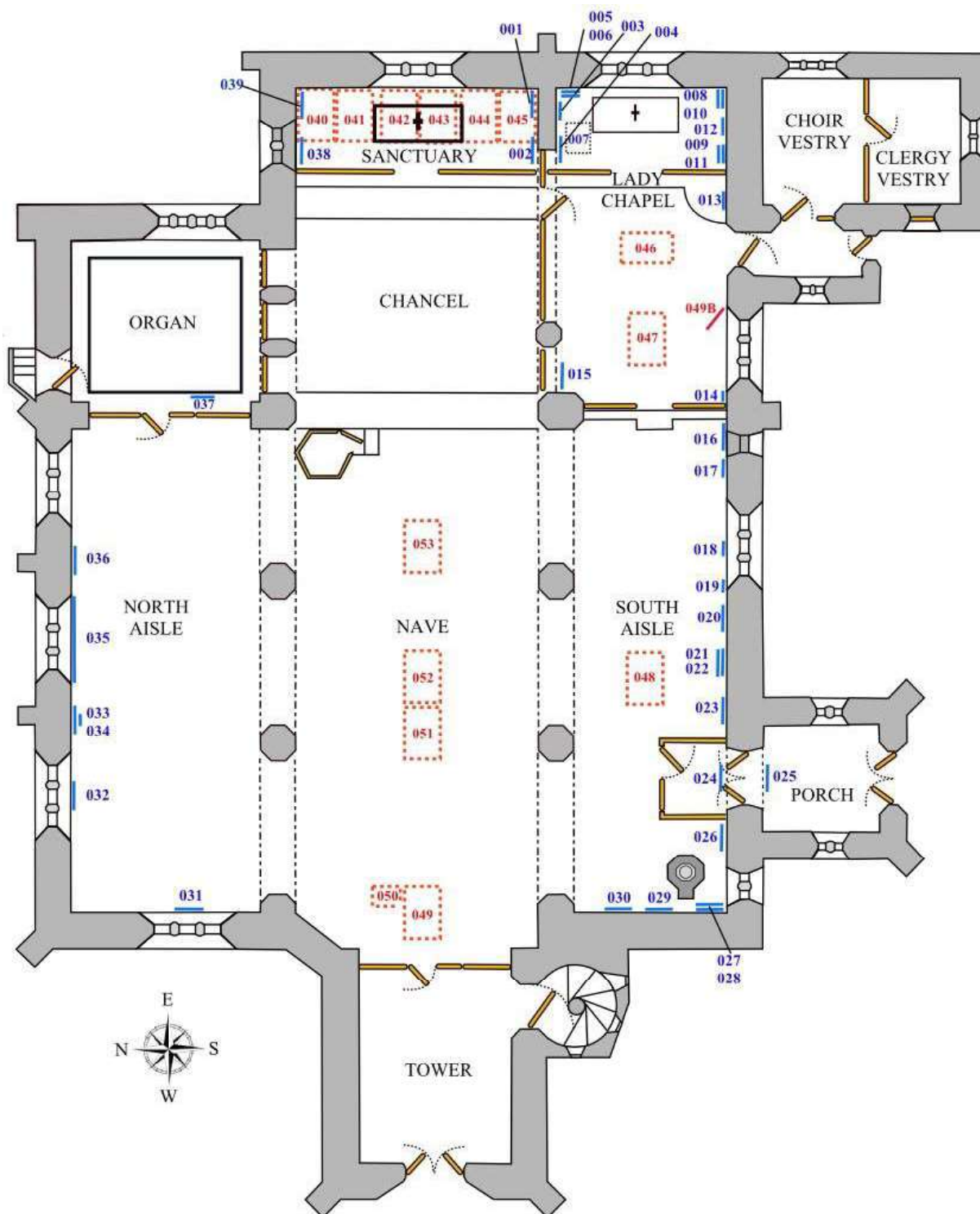
MEMORIALS

001	Steven Theobald	d. 1619	024	Sarah Thompson	d. 1784
001	Katharine Theobald	d. 1582	024	Sarah Thompson	d. 1779
002	Ann Margaret Stamer	d. 1833	025	John Adamson	d. 1833
002	William Lovelace Stamer	d. 1829	026	Thomas Thompson	d. 1832
003	Charles Henry Mills	d. 1898	026	Elizabeth Thompson	d. 1853
004	Charles Thomas Mills	d. 1915	026	Sarah Thompson	d. 1823
005	Oliver John Lawrence	d. 1915	027	Gervas Whitehead	d. 1838
006	Michael Charles Lawrence	d. 1916	028	Charles Robert Ashbee	d. 1942
007	Elizabeth Louisa Mills	d. 1908	029	William Winder Clerk	d. 1790
008	Frances Margaret Pratt	d. 1822	029	Mary Winder Clerk	d. 1793
009	Caroline Stewart	d. 1827	030	Maximillian Buck	d. 1720
010	John Pratt	d. 1797	030	Rebecca Buck	d. 1727
010	Thomas Pratt	d. 1805	031	Sarah Ellison Blackall	d. 1878
011	John Pratt (Sir)	d. 1724	032	Henry Ofspring Blackall	d. 1888
012	Charles Pratt (Earl)	d. 1794	032	Mary Miller	d. 1886
013	John Theobald	d. 1577	033	Roll of Honour WW I	
013	Clemence Theobald	d. 1605	034	War Memorial WW II	
014	Grace Ellis	d. 1909	035	Charles Edward Few	d. 1922
015	Richard Round	d. 1779	036	Evelyn Sykes	d. 1909
015	Sarah Round	d. 1831	037	Vera Dorothy Laurenson	d. 1919
015	Stephen Round	d. 1777	037	James Tait Laurenson	d. 1986
015	Sarah Round	d. 1805	038	John Chichester	d. 1680
016	William Jewell	d. 1725	038	Elizabeth Chichester	d. 1680
016	William Jewell	d. 1762	039	Geoffrey Taylor	d. 1809
016	Margaret Jewell	d. 1757	039	Ann Taylor	d. 1818
016	Hester Jewell	d. 1778	040	William de Bryene	d. 1395
017	George Thomas Brown	d. 1906	041	Elizabeth Bickerstaffe	d. 1777
017	Mary Brown	d. 1911	042	John Chichester	d. 1680
018	Gordon T P Brown	d. 1916	042	Elizabeth Chichester	d. 1680
019	Eleanor Mortimer	d. 1803	043	Elizabeth Hunt	d. 1754
019	Eleanor Slye	d. 1835	044	Charles Bickerstaffe	d. 1703/4
020	Margaret Woodgate	d. 1766	045	Elizabeth Bickerstaffe	d. 1669
021	Mary Anne Humphry	d. 1843	046	Ethelreda Piers	d. 1720
021	Frances Humphry	d. 1854	047	Thomas Piers	d. 1680
022	William Humphry (Revd)	d. 1816	048	Thomas Walter	d. 1723
022	Elizabeth Humphry	d. 1835	049	John Tebold	d. 1577
023	George Upcot Humphry	d. 1803	050	Unknown	d. 1853
023	John Humphry	d. 1807	051	Sarah Evans	d. 17??
023	Elizabeth Humphry	d. 1815	052	Thomas Lake	d. 1750
023	William Ozias Humphry	d. 1826	052	Mary Lake	d. 1782
024	Thomas Thompson	d. 1805	053	Richard R Baynham	d. 1756

ST. PETER AND ST. PAUL
SEAL, KENT

MEMORIALS

PLAN OF MEMORIALS



MEMORIALS

ST. PETER AND ST. PAUL SEAL, KENT

The condition of items in this Section appears to be satisfactory unless otherwise stated.

001 WALL MONUMENT Phs

SANCTUARY, S wall

Steven Theobald Esq d. 1619

Katherine Theobald d. 1582



- 1 The highly decorated, black marble tablet has a plain grey marble border, which is framed on the top, the right and the left, by a garland of husks with the face of a winged cherub at the top centre parts of this are picked out in gold paint. This is flanked by two black marble free-standing Corinthian columns, which support an elaborate scrolled cornice and pediment in cream and painted black marble surmounted by an heraldic achievement.

ST. PETER AND ST. PAUL
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MEMORIALS

Blazon:

Gules, at fess point a lozenge between six cross-crosslet fitchée, 3, 2 and 1, all Or [THEOBALD]

Crest: a phoenix, wings expanded Sable flames Proper [THEOBALD] (ref a).

To the left of the achievement resting on the angled roof of the pediment is a large tassel painted gold. The tablet, columns and pediment rest on a rectangular apron with brackets within which is a further achievement.



Blazon:

[THEOBALD] impaling Argent 3 bars Sable in chief 3 martlets [CARYLL] (ref b).

To the left of the shield is a skull and cross bones in shallow relief and to the right is a black coffin with crossed bands, behind which are a spade, a pickaxe and another unidentified implement crossed. Beneath the apron a further winged cherub and four half-penny scrolled brackets echoing the scrolled shoulders on either side of the cornice complete the memorial. There is a bad crack under the pediment and evidence of repairs. On the bottom right side of the apron a jewel is missing and the left top wing is badly damaged. The top right jewel is also damaged. There would presumably have been a matching right tassel, which is also missing because a metal pin and damage to the alabaster is evident. The inscription is in incised Roman caps and l/c. Archaic spelling.



- 2 Cream, white and black marble, alabaster, gold paint.
- 3 1st quarter 17th c.
- 4 h. 223 x w. 108 x d. 19cm.
- 5-6 —
- 7 Eldest son of John Theobald (see 013). Wealthy landowning lawyer, having extensive property locally. One surviving daughter, Katherine, married Edward Mitchell of Horsham, Sussex, from whom descended the poet Percy Bysshe Shelley (ref a).
Some repairs were undertaken in 2004.

MEMORIALS

ST. PETER AND ST. PAUL
SEAL, KENT8 —
9

Here lyeth the
bodies of STEVEN THE=
OBALD Esq, & KATHERIN
daughter of RICHARD CA=
RYLL Esq, and of CLEMENCE
BARTHOLET his wife which
STEVEN & KATHERINE had issue
KATHERINE married to EDWARD
MICHELL Esq, and MARGARET
married to DAVID PALHILL Gent
and SILVESTER and DOROTHY
who died infants: The sayd KA=
THERINE wyfe of STEVEN.
died the 9th of October ANNO DÑI
1582 and STEVEN
died the 8th of Iuly AN^o
DÑI 1619.

10 a) *Sussex Genealogies* by John Comber, pub 1931. b) Parish Guide no:3.

002 WALL TABLET Phs

SANCTUARY, S wall

Ann Margaret Stamer d. 1833
William Lovelace Stamer d. 1829

1 Plain polished white marble neo-classical monument. A triangular pediment ends in quartered circles and the painted shield of arms sits in the middle of the pediment.



Key: 1 Description 2 Material 3 Date 4 Measurements 5 Artist 6 Retailer 7 History 8 Donor 9 Memorial Inscription 10 References

Blazon:

Quarterly Gules and Azure a cross Ermine charged with the city sword in the scabbard in pale Proper, in the first and fourth quarters on a fess dancetty Argent a lion passant Gules, in the second and third the cap of justice Or between three castles Argent [STAMER] a crescent for difference (ref a).



On an escutcheon of pretence: per fess Azure and Or, a pale and three falcons, two and one, with wings addorsed and belled, each holding in the beak a padlock all counterchanged [LOCK] (ref a).

An architrave is above the plain marble inscribed tablet. Below the tablet is a rectangular plinth which rests on rectangular brackets. The inscription is in v-cut Roman caps and the last line is sloped.

- 2 White marble, coloured paints.
- 3 2nd quarter 19th c.
- 4 h. 82 x w 33. x d. 5cm.
- 5-8 -
- 9

SACRED TO THE MEMORY OF ANN MARGARET,
SECOND DAUGHTER OF THE LATE JEREMY LOCK ESQ^R.
MAJOR IN THE EAST INDIA COMPANY'S BOMBAY SERVICE.
THE BELOVED AND VERY AFFECTIONATE WIFE OF THE
REV^D WILLIAM STAMER D.D. CURATE OF THIS PARISH
SECOND SON OF SIR WILLIAM STAMER BAR^T
WHO DEPARTED THIS LIFE THE 13TH DAY OF APRIL 1833.
ALSO TO THE MEMORY OF
WILLIAM LOVELACE THEIR ONLY SON
WHO DIED ON THE 22ND DAY OF MAY 1829, AGED 16 MONTHS.
"BLESSED ARE THE DEAD WHICH DIE IN THE LORD."

- 10 a) Burke pp 959 & 616.

003 WALL MONUMENT Phs

Charles Henry Mills d. 1898

LADY CHAPEL, N wall



- 1 A blue-veined, cream marble memorial. The triangular pediment is flanked right and left by an angled cornice. Set within the crown of the pediment is the Coat-of-Arms. Both the frieze and architrave are simple. There are two flanking pilasters with composite bases. Within a frame centrally situated is a low relief bust portrait of a moustached and bearded gentleman wearing a wide-lapelled jacket, waistcoat, shirt and tie. Under this is a rectangular memorial tablet, which bears an inscription in Roman caps v-cut and infilled in black. The apron has a central cartouche and a right and left scroll.

ST. PETER AND ST. PAUL
SEAL, KENT

MEMORIALS

Blazon:

Gyronny of six Argent and Azure a millrind Sable [MILLS]
impaling Sable a cross patonce within a bordure Or [LASCELLES] (ref a).



- 2 Cream marble with prominent dark blue veining.
3 Last quarter 19th c.
4 h. 116.8 x w. 85 x d. 7cm.
5-6 -
7 Mills came to live at Wildernesse, as his country residence, from Hillingdon in Middlesex. He was created Baron Hillingdon in 1886 and was MP for West Kent. A great philanthropist he rebuilt much of Seal. He was married to Louisa Lascelles, after whom the rose, Lady Hillingdon, was named (ref a).
8 The children of Charles Henry Mills (six sons and four daughters) after 1898.

9

IN REMEMBRANCE OF
CHARLES HENRY
FIRST BARON HILLINGDON
BORN 1830 – DIED 1898
THIS MEMORIAL WAS PLACED HERE BY HIS CHILDREN

- 10 a) Burke's Peerage.

004 WALL TABLET Ph

LADY CHAPEL, N wall

Charles Thomas Mills d.1915

- 1 Rectangular wall-mounted brass tablet. Framed reverse ogee within which is set the memorial with four simple eight-leaved paterae on applied squares in each corner of the plaque. At the top centre and fixed to the plaque is an ogee plinth attached with screws on which stands a demi lion rampant regardant holding between its paws a millrind; underneath is the inscription:
NIL CONSCIRE SIBI



(translation: "Nothing against himself" or "Conscious of no evil" (ref a).

Engraved Roman caps of various sizes, with three patée crosses between the 8th and 9th lines of the inscription. Of the two quotations in the inscription the first is from "Epilogue" by Robert Browning and the second from Bunyan's "Pilgrim's Progress". The brass shows sign of pitting. Metal polish residue in the lower lettering.

- 2 Brass.
3 First quarter 20th c.
4 h. 204 and w. 81 x d. 2.3cm.
5-6 -
7 Charles Thomas Mills was born on 13th March 1887, the son of Sir Charles William Mills, 2nd Baron Hillingdon and Baroness Hillingdon (née Hon. Alice Marion Harbord). He was elected as a Conservative MP for Uxbridge in 1910 (ref b).
8 -
9

2ND. LIEUTENANT
HON. CHARLES THOMAS MILLS, M.P
2ND. BATT^N. SCOTS GUARDS
SON OF CHARLES WILLIAM 2ND. BARON HILLINGDON
KILLED IN ACTION OCTOBER 5. 1915,
AT
HULLOCH.
"GREET THE UNSEEN WITH A CHEER."
✠ ✠ ✠
"SO HE PASSED OVER, AND THE TRUMPETS
SOUNDED FOR HIM ON THE OTHER SIDE."

- 10 a) Earl of Winchelsea website. b) slowdusk.magd.ox.ac, website.

005 WALL TABLET Phs

LADY CHAPEL, E wall

Oliver John Lawrence d. 1915

- 1 Simple rectangular brass wall-mounted tablet (ref a) with a plain engraved straight line border 1cm from outer edge and another plain straight border 5cm from outer edge; the plaque is mounted with a cross-headed screw in each corner of the inner border. Set within the central tablet is the inscription on the left of



which is a badge with an arm covered in leaves holding a raised sword rising from a crown and the inscription underneath reads – Be Ready – inside a ribbon scroll. On the right is a regimental badge of the Post Office Rifles. The inscription is engraved in Roman caps. Maker's mark is on lower right hand corner of memorial. Surface pitted and scratched.

- 2 Brass.
3 First quarter 20th c.
4 h. 39.5 x w. 76 x d. 0.4cm.
5 A & N Aux C S L London (Army & Navy Auxiliary Co-operative Supply Ltd).
6 -
7 Faculty granted authority to proceed 21st December 1915.



- 8 Oliver John Lawrence's brother Michael Charles Lawrence is commemorated in (006).
9

IN MEMORY OF
OLIVER JOHN LAWRENCE
2ND LIEUT. THE LONDON REGIMENT - POST OFFICE RIFLES.
ELDER SON OF GENL THE HON. H. AND M^{RS} LAWRENCE.
BORN AT WILDERNESSE 5TH AUGUST 1893.
KILLED IN ACTION AT FESTUBERT -25TH MAY 1915.

HE BEING MADE PERFECT IN A SHORT TIME.
FULFILLED A LONG TIME: FOR HIS SOUL PLEASD THE LORD:
THEREFORE HASTED HE TO TAKE HIM AWAY (ref b)

- 10 a) Faculty dated 21st December 1915. b) The Wisdom of Solomon 4.13 (AV).

006 WALL TABLET Ph

LADY CHAPEL, E wall

Michael Charles Lawrence d. 1916

- 1 Simple rectangular brass tablet with a plain engraved straight line border 1cm from outer edge and another plain straight border 5cm from outer edge, at the corners of which the cross-headed screw mounts are placed. Set within the central tablet is the inscription, on the left of which is a badge with an



arm covered in leaves holding a raised sword rising from a crown. The motto inside the ribbon scroll reads 'Be Ready'. On the right is the badge of the Coldstream Guards. The inscription is in engraved Roman caps.

- 2 Brass
3 First quarter 20th c (ref a).
4 h. 39.5 x w. 76 x d. 0.4 cm.
5-6 -
7 Michael Charles Lawrence was born October 1894, son of Sir Herbert Alexander Lawrence and Hon Isabel Mary Lawrence, née Mills. He is buried at Méaulte, Somme, Hauts-de-France, France (ref b).
8 Michael Charles Lawrence's brother, Oliver John Lawrence is commemorated in (005).

9

IN MEMORY OF
MICHAEL CHARLES LAWRENCE
CAPTAIN 1ST BATT^N COLDSTREAM GUARDS,
YOUNGER SON OF GEN^L AND HON. H. AND M^{RS} LAWRENCE,
BORN AT WILDERNESSE 6TH OCTOBER 1894,
DIED 16TH SEPTEMBER 1916 OF WOUNDS
RECEIVED THE PREVIOUS DAY, IN ACTION ON THE SOMME.

"SECURE FROM CHANGE IN THEIR HIGH-HEARTED WAYS,
BEAUTIFUL EVERMORE." (ref c)

- 10 a) Faculty dated 1st February 1917. b) Geni, website. c) James Russell Lowell's 'Ode recited at the Harvard Commemoration 1865'.

007 SCULPTURAL MEMORIAL Ph LADY CHAPEL, N side
Elizabeth Louisa Mills d. 1908

- 1 A free standing bronze sculpture in the art nouveau-style on a plinth and pedestal. The sculpture is of a semi-naked, curly-haired child sleeping on her right side enfolded in large angel wings. The child's left hand is under her left cheek and her right lower arm and open hand emerge from beneath her left elbow. The right knee is drawn up and her foot is folded over the calf of her left leg. The drapery on the lower body of the child is decorated in foliage and fruit. The child rests on a couch consisting of the curved feathers of the lower wing, and the upper wing provides a partial canopy above her. The sculpture is integral with its rectangular base and stands on a rectangular plinth consisting of three different coloured marbles; pink, grey and black with white marbling. All have incised corners. The inscription is written on the pink marble in art nouveau-style Roman caps of different sizes. There is damage to the NW side and underneath the top layer of marble. The marble of the whole plinth is faced.



- 2 Bronze, black and white marble, pink and grey marble.
3 First quarter 20th c. (ref a).
4 h. 105 x w. 103 x d. 65cm.
5 In a letter to the former Group Leader from the fine art consultant, Peyton Skipwith, the sculpture is given a possible attribution to Esther Moore 'who exhibited between 1890 and 1911.
6 -
7 Elizabeth Louisa was a granddaughter of Charles Henry Mills, 1st Baron Hillingdon, senior partner of Glyn Mills Bank, whose memorial is at (003). Newman says that 'for originality (this memorial) is far and away the most interesting object in the church' (ref b).
8 -
9 Elizabeth Louisa only daughter of Geoffrey and Grace Mills born Mar 21 1902 Died Jun 1 1908.
10 a) Faculty dated August 1913. b) Newman.

008 WALL MONUMENT Ph

LADY CHAPEL, S wall

Lady Frances Margaret Pratt d.1822

1 A wall tablet in the neo-classical style with a white marble memorial on a black marble ground with rounded shoulders and a slightly pointed top. The memorial is in the form of a Roman funerary cart with a low relief draped plaque. The pediment is Greek scrolling supporting a tied sheaf of wheat; beneath the pediment is inverted egg and tongue moulding. Symmetrical drapery covers part of the tablet, which is drawn into a tassel on the right hand side. Inside the tablet is an enclosed circlet of lilies; the tablet stands on a further plain plinth, which is not inscribed and has linen fold 10-block moulding. The rectangular memorial inscription, which rests on half oval consoles with rusticated decoration takes on the appearance of wheels on a funerary cart. The inscription is Roman V-cut caps painted black.



2 White and black marble, black paint.
3 1832 (ref a)
4 h. 224 x w. 92 x d. 7.5cm
5-6 Sir Francis Leggatt Chantrey (ref a).

7 -

8 John Jeffreys Pratt, 1st Marquess Camden, 1759 to 1840.

9 THIS MONUMENT IS ERECTED TO THE MEMORY OF,
LADY FRANCES MARGARET PRATT,
ELDEST DAUGHTER OF THE MARQUESS AND MARCHIONESS CAMDEN:
WHOSE REMAINS ARE DEPOSITED WITHIN THIS CHURCH.
WHILST THE LINES WHICH ARE ENGRAVEN ON THIS TABLET RECORD HER VIRTUES
AND EXPRESS THE LOSS WHICH HER FRIENDS AND RELATIONS SUSTAINED,
WHEN IT PLEASD THE ALMIGHTY DISPOSER OF HUMAN EVENTS,
THAT SHE SHOULD NO LONGER CONTINUE IN THIS WORLD;
THEY AT THE SAME TIME EXPRESS THE CONFIDENT HOPE AND EXPECTATION,
THAT HER EXCELLENCE IN ALL THE ATTRIBUTES,
WHICH CONSTITUTE AN AMIABLE AND VIRTUOUS CHARACTER, WILL SECURE TO HER
A BLESSED IMMORTALITY IN THE WORLD TO COME.
SHE DIED IN THE YEAR 1822 IN THE 35TH YEAR OF HER AGE.

10 a) Henry Moore, website, August 2023.

009 WALL MONUMENT Ph

LADY CHAPEL, S wall

Lady Caroline Stewart d.1827

- 1 This wall tablet matches (008) except for the mouldings, which have the egg and tongue inverted at the top with half ball flower in facing pairs at the bottom. Unlike its fellow the inscription in Roman caps begins on the smaller plinth on which the tablet rests.
- 2 White and black marble, black paint.
- 3 1832 (ref a).
- 4 h. 224 x w. 92 x d. 7.5cm.
- 5-6 Sir Francis Leggatt Chantrey (ref a).
- 7 Lady Caroline Stewart (née Pratt) married Alexander Robert Stewart on 28 July 1825 (ref b).
- 8 Alexander Robert Stewart, Lady Caroline's husband after 1827.



- 9
- THIS MONUMENT IS SACRED TO THE MEMORY OF,
LADY CAROLINE STEWART,
WIFE OF ALEXANDER ROBERT STEWART ESQ^R
OF ARDS-HOUSE COUNTY OF DONEGAL, IRELAND,
AND THIRD DAUGHTER OF THE MARQUESS CAMDEN,
- WHO DEPARTED THIS LIFE
ON THE 7TH OF OCTOBER 1827, IN THE 33^D YEAR OF HER AGE,
AND WHOSE MORTAL REMAINS ARE DEPOSITED IN THE FAMILY VAULT NEAR THIS SPOT.
- THIS HUMBLE TRIBUTE TO THE MEMORY OF A DEAR AND AFFECTIONATE WIFE,
HAS BEEN PLACED HERE BY HER AFFLICTED HUSBAND, WHOSE ONLY CONSOLATION
UNDER SO SEVERE AND OVERPOWERING A CALAMITY, IS THE HOPE,
THAT BY DEPENDENCE ON HIS REDEEMER, AND BY AN HUMBLE IMITATION OF
THOSE VIRTUES, THE ONCE CHERISHED OBJECTS OF HIS HEART,
AND THE CHIEF SOURCE OF ALL HIS DOMESTIC JOYS,
HE MAY AGAIN IN A LESS FLEETING SCENE, BE REUNITED
TO THAT SPIRIT, WHOSE EARTHLY MOMENTS CLOSED IN A PERFECT RESIGNATION
TO THE WILL OF GOD, AND A LIVELY FAITH IN HIS MERCIES AND PROMISES.

- 10 a) Henry Moore, website, August 2023. b) The Peerage, website. August 2023.

010 WALL TABLET Ph John Pratt d. 1797 LADY CHAPEL, S wall
Thomas Pratt d. 1805

- 1 This memorial is one of a non-identical pair with 011. Rectangular tablet on a black ground, which gently slopes to a shallow triangular peak. The memorial is white marble with a segmented pediment flanked by quartered circles. Each valley has a stylised lily. Underneath the first moulding are smooth acanthus leaves. Next moulding down is a guilloche. At the bottom is a further moulding of simplified lotus alternating with palmette. The whole stands on a plain, concrete, stepped plinth which raises it 60.5cm from the floor. The inscription is in Roman caps v-cut painted black.
- 2 White and black marble, black paint.
- 3 1832 (ref a).
- 4 h. 161 x w. 86.5 x d. 20.5cm.
- 5-6 Sir Francis Leggatt Chantrey (ref a).
- 7 -
- 8 John Jeffreys Pratt, 1st Marquess Camden, 1759 to 1840.



9

TO THE MEMORY OF
JOHN PRATT ESQ^R
ELDEST GRANDSON
AND OF THOMAS PRATT ESQ^R
FOURTH SON OF LORD CHIEF JUSTICE PRATT
EACH SUCCESSIVELY
POSSESSORS OF THOSE ESTATES
IN KENT AND SUSSEX
TO WHICH THE MARQUESS CAMDEN
HAS SUCCEEDED
WHO IN AFFECTIONATE GRATITUDE TO THEM
HAS CAUSED THIS MONUMENT TO BE ERECTED
IN THIS CHURCH
WITHIN WHICH THEIR REMAINS ARE DEPOSITED
JOHN PRATT ESQ^R
DIED APRIL 3^D 1797 AGED 74 YEARS
THOMAS PRATT ESQ^R
DIED MARCH 25TH 1805 AGED 98 YEARS.

- 10 a) Henry Moore, website, August 2023.

011 WALL TABLET Ph

LADY CHAPEL, S wall

The Rt. Hon. Sir John Pratt d. 1724

- 1 This is the second memorial of the non-identical pair with 010 which flank 012. It has the same dimensions and black marble ground, and the same base plinth, but the concrete plinth is 61.5cm from the floor and the triangular pediment is different as it has a quarter anthemion on either side. All mouldings are repeats of 010.
- 2 White and black marble, black paint.
- 3 1832. (ref a).
- 4 h. 161 x w. 86.5 x d. 20.5cm.
- 5-6 Sir Francis Leggatt Chantrey (ref a).
- 7 Sir John Pratt was a judge and Whig politician who was appointed Lord Chief Justice by King George I in 1718 after he had supported the king in his dispute with his son, the Prince of Wales, over the education of the prince's children. He bought Wildernesse Park, Seal, in 1703, into which had been incorporated the older estate of Stedolphs or Stedalls (ref b).
- 8 John Jeffreys Pratt, 1st Marquess Camden, 1759 to 1840.
- 9



WITHIN THIS CHURCH
ARE DEPOSITED THE REMAINS OF
THE RIGHT HONOURABLE SIR JOHN PRATT,
LORD CHIEF JUSTICE OF ENGLAND
AT THE PERIOD OF HIS DECEASE,
AN ABLE AND AN UPRIGHT JUDGE:
HE WAS BORN IN THE YEAR 1656 AND DIED IN THE YEAR 1724

HE WAS APPOINTED
A JUNIOR JUDGE IN THE COURT OF KINGS BENCH IN 1714
AND WAS THE SENIOR COMMISSIONER
FOR THE CUSTODY OF THE GREAT SEAL IN 1718
AND IN THE SAME YEAR CONSTITUTED
LORD CHIEF JUSTICE OF THE COURT OF KINGS BENCH

HE WAS THE FATHER OF A NUMEROUS FAMILY
MANY OF WHOM ARE BURIED IN THIS CHURCH, AND,
THE IMMEDIATE ANCESTOR OF LORD CHANCELLOR CAMDEN:
HE PURCHASED AND RESIDED AT WILDERNESSE,
FORMALLY STEDOLPHS PLACE IN THIS PARISH,
AND FROM HIM IT HAS BEEN INHERITED
BY HIS GRANDSON THE PRESENT MARQUESS CAMDEN.

- 10 a) Henry Moore, website, August 2023. b) Houses of Parliament, website.

012 WALL MONUMENT Ph

Charles Pratt, Earl Camden d. 1794

LADY CHAPEL, S wall



- 1 Large black ground with a pointed upper edge, upon which has been erected an elaborate memorial which is in the shape of a Roman chest tomb in high relief. The pediment has Greek scrolls with inverted lotuses at either end. Resting on the top of the tomb is a ceremonial mace, surmounted by an imperial crown to the right. In front of the mace on the left is the woolsack emblazoned with the royal coat of arms plus five putti – three to the right and two to the left. Below the wool sack and looped to the right is a cord and tassels. In front of the mace in the centre is a portrait roundel resting on a rod with stylised lilies at either end. The portrait is a left profile in high relief of a bewigged gentleman with a cravat and the garter sash on his left shoulder. The upper part is wreathed with hart's tongue ferns. Under the pediment the cornice is quirked ogee reverse, below which is a dentil moulding on another ogee reverse moulding. At either side is a triglyph with lotus blossom metiope, below which hang five guttae on each triglyph; this carries around on both sides of

the memorial. Beneath the inscription is a moulding, which is a torus merging into a half ogee-cyma recta. The whole sits on a stepped plinth of three graduated slabs. This in turn rests on a plain stepped concrete block, which rises 56cm from the floor. The inscription is incised in black-painted v-cut Roman caps.

2 Black and white marble, paint.

3 1832. (ref a).

4 h. 197.5 x w. 174 x d. 27.5cm.

5-6 Sir Francis Leggatt Chantrey (ref a).

7 Charles Pratt, born in 1713, was the third son of Sir John Pratt, whose memorial is at 011. Charles lived at Camden House, Chislehurst, from which he eventually took his title. In 1749 he married Elizabeth Jeffreys of Brecknock and became possessed of the farmland in Kentish Town which he developed as Camden Town after he was raised to the peerage as Earl Camden in 1765. Many of the streets of Camden Town are named after the family and their connections. Camden House, Chislehurst, was rented for Napoleon III and the Empress Eugenie in the 1830's by a city gentleman. (ref b).

8 John Jeffreys Pratt, 1st Marquess Camden, 1759 to 1840 (see 9).

9

NEAR THIS SPOT ARE DEPOSITED THE REMAINS OF
CHARLES PRATT EARL CAMDEN,
BORN IN THE YEAR 1713 AND DIED IN THE YEAR 1794
IN THE 81ST YEAR OF HIS AGE.

HE FILLED THE OFFICE OF ATTORNEY GENERAL TO THE KING FROM 1759 TO 1761, WHEN HE WAS CONSTITUTED LORD CHIEF JUSTICE / OF THE COURT OF COMMON PLEAS, AND HELD THAT DISTINGUISHED OFFICE TO 1765: HE WAS APPOINTED / LORD HIGH CHANCELLOR OF ENGLAND JULY 30TH 1765, AND RESIGNED THE GREAT SEAL IN 1770, HAVING / OPPOSED THOSE MEASURES WHICH LED TO THE AMERICAN WAR. IN THE YEAR 1782 HE WAS APPOINTED LORD PRESIDENT / OF HIS MAJESTY'S MOST HONOURABLE PRIVY COUNCIL, WHICH OFFICE HE RESIGNED IN 1783, AND WAS AGAIN APPOINTED / IN 1784 AND RETAINED THAT SITUATION IN HIS MAJESTY'S COUNCILS UNTIL HIS DEATH IN THE YEAR 1794. / ENDOWED WITH ABILITIES OF THE HIGHEST ORDER, / WITH LEARNING DEEP AND EXTENSIVE, WITH TASTE DISCRIMINATING AND CORRECT, WITH TALENTS IN SOCIETY / MOST INSTRUCTIVE AND AGREEABLE, AND WITH INTEGRITY UNIVERSALLY ACKNOWLEDGED, HE LIVED BELOVED / BY HIS FAMILY AND FRIENDS, RESPECTED AND VENERATED BY HIS COUNTRY, / AND DIED UNIVERSALLY REGRETTED BY ALL GOOD MEN. / THIS MONUMENTAL TOKEN OF AFFECTION AND RESPECT TOWARDS SO EXCELLENT A PARENT, / IS ERECTED BY HIS SON JOHN JEFFREYS, 2^D EARL AND 1ST MARQUESS CAMDEN, K.G.

10 a) Henry Moore, website, August 2023. b) First Earl Camden, website.

MEMORIALS

ST. PETER AND ST. PAUL
SEAL, KENT

013 WALL MONUMENT Phs

LADY CHAPEL, S wall

John Theobald d. 1577
Clemence Theobald d.1605

- 1 Rectangular architecturally framed tablet, at the top of which is an elaborate Achievement of Arms carved in relief and painted red and gold-coloured. The shield is surmounted by a knight's helmet with wreath and mantling on top of which is a lynx. The Achievement rests on a hollow-moulded cornice.



Blazon:

Gules 6 cross crosslets Or, 3, 2 and 1, at fess point a crescent Or for difference [THEOBALD] (ref a).

Beneath this to left and right are two further Greek scrolls whose faces are painted black. These scrolls rest on rectangular blocks, each block having a jewel on its outer face. The scrolls and blocks stand on two free-standing columns with Ionic capitals. The central semi-circular arched tablet has set, in high relief, the head of a cherub with a coil of curly hair surrounded by an asymmetrical fringe of wings. The face of the cherub is a golden yellow. The black rectangular inscription tablet has a painted inscription in Roman caps and with v's for u's. It is framed by narrow struck moulding. The whole rests on a deep ovolo moulded shelf under which is an apron; upon this, in relief, is a further armorial design the dexter side of which is indecipherable. The bottom armorial is in poor condition.



Blazon:

(THEOBALD?) impaling Sable 3 lynxes salient Argent [LINCHE] (ref b).

MEMORIALS

ST. PETER AND ST. PAUL
SEAL, KENT

- 2 Black and white marble, paint.
3 After 1st quarter 17th c.
4 h.187 x w. 86 x d. 13cm.
5-6 -
7 John Theobald was the son of Lord John Theobald V (1472 - 1546) and Sarah
Silvestra Theobald née Carter (1476 - 1546) (ref c).

8

-

9

HERE LYETH THE BODYES OF IOHN
THEOBALD SEN^R GENT. & CLEMENCE
HIS WYFE DAUGHTER OF WILLIAM
LINCHE GENT. AND ELIZABETH
BAKER HIS WYFE : SHE HAD ISSVE
STEVEN IOHN AND THOMAS AND 4
SONNES MORE WHO DYED INFANTS
AND 9 DAUGHTERS. THE SAYD IOHN
THE FATHER DYED THE 26TH DAY OF
FEBRVARY ANNO DÑI 1577.

AND THE SAYD CLEMENCE THE

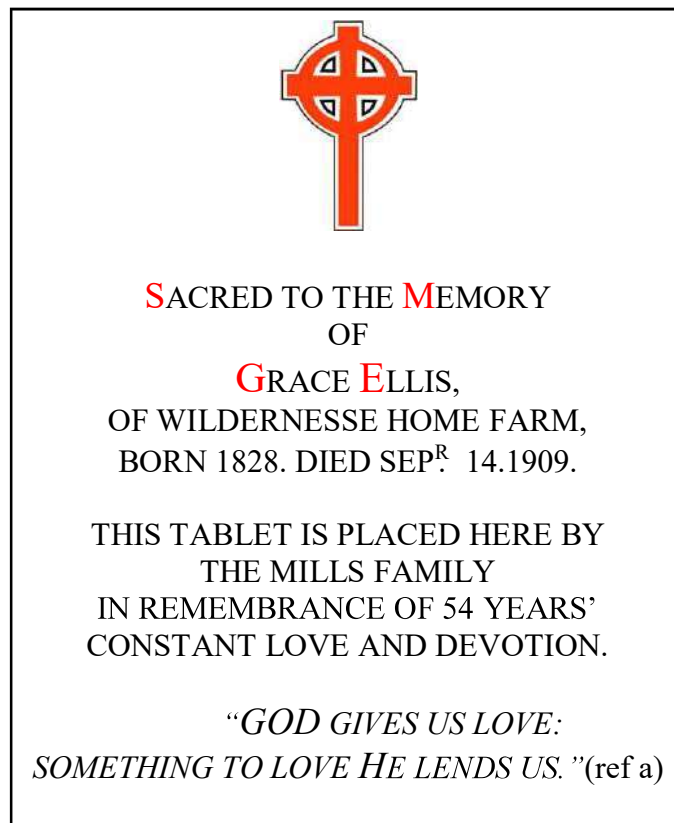
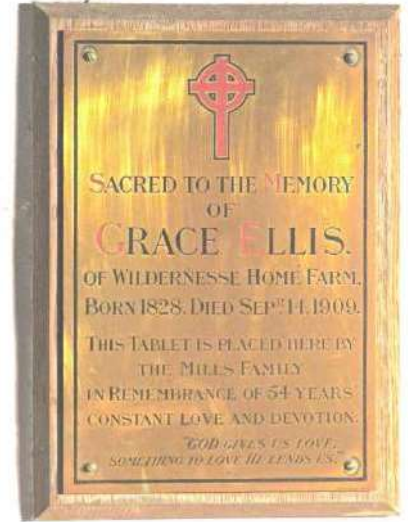
1TH 9 **Error! Bookmark not defined.** OF NOVEMBER 1605. AND

SHE WAS MOTHER GRANMO=
THER AND GREAT GRAND=
MOTHER BEFORE SHE
DYED TO AN HVN=
DRETH AND 15
CHILDREN.

- 10 a) Burke p1004. b) Burke p632. c) Family Search, website.

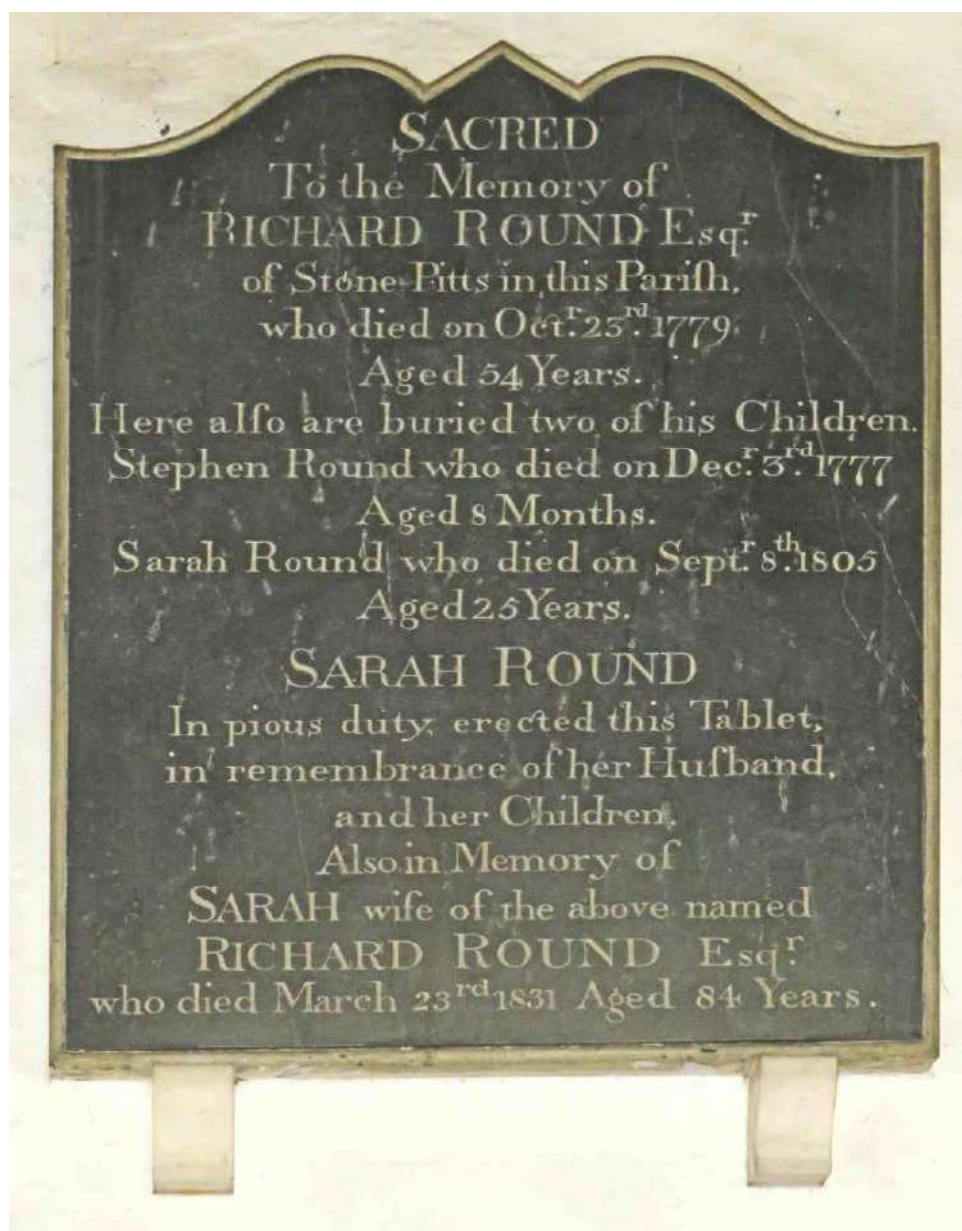
014 WALL TABLET Ph Grace Ellis d. 1909 LADY CHAPEL, S wall

- 1 Plain brass plaque mounted on an oak board, which forms a frame around it. It has a black indented line 0.5cm in from the edge that forms a border. Brass screws set at the four corners within the border. A red enamelled Celtic cross, outlined in black enamel, is placed centrally above the dedication. The enamelled inscription is in Roman caps, some initial letters are in red. The maker's mark is on the lower RH corner of the memorial. The quotation in the inscription is from Tennyson (ref a).
- 2 Brass, oak and enamel.
- 3 First quarter 20th c.
- 4 Overall: h. 34.5 x w. 24 x d. 2.5cm.
Brass plaque: h. 30.5 x w. 20.3cm.
The cross: h. 6.5cm. Arms of the cross w.4.3cm.
- 5-6 A & N. Aux C.S.L. London (Army & Navy Auxiliary Co-operative Supply Ltd).
- 7 Nurse to the Mills family and affectionately known as 'Tibby'.
- 8 -
- 9



- 10 a) Alfred Lord Tennyson, To J.S. stanza 4 from Poems 1832.

- 015 WALL TABLET Ph Richard Round d. 1779 LADY CHAPEL, N wall
 Sarah Round d. 1831
 Stephen Round d. 1777
 Sarah Round d. 1805



- 1 The black marbel tablet has a double swan-necked pediment with a triangular section joining the two necks. Underneath this is a tablet set on a frame of unknown composition held up by two white marble brackets. The inscription is in incised Roman caps and l/c with long s's.

ST. PETER AND ST. PAUL
SEAL, KENT

MEMORIALS

- 2 Marble and unknown composite.
3 After 1779 further names added at a later date.
4 h. 111 x w. 70 x d. 0.5cm.
5-7 -
8 Tablet erected by Sarah Round, the wife of Richard Round whose name was added at
a later date.
9

SACRED

To the Memory of

RICHARD ROUND Esq^r
of Stone-Pitts in this Pariſh,
who died on Oct^r 23rd 1779

Aged 54 Years

Here alſo are buried two of his Children.

Stephen Round who died on Dec^r 3rd 1777

Aged 8 Months.

Sarah Round who died on Sept^r 8th 1805

Aged 25 Years.

SARAH ROUND

In pious duty, erected this Tablet,
in remembrance of her Huſband,
and her Children.

Also in Memory of

SARAH wife of the above named

RICHARD ROUND Esq^r

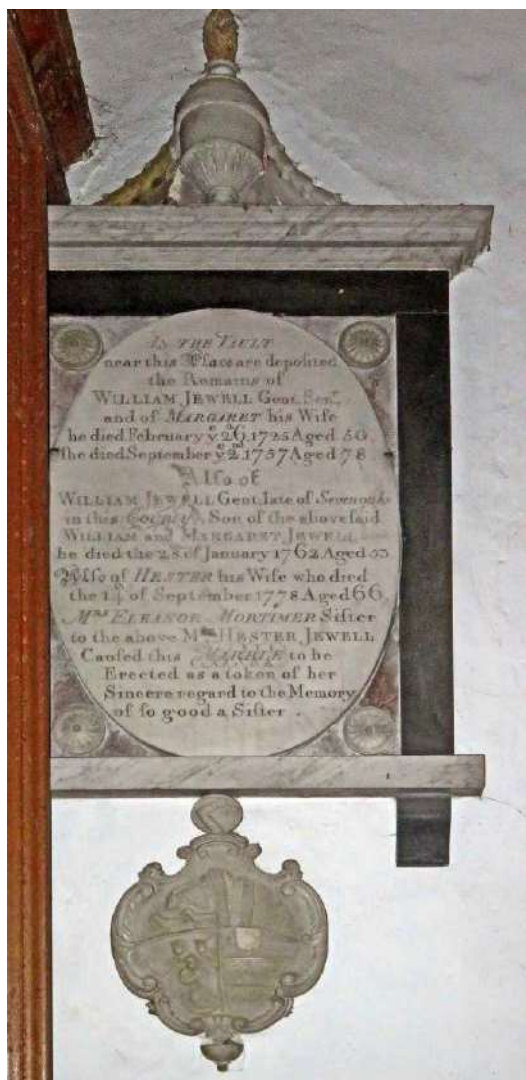
who died March 23rd 1831 Aged 84 Years.

10 -

016 WALL MONUMENT Phs

SOUTH AISLE, S wall

William Jewell d. 1725
 William Jewell d. 1762
 Margaret Jewell d 1757
 Hester Jewell d. 1778



- 1 An oval white marble plaque in a black marble moulded projecting frame supporting a white marble moulded cornice. Standing on the middle of the cornice is a closed Grecian urn with a flame finial arising from the top. To the left and right of the urn is a plait which descends in a swag to the cornice. The white marble oval inscription tablet is in relief flanked on three sides by plain black marble pilasters and the base of the oval rests on a grey marble apron; this is supported by two black marble brackets. In the four corners between the oval tablet and its surroundings are four patera; these are in relief on a grey marble infill. The inscription is in incised v-cut Roman caps and l/c with some words sloped. The words 'County' and 'MARBLE' are also flourished and the long f is used. Below the memorial, as if suspended from it, is a coat of arms surrounded by mantling.

Attaching the coat of arms to the memorial is a disc bearing the Jewell crest.

Blazon:

A cubit arm vested (Sable) cuffed (Argent)
holding in the hand Proper a gillyflower,
as in the arms (ref a).

Blazon:

(Or) on a chevron (Azure) between three
gillyflowers (Gules) stalked and leaved
(Vert) a maiden's head of the field, ducally
crowned of the third, on a chief
(Sable) a hawk's lure double stringed
between two falcons (Azure) beaked and
legged of the first [JEWELL] (ref a)
impaling.



- 2 Black, white and grey marble.
3 Last quarter 18th c.
4 h. 224 x w. 100 x d. 9cm.
5-6 Thomas Assiter of Maidstone (ASSITR(E unreadable) Fecit Maidsto...) (ref a)
7 Thomas Assiter was a stone mason from Maidstone whose will was proved on
4th March 1816 (ref b).
8 Mrs Eleanor Mortimer, the sister of Mrs Hester Jewell. (see inscription).
9

IN THE VAULT

near this Place are deposited
the Remains of
WILLIAM JEWELL Gent. Sen^r.
and of *MARGARET* his Wife
he died February $\dot{\text{y}}$. 26. 1725 Aged 50.
She died September $\dot{\text{y}}$. 2nd. 1757 Aged 78.
Also of
WILLIAM JEWELL Gent. late of *Sevenoaks*
in this *County* son of the above^said
WILLIAM and MARGARET JEWELL
He died the 28 of January 1762 Aged 53.
Also of *HESTER* his wife who died
the 14th of September 1778 Aged 66.
M^{rs} ELEANOR MORTIMER Sister
to the above M^{rs} *HESTER JEWELL*
Caused this *MARBLE* to be
Erected as a token of her
Sincere regard to the Memory
of so good a Sister.

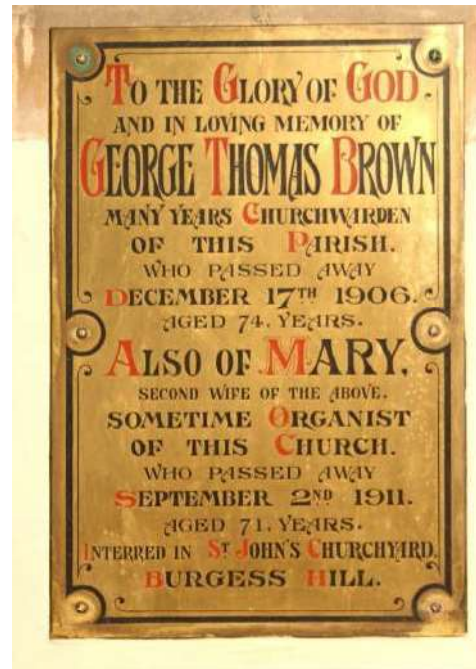
- 10 a) National Archives website. b) Burke p542.

017 WALL TABLET Phs

SOUTH AISLE, S wall

George Thomas Brown d.1906
Mary Brown d. 1911

- 1 Brass rectangular tablet (ref a & b) with black, nowy-headed enamel line 1.2cm from edge. Fixed top, middle and bottom with six screws set in the border circle segments. There are six further fine decorative lines 0.5cm inside the outer border, which are straight with a curved flourish like a comma, at each end. The inscription is engraved in Roman caps and 1/c with some flourished upright Roman caps. Some initial letters are enamelled in red. The maker's mark is on the right-hand side of the lower edge.
- 2 Brass, black and red enamel.
- 3 First quarter 20th c.
- 4 h. 49.3 x w.33 cm.
- 5-6 E. Button Sculp, Maidstone.



- 7 George Thomas Brown and his wife Mary were the parents of George J Brown who married Mary. He was grandfather of Gordon Thomas Pervis Brown see 018.
- 8 -
- 9

TO THE GLORY OF GOD
AND IN LOVING MEMORY OF
GEORGE THOMAS BROWN
MANY YEARS CHURCHWARDEN
OF THIS PARISH.
WHO PASSED AWAY
DECEMBER 17TH 1906.
AGED 74. YEARS.
ALSO OF MARY,
SECOND WIFE OF THE ABOVE.
SOMETIME ORGANIST
OF THIS CHURCH.
WHO PASSED AWAY
SEPTEMBER 2ND 1911.
AGED 71. YEARS.
INTERRED IN S^T. JOHN'S CHURCHYARD.
BURGESS HILL.

- 10 a) Faculty dated December 1912. b) Parish Guide no: 44.

018 WALL TABLET Ph

SOUTH AISLE, S wall

Gordon T. P. Brown d. 1916

1 Brass plaque with a slightly indented enamelled border 1.2cm from edge with quarter concave rounds at corners. In the corners are four brass screws that have badly corroded the plaque. Central incised enamelled Latin cross in red above inscription which is in Roman caps, except for quotations which are in Roman caps and l/c. There are some red enamel initial letters (ref a).



2 Brass and enamel.

3 First quarter 20th c.

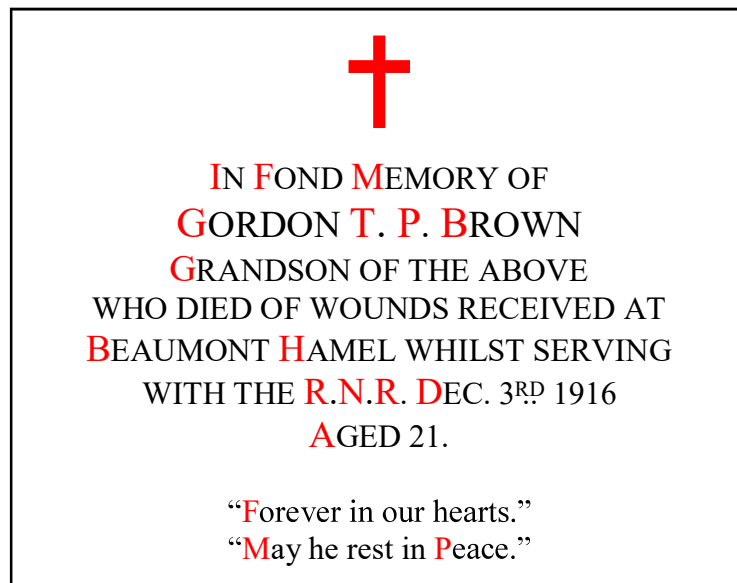
4 h. 22.8 x w. 32.7cm.

5-6 -

7 Gordon Thomas Pervis Brown was the grandson of George Thomas Brown and his wife Mary, see 017.

8 -

9



10 a) Faculty dated 28th August 1917.

019 WALL TABLET Ph

SOUTH AISLE, S wall

Eleanor Mortimer d. 1803
Eleanor Slye d. 1835

- 1 A grey, white and black marble neo-classical wall memorial. It has a black marble five-sided ground tapering at the top to a shallow triangle and hipped at the bottom on each side, which rests on a reeded shelf. Below this is a mottled grey and white marble curvilinear apron with a bobble pendant at the base of the apron. The inscription is on a white marble oval plaque, incised in v-cut Roman caps and l/c; the

fifth line is italicised, several words have an initial cap, and the long s is used throughout.

- 2 Black, grey and white marble.
3 2nd quarter 19thc.
4 h. 223 x w.122.5 x d 2.5 and shelf w. 132 x d. 8cm.
5-6 -
7 Eleanor Slye was a cousin's daughter and companion to Eleanor Mortimer, who is referred to on memorial 016 (ref a).
8 -
9

In a Vault
near this Place
are deposited the Remains of
M^{RS}: ELEANOR MORTIMER
of Sevenoaks in this County,
She was Sister of the late M^{RS}: JEWELL
and died the 25th of Sept^r 1803,
aged 84 Years.

To keep the Vault & Monuments in repair
She bequeathed Five Pounds a Year payable out
of her Eſtate at Seal, to the Miniſter & Church
Wardens for the time being and for ever,
the overplus to be given to the Poor of the Pariſh
at their diſcretion.

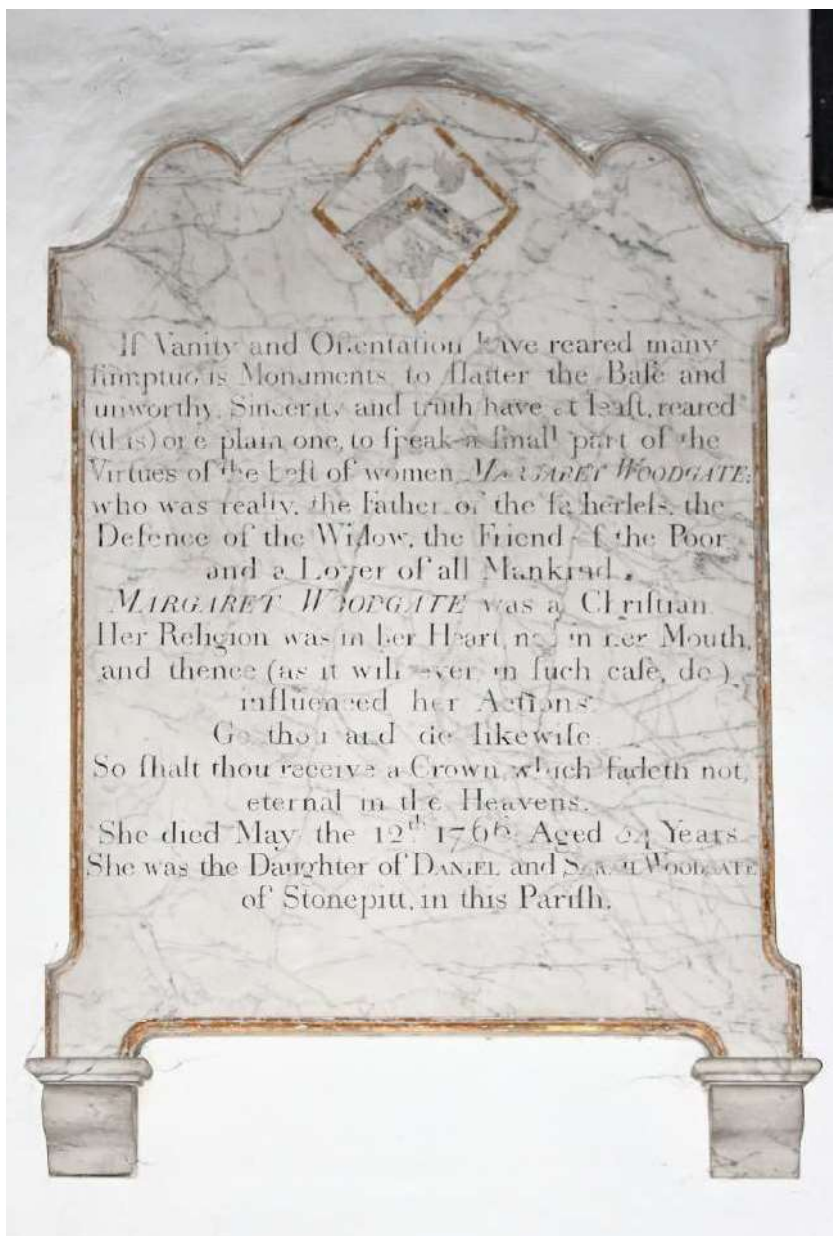
Also in the same Vault
is deposited the Body of
M^{RS}: ELEANOR SLYE
late of Sevenoaks in this County
who died February 3rd 1835,
aged 75 Years.

- 10 a) Seal History.

020 WALL TABLET Phs

SOUTH AISLE, S wall

Margaret Woodgate d.1766



- 1 A rectangular, veined, white marble wall tablet with a convex top and mirrored curves on either side, which slope down in a reverse curve to small straight shoulders at the sides. The sides, which are identical, are slightly indented and run straight down ending in small hips, which mirror the shoulders. The whole rests on two reverse ogee brackets. There is a narrow gilded bead and flush moulding around all outside edges. The inscription is in incised Roman caps and l/c infilled in black, which has faded in places. Some words are italicised and the long s is used.

ST. PETER AND ST. PAUL
SEAL, KENT

MEMORIALS

Blazon:

On a lozenge Argent chevron Azure between three squirrels sejant, each holding a nut ppr. as many acorns Or (ref a).



- 2 White marble with black veining and gilt.
3 3rd quarter 18th c.
4 h. 134 x w. 96 x d. 3.5cm.
5-6 -
7 Margaret Woodgate was the daughter of Daniel Woodgate and his wife Sarah (see inscription).
8 -
9

If Vanity and Ostentation have reared many sumptuous Monuments to flatter the Base and unworthy: Sincerity and truth have at least, reared (this) one plain one, to speak a small part of the Virtues of the best of women, *MARGARET WOODGATE*: who was really, the Father of the fatherless, the Defence of the Widow, the Friend of the Poor and a Lover of all Mankind.

MARGARET WOODGATE was a Christian. Her Religion was in her Heart, not in her Mouth, and thence (as it will ever in such case, do) influenced her Actions.
Go thou and do likewise.

So shalt thou receive a Crown, which fadeth not, eternal in the Heavens.

She died May the 12th 1766, Aged 54 Years.
She was the Daughter of DANIEL and SARAH WOODGATE of Stonepitt, in this Parish.

- 10 a) Burke p1132.

021 WALL MONUMENT Phs

SOUTH AISLE, S wall

Mary Anne Humphry d.1843
Frances Humphry d.1854

- 1 A neo-classical wall monument with a black marble ground, the top of which is in the shape of a shallow triangle and the sides straight with narrow shoulders. The apron is curved in the middle and straight on either side. The white marble memorial tablet is in high relief, flanked by two grooved rectangular pilasters with ogee bases. The entablature consists of a moulded top which joins the similarly moulded pilaster capitals on which sits a central closed urn with leaved branches radiating in a fan shape from the stem and covered on the LH side by elaborate folded drapery. The right hand side of the urn is not covered by drapery but the drapery emerges from behind the urn to rest in folds on the abacus as a mirror image of the folds of the left hand drapery. On the right and left of the urn crowning the pilasters are two acroteria. The inscription is in incised v-cut Roman caps infilled black with some bold letters. The quotations in the inscriptions are from Isaiah 48:10, Isaiah 54:8 and Revelation 14:13. The blazon is set in the middle of the apron. The maker's mark is on the lower right hand side of the memorial on the black ground below the marble pilaster.

ST. PETER AND ST. PAUL
SEAL, KENT

MEMORIALS

Blazon:

Quarterly, 1 & 4 (Sable) paly of 4 (Ermine), 2 & 3 (Argent) on a chevron between 3 boars statant (Sable) 3 acorns (Proper) [Purporting HUMPHRY] (ref a).



- 2 Black and white marble.
3 3rd quarter 19th c.
4 h. 132 x w 122 x d. 4.2cm.
5-6 Noakes & Pearce, New Road London.



- 7 -
8 Mary Anne and Frances Humphry were the daughters of Revd William Humphry and his wife Elizabeth see 022.
9

TO THE MEMORY OF
MARY ANNE, YOUNGEST DAUGHTER OF THE LATE
REV^D WILLIAM HUMPHRY, VICAR OF THIS PARISH,
AND ELIZABETH HIS WIFE;
WHO WAS BORN JANUARY 12TH 1792,
AND DEPARTED THIS LIFE
AFTER A LONG PERIOD OF ILLNESS MAY 27TH 1843.

“BEHOLD I HAVE REFINED THEE, BUT NOT WITH SILVER,
I HAVE CHOSEN THEE IN THE FURNACE OF AFFLICTION.”
“IN A LITTLE WRATH I HID MY FACE FROM THEE FOR A
MOMENT: BUT WITH EVERLASTING KINDNESS WILL I HAVE
MERCY ON THEE, SAITH THE LORD THY REDEEMER.”

ALSO OF
FRANCES HUMPHRY,
SECOND DAUGHTER OF THE LATE REV^D WILLIAM AND ELIZABETH HUMPHRY,
BORN JUNE THE 17TH 1787,
WHOSE EXEMPLARY AND USEFULL(sic) LIFE WAS CLOSED
DECEMBER THE 14TH 1854.

“BLESSED ARE THE DEAD WHICH DIE IN THE LORD FROM HENCEFORTH:
YEA, SAITH THE SPIRIT, THAT THEY MAY REST FROM THEIR LABOURS;
AND THEIR WORKS DO FOLLOW THEM.”

- 10 a) Burke p518.

022 WALL TABLET Phs

SOUTH AISLE, S wall

Rev'd William Humphry d. 1816
Elizabeth Humphry d. 1835

- 1 A white marble neo-classical wall memorial on a black marble ground with triangular top. The upper 10cm of each side of the ground has been chamfered by approx 2cm and then descends at an angle which mirrors the coffin shape of the white marble memorial plaque. The memorial tablet in high relief is a classical coffin shape with the blazon on the triangular lid and a quartered anthemion on either side; these rest on a horizontally grooved ledge.

ST. PETER AND ST. PAUL
SEAL, KENT

MEMORIALS

Blazon:

Dexter: quarterly, 1 & 4 Sable paly of 4 Ermine, 2 & 3 Argent on a chevron between 3 boars (?) statant Sable 3 acorns Proper [Purporting HUMPHRY]
Impaling Argent on a chevron Sable between 3 squirrels sejant Proper each holding a nut Proper 3 acorns (Or) [WOODGATE] (ref a).



The coffin rests on lion's feet at each corner. The whole rests on a plain shelf supported by two plain rectangular brackets. The inscription is in incised Roman caps with the names WILLIAM HUMPHRY and ELIZABETH enlarged. There is a simple decorative division between lines 12 and 13 of the inscription.

- 2 Black and white marble.
3 2nd quarter 19th c.
4 h. 98 x w.109 x d. 0.8cm.
5-6 -
7 The Revd William Humphry became Vicar of the combined benefice of Seal and Kemsing in 1770 and lived in the house now called Bretaneby, on Seal High Street, until his death in 1816. He also held in plurality the living of Birling in Kent (ref b).
8 -
9

TO THE MEMORY
OF THE REV WILLIAM HUMPHRY, M.A.
45 YEARS VICAR OF THIS PARISH AND VICAR OF BIRLING
IN THE COUNTY OF KENT;
WHO DEPARTED THIS LIFE 13TH JULY 1816
AGED 73 YEARS.

FAITHFUL IN THE PERFORMANCE OF HIS MINISTERIAL FUNCTIONS
AS A CHRISTIAN PRIEST;
EXEMPLARY IN THE DISCHARGE OF ALL THE RELATIVE DUTIES;
AND PIOUS TO HIS GOD:
HE GUIDED OTHERS IN THE PATH TO ETERNAL LIFE,
AND LED THE WAY.

ALSO TO THE MEMORY
OF ELIZABETH HIS WIFE,
DAUGHTER OF THE REV. FRANCIS WOODGATE, VICAR OF MOUNTSFIELD & WHATLINGTON
IN THE COUNTY OF SUSSEX.
WHO DEPARTED THIS LIFE THE 14TH FEBRUARY 1835
AT THE AGE OF 84 YEARS.
WHO DURING THE COURSE OF HER LONG LIFE, AND UNDER MANY TRIALS BY AFFLICTION,
EXHIBITED THE FRUITS
OF CHRISTIAN RESIGNATION, CHRISTIAN FAITH, AND CHRISTIAN CHARITY. /

- 10 a) Burke p1132. b) Seal History.

MEMORIALS

ST. PETER AND ST. PAUL
SEAL, KENT

023 WALL TABLET Ph

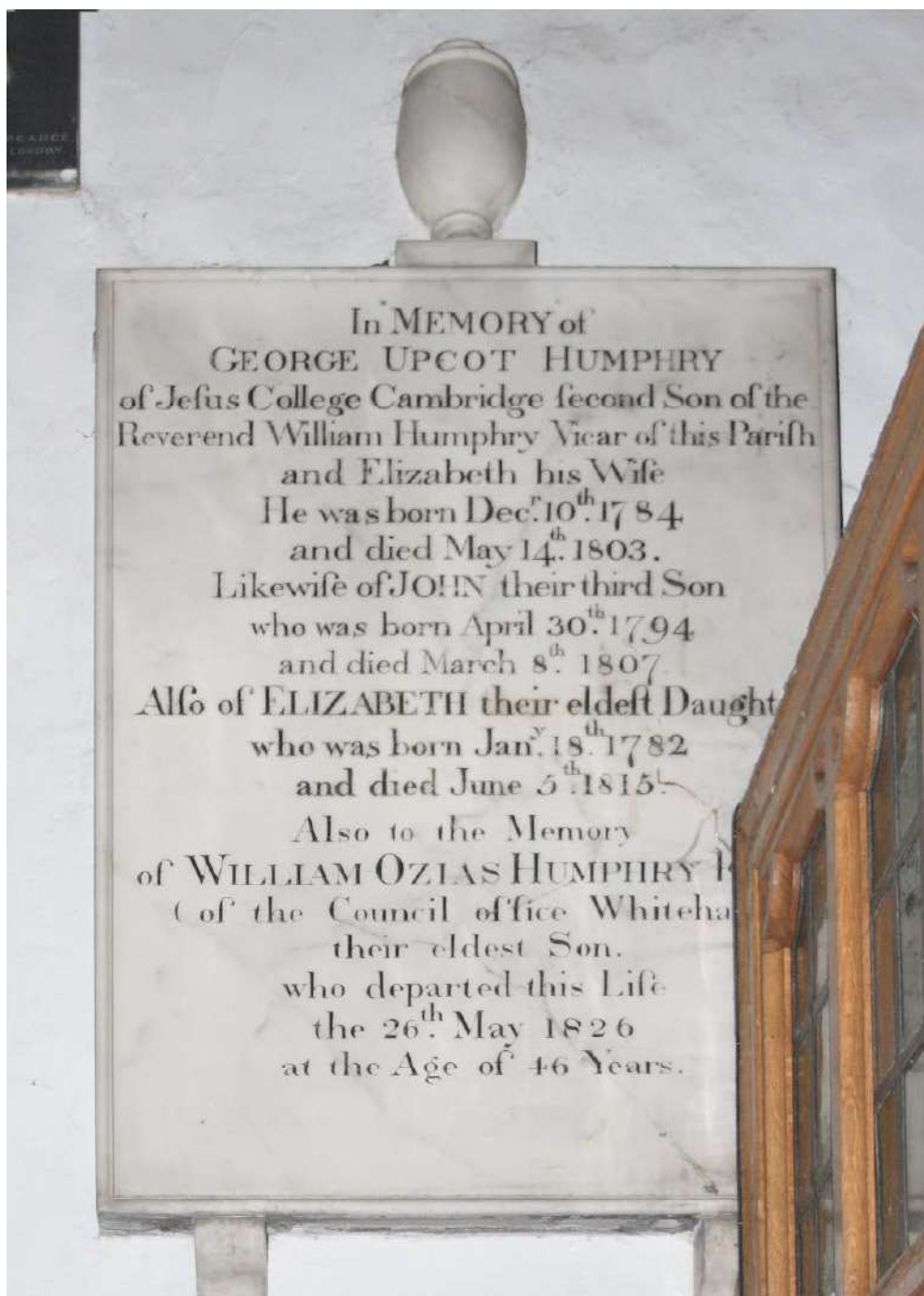
SOUTH AISLE, S wall

George Upcot Humphry d.1803

John Humphry d. 1807

Elizabeth Humphry d. 1815

William Ozias Humphry d. 1826



ST. PETER AND ST. PAUL
SEAL, KENT

MEMORIALS

- 1 A plain, rectangular marble wall tablet. The white marble inscription tablet is set on a black marble base and a plain frame surrounds the tablet. On the top rests a closed Grecian urn the stem of which sits on a rectangular plinth. The whole rests on a pair of ogee brackets. The lower RH side of the memorial has been partly obscured by the erection of a wooden porch and some words have been partly covered. The inscription is in incised Roman v-cut caps and l/c with some enlarged. The long s is used.
- 2 Black and white marble.
- 3 2nd quarter 19 c.
- 4 h. 128 x w. 69 x d.0.8cm.
- 5-7 -
- 8 This memorial commemorates the four children of Reverend William Humphry and Elizabeth Humphry his wife. All the children predeceased Elizabeth Humphry.
- 9

In MEMORY of GEORGE UPCOT HUMPHRY
of Jesus College Cambridge second Son of the
Reverend William Humphry Vicar of this Parish
and Elizabeth his Wife.
He was born Dec^r 10th 1784
and died May 14th 1803.
Likewise of JOHN their third Son
who was born April 30th 1794
and died March 8th 1807.
Also of ELIZABETH their eldest Daughter,
who was born Jan^y 18th 1782
and died June 5th 1815.

Also to the Memory of WILLIAM OZIAS HUMPHRY F(...)
(of the Council office Whiteha(II))
their eldest Son,
who departed this Life
the 26th May 1826
at the Age of 46 Years.

10 -

024 WALL TABLET Phs

SOUTH AISLE, S wall

Thomas Thompson d. 1805

Sarah Thompson d.1784

Sarah Thompson d.1779



- 1 Marble neo-classical wall tablet on a black marble ground with triangular top. The inscription tablet is in the shape of the end of a white marble sarcophagus in high relief, of the same shape as the ground but smaller. The triangular top of the sarcophagus has a simple moulding on its lid, which rests on a protruding shelf on each end of which is a quartered anthemion. The tapered sarcophagus is sitting on lions' feet, which rest on torus/scotia brackets. On either side and half way down the body of the sarcophagus are the heads of Etruscan lions showing manes and goatee beards. The mouths are slightly ajar and show upper and lower canine teeth. The lion on the right shows signs of damage to the lower jaw. The inscription is in Roman caps and l/c with the names of the family members in caps and the fourth line sloped, but the inaccessibility of this memorial makes it impossible to define the nature of the incision. The maker's mark is on the bottom right hand corner of the sarcophagus.
- 2 Black and white marble.
- 3 1st quarter 19thc.
- 4 The memorial cannot be measured due to its location.
- 5-6 WATSON, DARTFORD.
- 7-8 -
- 9



Near this Tablet
are deposited the remains of
THOMAS THOMPSON
late of Hall Place in this Parish,
who died Jan^{ry} 11th 1805. Aged 61 Years.
Also of SARAH Wife of the above,
who died Nov^r 20th 1784. Aged 35 Years.
Also of SARAH their Daughter
who died May 25th 1779. Aged 4 Years.
They left Issue two Sons, THOMAS, & JOHN.

10 -

025 WALL TABLET Ph John Adamson d. 1833

PORCH, N wall



- 1 A marble neo-classical wall tablet. The memorial is Roman sarcophagus-shaped with a black marble ground. The white marble lid of the sarcophagus has a triangular pediment with quarter rounds at either end. There is simple moulding, which chamfers into the black ground. The white marble memorial is rhomboidal with vestigial feet. The whole rests on two moulded brackets. The inscription is in Roman v-cut caps with black painted infill which has eroded in places.
- 2 Black and white marble, black paint.
- 3 2nd quarter 19thc.
- 4 h. 73 x w. 106 x d. 7cm.
- 5-8 -
- 9

IN THIS PORCH
LIE INTERRED THE MORTAL REMAINS OF
JOHN ADAMSON, ESQ.^E
OF CHART LODGE IN THIS PARISH AND OF LONDON
OBIIT THE 5TH OF SEPTEMBER 1833,
IN THE 55TH YEAR OF HIS AGE.

10 -

026 WALL TABLET Ph

SOUTH AISLE, S wall

Thomas Thompson d. 1832
Elizabeth Thompson d. 1853
Sarah Thompson d. 1823



- 1 Plain, polished white marble rectangular wall tablet. The inscription is in v cut Roman caps formerly filled with black paint which has become variably faded.
2 White marble and black paint.
3 3rd quarter 19th c.
4 h. 45.5 x w. 61 x d. 3cm.

5-8 -

9

IN MEMORY OF
THOMAS THOMPSON
OF FAWKE, IN THIS PARISH,
WHO DIED AUGUST 1ST 1832, AGED 54.
ALSO **ELIZABETH**,
WIFE OF THE ABOVE,
WHO DIED FEBY 9TH 1853. AGED 78.
ALSO SARAH,
ONLY DAUGHTER OF THE ABOVE,
WHO DIED DEC^R 13TH 1823,
AGED 6 YEARS.

10 -

027 WALLTABLET Ph

SOUTH AISLE, Baptistery, W wall
Gervas Whitehead d. 1838



- 1 Simple black ground in the shape of a sarcophagus end, resting on two black brackets. In the shallow triangular top is a victor's laurel wreath tied with ribbon. The inscription tablet is white marble, of the same shape as the ground, with an indented u-cut line around the edges. There is a white marble shelf between the inscription and the base. The inscription is in v-cut Roman caps filled with black paint with some fading in places.
- 2 Black and white marble and black paint.
- 3 h. 107 x w. 115x d. 3.4cm (d. of memorial tablet 2.5cm and shelf 4.8 cm).
- 4 2nd quarter 19thc.
- 5-6 -
- 7 The Revd Gervas Whitehead was a classical scholar and former Fellow of Jesus College, Cambridge. He was also the Vicar of All Saints, Cambridge, in plurality. He became the Master of Sevenoaks School for 24 years. After resigning from the School he became Domestic Chaplain to the Sackville Duchess of Dorset at Knole, who (as Patron) appointed him to the living of Kemsing and Seal on the death of William Humphry in 1816. He lived in Seal and left Kemsing largely to the care of curates. In 1820 he was warned by Lord Camden, then a minister in the government of King George IV, not to continue praying for "Her Spotless Majesty" Queen Caroline, whom the King was suing for divorce on grounds of adultery (ref a & b).

MEMORIALS

ST. PETER AND ST. PAUL SEAL, KENT

- 8 Erected by the nephews and nieces of Gervas Whitehead after 1838.
9

IN A GRAVE,
IN THE SOUTH AISLE OF THIS CHURCH,
ARE DEPOSITED THE EARTHLY REMAINS, OF
THE REVND GERVAS WHITEHEAD, B.D.
FORMERLY, FELLOW OF JESUS COLLEGE;
LATE VICAR OF ALL SAINTS IN CAMBRIDGE,
AND ALSO OF THIS PARISH.
HE DIED, JULY 23RD 1838,
IN THE 75TH YEAR OF HIS AGE.
THE DISTINGUISHED CLASSICAL HONORS (sic)
HE OBTAINED, IN THE UNIVERSITY,
WILL EVER ESTABLISH HIM,
AS ONE OF THE MOST ELEGANT SCHOLARS OF HIS TIME.
AND HIS MILD AND GENTLE DEMEANOUR,
CANNOT FAIL, TO HAVE RENDERED HIM ESTIMABLE
TO ALL, WHO WERE ACQUAINTED WITH HIM
THIS TABLET, IS ERECTED,
BY HIS SURVIVING NEPHEWS AND NIECES,
IN TOKEN, OF THEIR AFFECTIONATE REGARD.

- 10 a) Seal history. b) Parish Guide no: 23.

- 028 **WALL TABLET Ph** **SOUTH AISLE, Bapistry, W wall**
Charles Robert Ashbee d. 1942



- 1 A plain, simple rectangular stone memorial tablet with chamfered edges (ref a). The inscription is in sloped Roman caps and l/c. The quotation at the end of the inscription is taken from the Book of Ecclesiasticus.

ST. PETER AND ST. PAUL
SEAL, KENT

MEMORIALS

- 2 Hopton Wood Stone.
3 h 41.4 x w 57 x d 2.5cm (with 1.8cm chamfered edge making 4.3 cm).
4 First half 20th c.
5-6 William Henry Ansell of Gray's Inn. WC1 (ref b).
7 One of the leading figures of the Arts and Crafts Movement, disciple and friend of William Morris. In 1888 Ansell acted out most literally Morris's scenario for a small community regenerated through the crafts. He set up his Guild and School of Handicraft, originally in the East End of London and later moving to Chipping Campden. He was consultant architect to the church for 30 years and designed three of its screens. (ref c).
8 -
9

*In pious memory of
CHARLES ROBERT ASHBEE M A
of Godden Green in this parish
He was consultant Architect
to this Church for over 30 years
and designed three of its screens.
He died 23 May 1942 aged 79 years
and his ashes lie in the Churchyard
In the handiwork of their craft is their prayer*

- 10 a) Faculty dated 7th October 1913 (CKS). b) MacCarthy. c) Crawford.

029 WALL TABLET Phs SOUTH AISLE, Baptistry, W wall
William Winder Clerk d. 1790
Mary Winder Clerk d. 1793

- 1 A polished white marble wall tablet. The top is a convex curve with mirrored curves on either side, which slope down to small straight shoulders. The sides, which are identical, are slightly indented and run straight down ending in small hips, which mirror the shoulders. The whole rests on two reverse ogee brackets. There is a narrow black bead and flush moulding around all outside edges, which is worn quite badly in places. Placed centrally, below the convex curve, is the coat of arms.

The memorial to William Winder Clerk is infilled in black, which has faded in places. That to Mary Winder Clerk is not infilled. The long s is used. The memorial is in very bad condition, with multiple cracks and has been crudely repaired.



MEMORIALS

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The inscription is in incised, Roman caps and l/c some of the lettering is difficult to read and some archaic spelling.

Blazon:

Quarterly,
1 & 4: quarterly 1 & 4 Sable, 2 & 3 Ermine
2 & 3 Argent 2 chevrons Gules a canton of the last
Overall on a bend wavy Or (undecipherable) Gules.



- 2 White marble, black and red paint.
- 3 Last quarter 18th c.
- 4 h. 106.5 x w. 58 x d. 2.5cm.
- 5-8 -
- 9

Near this place
lie Interred the remains of the
Rev.^d M.^R W.^M WINDER CLERK
ob^{it} 31 of October 1790
Aged 71.

Also
of MARY his Wife,
Daughter and Coheire^s of
the late IOHN KIRRILL Esq.^r
She died March 28: 1793
Aged 73.

- 10 -

030 WALL MONUMENT Ph

SOUTH AISLE, W wall

Maximilian Buck d. 1720
Rebecca Buck d. 1727



- 1 A plain, moulded cornice with projecting shoulders held up by two pilasters which frame a black memorial tablet. The whole rests on a plain, moulded base, also with projecting ends. The inscription is in Roman caps and l/c with archaic letter forms; the long s is used throughout. The inscription has several abbreviations, initial caps and archaic spellings and there is an abbreviation mark above 'ano' in line 4. The monument is in poor condition; there has been some crumbling away of the stone, especially on LH pilaster.
- 2 Sandstone, black marble.
- 3 1st quarter 18th c.
- 4 h. 112 x w. 98 x d. 10cm.
- 5-6 -
- 7 There are familial connections with the Bickerstaffes, Newman and Piers families. He was chaplain to the 5th and 6th Earls and 1st Duke of Dorset at Knole. His wife gave the chandelier in his memory in 1725. The chalice and paten in use in 1984 are inscribed 'Seal Church in Kent Maximilian Buck Vicar 1674'. (ref a).
- 8 -

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9

Here Lieth ^ē Body of
M^r. Maximilian Buck, Vicar
of Kemſing & Seal 46y^{rs}
He Dy'd Aprill ^ē 18th An^o
Dom: 1720 Anno: Ætat^s: 70
He was Married to Rebecca
his wife 40 years, whoſe
Mother M^{rs}. Ann Hallywell
Lies buried here alſo.
He was Chapelen to his
Grace this preſent Duke
of Dorſet, & to his
Father &
Grnfather;
Rebecca his Wife Dy'd
Iune ^ē 2th 1727 aged
86 years.

10 a) Parish Guide no 4.

031 WALL TABLET Ph

NORTH AISLE, W wall

Sarah Ellison Blackall d. 1878
Thomas Offspring (sic) Blackall d. 1879
Mary Miller d. 1886



- 1 A brass wall tablet with a plain black border 2.4cm. from the outer edge. The inscription is in decorative Roman caps and l/c, most letters in black but some picked out in red. The initial in Sarah is decorated with a foliate motif. The brass is tarnished in places.
- 2 Brass, black and red paint.
- 3 3rd quarter 19th c.
- 4 h. 35.5 x w. 75.5x d. 0.3cm.
- 5-6 -
- 7 Sarah Ellison Blackall was the wife of the former tutor to the Earl of Plymouth, the first husband of Mary Sackville of Knole. Sarah's son, the Revd Thomas Offspring Blackall, first became a curate at Seal and then was appointed to the living in 1846

by the patron, Lady Plymouth. He was vicar until 1874 but had a difficult relationship with Lord Camden who refused re-nomination as Vicar's Warden in 1851 because of their differences (ref a).

8 -
9

IN MEMORIAM

Sarah Ellison Blackall born 1792 died 1878

and her Son and Daughter

The Rev^d Thomas Offspring Blackall M.A.

for 28 years Vicar of Kemsing with Seal

born Feb^y 14th 1822 died Feb^y 1st 1879

and Mary wife of Rear Admiral Miller

born Augst 17th 1820 died Nov^r 10th 1886

10 a) Seal history.

032 WALL TABLET Ph

NORTH AISLE, N wall

Henry Ofspring Blackall d. 1888



1 A brass wall tablet with the inscription in decorative Roman caps and l/c most letters in black but some picked out in red. Scrolled and foliate lettering to the initial H in Henry. (NB - two different spellings of Ofspring/ Offspring)

2 Brass, black and red paint.

3 Last quarter 19th c.

4 h. 27 x w 58.4 x d 0.3cm.

5-8 -
9

IN MEMORIAM

Henry Ofspring Blackall Lieut Royal Engineers

2nd Son of the Rev^d Thomas Offspring Blackall M.A.

for many years Vicar of this Parish.

Born March viii mdccclxv

Accidentally drowned at Hong Kong Jan xv mdcccclxxxviii

Translation of dates March viii mdccclxv - March 8th 1865.

Jan xv mdcccclxxxviii - January 15th 1888.

10 -



- 1 Handwritten on thick white paper within a glazed oak frame. Around the inscription is a hand-painted marbled border in various shades of red and pink. In the middle of the top of the border an angel with open wings arises from a scroll bearing the words 'ROLL / OF / HONOUR' in Roman caps. Below that is written 'MEN / FROM THE PARISH OF SEAL / WHO SERVED THEIR COUNTRY DURING THE / GREAT WAR /'. Written on a scroll in the centre of the bottom edge of the border is '1914-1918'. The names are written in Roman caps and l/c, with the names of regiments, ships etc in sloped Roman caps and l/c. Initials are in red edged with black; other letters are black. The names are in three columns, with 'THE FALLEN' at the top and 'THOSE WHO SERVED' beneath. Some of the names, regiments, etc have become unreadable (ref a).
- 2 Dark oak, paper and glass.

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MEMORIALS

3 First quarter 20th century.
4 h. 104.5 x w 89 d. 4cm.
5-8 -
9

THE FALLEN

Commander	Mills Hon. G	<i>RNVR</i>
A.B.	Brown Cordon, T.P.	<i>RNR</i>
Captains	Lawrence. M.C.	<i>Coldst^r Gd^s</i>
"	Owen. M. de B. <i>M.C.</i>	<i>1st Herts</i>
2 nd Lieut ^s	Burroughes.N.	<i>Norfolk Reg^t</i>
"	Burroughes. S.	<i>K.R.R.C</i>
"	Dalbiac. C.J.S.	<i>5th Fusiliers.</i>
"	Hudson. L	<i>3rd Gloucesters</i>
"	Lawrence. O.J	<i>Post Office Rifles</i>
"	Speyer. C.A.	<i>London Regt</i>
"	Mills. Hon. C.T.	<i>Scots Gd^s</i>
Ser ^{gt} Major	Avis, Spencer.	<i>19th Hussars</i>
Ser ^{gt}	Gibbs. J	<i>K.O. Scot^{ish} Bor^{ds}.</i>
Corpl ^s .	Bailey. W.	<i>R.H.A.</i>
"	Copper. M.R.	<i>R.G.A.</i>
"	Gorham. Albert.	<i>R.S.C.</i>
"	Gurr. J.	<i>5th R.Fus^{rs}</i>

(Middle column)

Corpl	(unreadable)	<i>R.G.A.</i>
"	May. Jesse.	<i>Cyclists B^m RWKent</i>
"	Sturdy. R.	<i>16th Lancers.</i>
"	Sutton. C E	<i>E. Yorks. Reg^t</i>
"	Sutton. J.T.	<i>R.A.M.C.</i>
Privates	Baldwin J.	<i>R.W. Kent Reg^t</i>
"	Booker I.	<i>R.W. Kent Reg^t</i>
"	Card. T.H.	<i>Hampshire Reg^t</i>
"	Gibbs. W.	<i>R. Wst Surrey Rg^t</i>
"	Gunner C.	<i>R.W. Kent Reg^t</i>
"	Gorham Arthur	<i>HMS Clan Macnaughton</i>
"	Greagsby A.	<i>Ry^t Fus^{rs}</i>
"	(unreadable)	<i>Suffolk Rg^t</i>
"	(unreadable)	<i>2nd Buffs</i>
"	(unreadable)	<i>Ry^t Fus^{rs}</i>
"	(unreadable)	<i>Queens West^m Rfl^s</i>

(Right hand column)

Privates	Hucks, C.G.	<i>Ry^t W. Kent Rg^t</i>
"	Kimber, A.J.	<i>Ry^t W. Kent Rg^t</i>

MEMORIALS

ST. PETER AND ST. PAUL
SEAL, KENT

“	Lingley, H.W.	<i>R.F.A.</i>
“	Moyce, H	<i>Ry¹ W. Kent Rg^t</i>
“	May. H.	<i>M.G.C.</i>
“	Oram, A.T	<i>Ry¹ Sussex Reg^t</i>
“	Pearce, F.E.	<i>Aus¹ Imp: Forces</i>
“	Piggott, J.C. <i>M.M.</i>	<i>Rifle Bg^d</i>
“	Quinnell, W.J.	<i>Rifle Bg^d</i>
“	Rawlinson, A.G.	<i>Northants Rg^t</i>
“	Sales, T.	<i>Ry¹ W. Kent Rg^t</i>
“	Sheppard. G.	<i>Ry¹ W. Kent Rg^t</i>
“	Turner. R.M	<i>Ry¹ W. Kent Rg^t</i>
“	Vaughan. E.	<i>Ry¹ W. Kent Rg^t</i>
“	Woodward. A.	<i>Killed on War Work</i>

THOSE WHO SERVED

Lieu ^t	Forbes. N.	<i>R.N.V.R</i>
“	Poland. J.	<i>R.N.</i>
Midshpm ⁿ	Hudson. C.	<i>R.N.</i>
Master-at-Arm ^s	King. H.J.	<i>R.N.</i>
“	Hollands R.	<i>R.N.V.R</i>
A.B. ^s	Avis A.	<i>H.M.T.R.D. Express</i>
“	Baldwin. G	<i>H.M.S. “Sturgeon”</i>
“	Cripps, E.	
“	Moyce, E.B.	<i>H.M.S. “Africa”</i>
“	Smith, R.C.	
“	Taylor, T.B.	
“	Taylor, V.	
O.S.	Hall, S.	<i>H.M.S. “Yarmouth”</i>
Mechanic	Smith, F.V.	<i>R.N.A.F.</i>
General	Lawrence Hon. Sir H.A. <i>K.C.B.</i>	<i>Chief of Staff</i>
Colonel	Dalbiac. P.H. <i>C.B.</i>	<i>(unreadable) S.C.</i>
L ^t Col.	Mills. Hon. E.J. <i>D.S.O.</i>	<i>W. Kent Yeomanry</i>
Major	Camden. The Marquis	<i>W. Kent Yeomanry</i>
“	Eden. Hon, R.E. <i>M.C.</i>	<i>(unreadable)</i>
“	Hudson, E.	<i>R(unreadable)</i>
“	Norburn W.	
Captain	Barrow G.S.	<i>1st (unreadable)</i>
“	Cronk W.D.	
“	Hebert B.T.M. <i>M.C.</i>	<i>Welsh Gd^s</i>
“	Hudson G.	<i>(unreadable)</i>
“	Hudson N.	<i>E. Kent Reg^t</i>
“	Hudson F.	<i>R.A.F.</i>
“	Neame L.G.C.	<i>Coldstream Gds</i>
Lieut ^s	Davys F.J.	<i>4th (...) Dragoons</i>
“	Davys J.V.	<i>15th Rajputs</i>

ST. PETER AND ST. PAUL
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MEMORIALS

“	Dalbiac R.	<i>Oxon & Bucks</i>
“	Hudson G.	<i>R.A.F.</i>
2 nd Lieu ^t	Davys W.H.	<i>5th Reserve Hussars</i>
“	Greagsbey F.A.	<i>Tank Corps</i>
“	Hudson L.	<i>R.A.F.</i>
“	Mills Hon. A.R.	<i>West Kent Yeom^y</i>
“	Poland Raymond D.	<i>R.G.A.</i>
“	Sutton C.	<i>Can. Grenad^r Gd^s</i>
Co ^m Q.M. Sg ^t	Barrow L.C.	<i>1st H.A.C.</i>
Q.M.Sg ^t	Barden J	<i>R.A.M.C.</i>
C.S.M.	Cowlard G. <i>M.M.</i>	<i>London Reg^t</i>
“	Long C.	<i>R.W.Kent Reg^t</i>
Sg ^t Maj.	Sutton H.	<i>1st Life Gd^s</i>
Staff Sg ^t	Hollands E.S.	<i>East Kent Reg^t</i>
“	Townsend W.	<i>R.A.Vet^{ry} Corps</i>
Sergt	Banfield C. <i>D.C.M.</i>	<i>R.W.Kent Reg^t</i>
Staff Sg ^t	Collins H.	<i>Saddler R.A.S.C.</i>
Serg ^t	Donaldson J.	<i>R. Devon Reg^t</i>
“	Fenner E.	<i>R.W.Kent Reg^t</i>
“	Jenner G.T.	<i>R.E.</i>
“	Gunner W.	<i>M.G.C.</i>
“	Harris W.	<i>R.G.A.</i>
“	Sellens D.	<i>R.E.</i>
“	Townsend H.	<i>R.W.Kent Reg^t</i>
“	Baldwin H.	<i>31st Signal Co^y</i>

(Middle column)

Sgt (unreadable)	(unreadable)	
C(unreadable)	(unreadable)	<i>H.A.C.</i>
“	(unreadable) E.S.	<i>R.F.A.</i>
“	Gorham W.	<i>Aust. Imp. Forces</i>
“	Se(unreadable) W.	<i>R.A.S.C.M.T.</i>
“	Taylor A.	<i>R.W. Kent Reg^t</i>
“	Taylor	<i>Ry^l Sussex</i>
“	Tye W.	<i>R.I.</i>
“	Tye H.	<i>Northants. Reg^t</i>
“	King G.H.	<i>R.A.S.C.M.T.</i>
“	(unreadable) G.	<i>R.E.</i>
Bomb ^{dr}	Collins W.	<i>R.F.A.</i>
L/Corpl	(-)oggett J.	<i>Ry^l Fu^{rs}</i>
“	Gorham E. <i>D.C.M.</i>	<i>Aust. Imp. Forces</i>
“	Janz A.B.	<i>R.W. Kent Reg^t</i>
“	Way H.	<i>Wiltshire Reg^t</i>
Observer	Bassett G.	<i>R.A.F.</i>
Privates	Acott F.	<i>R.W. Kent Reg^t</i>
“	Ashdown G.	<i>R. Sussex Yeo.</i>

MEMORIALS

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“	Avis G.	<i>R. Vet. Corps</i>
“	Avis W.W.	<i>Aust. Imp. Forces</i>
“	Bar(unreadable) H.	<i>R.W. Kent Reg^t</i>
“	Beavin W.	<i>Rifle Bgd^e</i>
“	Blake H.C.	<i>R.A.F.</i>
“	Bowra G.	<i>Labour Corps</i>
“	Bowra G.F.	
“	Bowra W.	<i>R.F.A.</i>
“	Berry L.	<i>9th Lancers</i>
“	Baldwin W.	<i>Labour Corps</i>
“	Bulpitt W.	<i>R.A.F.</i>
“	Collins H.	<i>R.E.</i>
“	Collins W.	<i>Ry^l Sussex</i>
“	Collinson W.F.	<i>R.H.A.</i>
“	Cook T.	<i>A.S.C.</i>
“	Cripps H.	
“	Cripps W.	
“	Cripps F.	<i>E. Kent Reg^t</i>
“	Craddock W.	<i>Rifle Bgd^e</i>
“	Coleman G.E.	<i>Devon Reg^t</i>
“	Dennis S.	<i>Ry^l Fus^{rs}</i>
“	Doggett S.	<i>R.W. Kent Reg^t</i>
“	Doggett F.	<i>R.E.</i>
“	Elderfield P.	<i>R.E.</i>
“	Foreman T.H.	<i>R.W. Kent Reg^t</i>
“	Gage C.	<i>R.F.A.</i>
“	Gibbs P.	<i>R.G.A.</i>
“	Godfrey F.	<i>R.F.A.</i>
“	Godfrey G.	<i>R.W. Kent Reg^t</i>
“	Harris J.E.	<i>R.A.O.C.</i>
“	Harris P.F.	<i>E. Surrey Reg^t</i>
“	Hilder W.	<i>Suffolk Reg^t</i>
“	Hills A.	<i>R.F.A.</i>
“	Hollands W.F.	<i>Army Cyclst Co^r</i>
“	Hill F.	<i>R.W. Kent Reg^t</i>
“	Hester F.	<i>Wilts Reg^t</i>

(Right hand column)

Privates	Homden J.	<i>Labour Co^y</i>
“	Johnson F.	<i>Norfolk Rg^t</i>
“	Johnson R.T.	<i>R. Sussex Rg^t</i>
“	Kent E.G.	<i>Norfolk Reg^t</i>
“	Kent A.J.	<i>R.A.F.</i>
“	Lawrence C.H.	<i>R.E.</i>
“	Lawrence G.	<i>R.W. Kent Reg^t</i>
“	Langridge E.	<i>London Reg^t</i>

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MEMORIALS

“	Loveden S.	<i>9th Lancers</i>
“	Miles E.T.	<i>R.A.F.</i>
“	Naylor S.	
“	Open J.	<i>R.A.F.</i>
“	Pennell W.	<i>Labour Co^y</i>
“	Piggott W.T.	<i>Northants Reg^t</i>
“	Perch R.	<i>A.S.C.</i>
“	Piggott J.C.	<i>Rifle Bgd^e</i>
“	Reynolds H.J.	<i>A.S.C.M.T.</i>
“	Reynolds A.E.	<i>A.S.C.M.T.</i>
“	Robinson G.	<i>A.S.C.</i>
“	Sales G.J.	<i>R.W. Kent Reg^t</i>
“	Smith W.	<i>R.W. Kent Reg^t</i>
“	Smith E.H.	<i>London Fus^{rs}</i>
“	Smith S.	<i>Tank Corps</i>
“	Smith A.	<i>A.S.C.M.T.</i>
“	Smith G.	<i>London Reg^t</i>
“	Smith F.	<i>R.W. Kent Reg^t</i>
“	Slade F.	<i>R.W. Kent Reg^t</i>
“	Sharpe F.	<i>R.W. Kent Reg^t</i>
“	Stratford E.	<i>M.G.C.</i>
“	Stiles A.	<i>R. Sussex Yeo.</i>
“	Stiles C.	<i>London Reg^t</i>
“	Stiles M.	<i>R. Def. Cor^s.</i>
“	Stiles S.	<i>Loy N. Lancs</i>
“	Stiles C.	<i>R.H.A.</i>
“	Sutton A.	<i>R.W. Kent Reg^t</i>
“	Sweet J.	<i>Suffolk Reg^t</i>
“	Stone C.E.	<i>Herts Reg^t</i>
“	Taylor H.	<i>R.W. Kent Reg^t</i>
“	Taylor O.	<i>Manches^{tr} Reg^t</i>
“	Tandy L.	<i>Ry^t Fus^{rs}</i>
“	Tester G.	<i>R.W. Kent Yeo.</i>
“	Tester W.	<i>R.W. Kent Yeo.</i>
“	Thomas A.	<i>R.W. Kent Yeo.</i>
“	Thomas F.	<i>R.A.V. Corps</i>
“	Thomas S.	<i>R.W. Kent Reg^t</i>
“	Thomas W.	<i>R.W. Kent Reg^t</i>
“	Toogood W.	<i>R.A.F.</i>
“	Townsend F.	<i>R.F.A.</i>
“	Tye R.J.	<i>R.F.A.</i>
“	Iye C.	<i>R.W. Kent Reg^t</i>
“	Whibley F.	<i>City of Lon^d Reg^t</i>
“	Wickenden T.W.	<i>Labour Battⁿ</i>
“	Wallbank M.	
Chief Butcher	Price G.F.	<i>Union Castle Line</i>
10 a)	Faculty dated 28 th August 1917.	

MEMORIALS

ST. PETER AND ST. PAUL
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034 WAR MEMORIAL Ph 1939 – 1945 NORTH AISLE, N wall



- 1 Handwritten on white paper within a dark oak glazed frame. Names written in Gothic script in dark blue, with a straight gilded line beneath each column of names, with a hollow diamond at each end, and with a gilded vertical design between the columns of names, consisting of two parallel lines joined at the top and bottom by double hollow diamonds. The dates are also gilded and outlined in red.
 - 2 Dark oak, paper, glass and coloured inks.
 - 3 After 1945.
 - 4 h. 20 x w. 45cm.
 - 5-8 -
 - 9 1939 – 1945
- | | |
|-------------------------|------------------------|
| F. E. Arnold R.A. | W. D. W. Morgan R.W.K. |
| R. G. Bosanquet R. W. K | J. D. Perham R.W.K |
| F. Johnson Civilian | H.J. Upton |
| F. Lott Dorset Reg. | |
- 10 -

035 MEMORIAL Ph NORTH AISLE, lower edge of window
Charles Edward Few d. 1922



- 1 The memorial to Revd Few is carved into the stonework at the base of the window in Roman caps and l/c with an occasional flourish
- 2 Sandstone in poor condition.
- 3 1st quarter 20th c.
- 4 h. 14 x w. 190cm.
- 5-6 -
- 7 The Revd Charles Edward Few was the first vicar of the parish of Seal after it was legally separated from Kemsing in 1874. He was very active in local government as well as in the church. In 1901 his eyesight began to fail and he appointed a locum tenens to run the parish while he retired to Blackheath. According to the law at that time, however, he remained the vicar and frequently returned to the parish to check that all was well. The locum tenens appealed to the archbishop to have Few removed from the living but the archbishop replied that he did not have the legal power to do so. Few retired in 1912 (ref a).
- 8 -
- 9 Remember before GOD, the Soul of His Servant CHARLES EDWARD FEW, Priest.
Vicar of this Parish 1874 - 1912.
R.I.P.
- 10 a) Seal history.



- 1 A neo-classical alabaster wall monument. A rounded segmental pediment with egg and tongue moulding rests on plain pilasters which frame a three quarter portrait bust in high relief of a young woman, her hair coiffed on top of her head and her body lightly draped. She looks down at the flowers she is holding in her left hand. The bust is set against a variegated blue marble ground. The inscription tablet is directly below this bust and is flanked by two mirror images in high relief of full length angels in a prayerful attitude. The inscription is in v-cut Roman caps and l/c painted in black. The apron of the whole is elaborately carved: two scrolls decorated with acanthus leaves end in cinquefoil carnation-like flowers – the central portion of the bouquet has three daylilies. The infill is in blue marble.
- 2 Alabaster, blue marble and black paint.
- 3 First quarter 20th c.
- 4 h. 126 x w. 83 d. 12.5cm.
- 5-8 -

ST. PETER AND ST. PAUL
SEAL, KENT

MEMORIALS

9

To the Glory of GOD
and in loving memory of our darling
EVELYN
eldest Daughter of
JAMES DALISON ALEXANDER and
EMILY HARRIET CATHARINE ALEXANDER
Born March 21st 1887
Married Jan 5th 1909 to CLAUD SYKES
Grenadier Guards
of West Ella nr Hull
Died April 27th 1909
“He shall give His Angels charge over thee.
They shall bear thee up in their hands”
Ps. XC1 11 12

10 -

037 MEMORIAL PLAQUE Ph ORGAN CASING, W wall
Vera Dorothy Laurenson 1968
James Tait Laurenson 1986

- 1 Plain brass rectangular plaque with incised black painted Roman caps screwed to the organ casing
2 Brass.
3 Last quarter 20th c.
4 h. 16.5 x w. 22cm.
5-8 -



9

TO THE GLORY OF GOD
AND IN LOVING MEMORY OF
VERA DOROTHY LAURENSEN
(1900-1968)
AND HER HUSBAND
JAMES TAIT LAURENSEN
(1895-1986)
BOTH OF STIDULFE MEADE, SEAL

10 -

038 WALL MONUMENT Phs

SANCTUARY, N wall

Sir John Chichester d.1680
Lady Elizabeth Chichester d. 1680

- 1 A large and elaborate wall monument with swags, drapes, leaves and scrolls. On the top of the memorial is an urn with a gadrooned lid and a central finial. The urn is decorated with a swag of husks which come together on the gadrooning at the bottom of the urn. The stem of the urn sits on a square base. This in turn rests on top of the central scroll of a cartouche that frames the achievement of arms. On the right and left of the inscription tablet is a capped scroll. At the top of the cartouche are drooped acanthus leaf shoulders from which extends a festoon of draped cloth which frames the whole of the monument in the late Renaissance style. Tied and gathered swags dominate to create shoulder effects in the top third of the monument.

ST. PETER AND ST. PAUL
SEAL, KENT

MEMORIALS

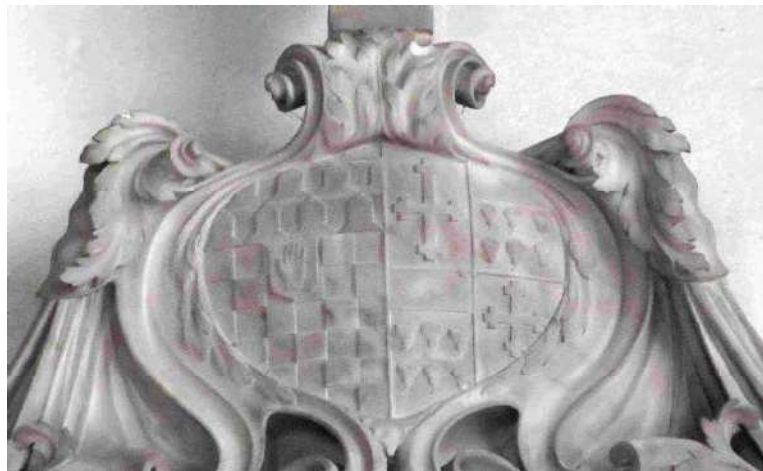
Blazon:

Impaled arms for marriage.

Dexter: chequy (Or and Gules), a chief vair, for [CHICHESTER], surmounted at fess point by the badge of a baronet.

Sinister, quarterly: 1st and 4th, (Sable), a cross crosslet (Argent), for [BICKERSTAFFE]

2nd and 3rd, (Gules), six pears (Or) three and three barways, a chief {of the second}, for [ALFORD]. (ref a).



The bottom of the cartouche rests on the sturdy head of a cherub. He has a ruff of feathers and his wings extend on either side and join the large angel wings which frame the main tablet. The body part of the angel wings end in a double scroll, which is decorated with acanthus leaves. On either side are asymmetrically placed and featured cherub heads and wings. A small cartouche framed with wings and capped scrolls which gather up the bottom of the festoon is inscribed with the name of the donor – the brother of the deceased. Under the cartouche is a bead and reel (Greek) scroll; below this is a further cherub with wings asymmetrically folded under his feathered ruff. To the left and right of his head are acanthus leaves. The inscriptions are in gouged and painted black Roman caps and l/c. There are abbreviation marks at the end of the following words: Nove (l 14), Quoru (l 23), nimiru (l 24) and Conubiu (l 25) and above the letter ‘m’ of Imortale and the letter ‘n’ of Conubiu (both in l 25). A break in the urn was repaired across the thin neck of the socle in 2004. The memorial is in a dirty condition.

- 2 White marble, black paint.
- 3 Last quarter 17th c.
- 4 h. 255 x w. 138 x d. 9.5cm.
- 5-6 -
- 7 Newman describes the cartouche as being ‘of the highest sculptural quality’ (ref b).
- 8 Arthur Chichester, the brother of the deceased, Sir John Chichester (see 9).

9

M . S

D. IOHANNES CHICHESTER
de Youlston in Comitatu Devon
Baronettus, D. IOHANNIS itidem Baro
netti Filius atq Hæres

Heic una Compositi Requiescunt
In Spe beatæ Resurrectionis.

ILLE Studiis Literarum, Probitate
Morum, Comitatus Ingeny e
niveo Animi Candore

M . S

D. ELIZABETHA illius Lectissima
Conjux D. CAROLI BICKERSTAFF
in Agro Cantiano Equitis Aurati
Filiu natu maxima,

ILLA egregiâ Formâ, Suavissimâ Indole
et eximia erga Egenos et Ægros
qua Charitate quâ Arte,

Uterque apprime Spectabilis

Perpende, Lector,

Quam sint Instabiles rerum Humanarum vices!

Quos Matrimonio junctos mensè Novẽ Anni MDCLXXIX

Læti Vidimus

Eos e Morte Conjungi mensè Septem:Anni LXXX

Mœsti Conspeximus.

Quippe Ambo eodem ipso die

ante meridiem funesto morbo Correpti

Altera pridie Nonas Sept Alter VIII Idus Sept

Diem obierunt.

At O Beatum Juvenum Par.

Quorũ Thalamum etiam in Tumulo genialem præmatura

Mors felicioribus Auspicijs Celebrari voluit, ut nimiru

Consepultis Corporibus Animæ in Cælis Imortale Conubiũ

Instaurarent

VIXIT

ANNOS XXII

Ille Menses 3

Dies

ANNOS XX

Illa Menses 3

Dies

Translation:

Sacred to the memory of
Sir John Chichester of
Youlston in the County of
Devon, Baronet, son & heir
Of Sir John Chichester, Bart,
of the same county.

Sacred to the memory of
Lady Elizabeth, his most
blessed wife, eldest daughter
of Sir Charles Bickerstaffe,
Knight of the Golden Spur, in
The Weald of Kent.

Here in one grave laid, together they rest
In hope of the Blessed Resurrection.

He, for his literary pursuits,
honourable conduct, in-
genuity of mind and pure
white candour of spirit.

She, for her lovely form and
gracious presence and for her
noble works of charity and
skill to the poor and sick.

Both greatly renowned. Consider, gentle reader, the mutability of human affairs in as much as that those, whom we joyfully saw joined in matrimony in November 1679, we have sadly seen still joined in death in September 1680. for both of them, falling ill of a fatal sickness on the very same day in the forenoon, she died on the 7th, he on the 8th September. But, oh blest young pair, whose happy marriage their premature death aimed to celebrate, even in the grave, with more happy auspices, so that, while their bodies were buried together, their souls might begin an immortal marriage in Heaven.

He lived 22 years 3 months

She 20 years 3 months

On the apron beneath the main inscription:

ARTHURUS CHICHESTER
Frater et hæres
hoc mœrens Pofuit
1680

Translation: Arthur Chichester / brother and heir / grieving placed this / 1680 /

- 10 a) Professor Emeritus G R Sampson. b) Newman.

039 WALL TABLET Ph Geoffrey Taylor d. 1809 SANCTUARY, N wall
Ann Taylor d. 1818

- 1 A plain square black marble wall tablet. The lettering is in Roman caps and l/c painted gold, the third line is sloped.
2 Black marble, paint.
3 First quarter 19th c.
4 h. 58 x w. 70 x d. 0.6cm.
5-8 -



9

In Memory of
M^r GEOFFREY TAYLOR,
Of Seven Oaks in this County;
who died November 2nd 1809,
Aged 69 Years.
Also
ANN the Wife of
M^r GEOFFREY TAYLOR,
who died July 24th 1818,
Aged 70 Years. /

10 -

MEMORIALS

ST. PETER AND ST. PAUL
SEAL, KENT

040 LEDGERSTONE Phs

SANCTUARY, NE corner

William de Bryene d 1395



- 1 A Purbeck marble floor slab with brass inlay. The Latin inscription is in incised decorative Roman caps on the 35cm wide brass border placed 6cm within the edge of the rectangular slab. There is a wide gap between each word in the inscription. At the four corners of the inscription are the badges of the four evangelists, each set in a barbed quatrefoil: In the NW corner a winged man (St Matthew), in the SW corner an eagle (St John), in the SE corner a winged ox (St Luke) and in the NE corner a winged lion (St Mark). Two brass shields, of Sir William and his wife, are placed 6cm below the upper border and 18.5cm apart.

Key: 1 Description 2 Material 3 Date 4 Measurements 5 Artist 6 Retailer 7 History 8 Donor 9 Memorial Inscription 10 References

ST. PETER AND ST. PAUL
SEAL, KENT

MEMORIALS

Shield in the upper left corner:-

Blazon:

(Argent) three piles wavy (Vert) within a bordure (Azure) bezantée [de BRYENE] (ref a))



Shield in the upper right corner:-

Blazon:

Dexter: (Argent) three piles wavy (Vert) within a bordure (Azure) bezantée [de BRYENE] (ref a).



Sinisterr: quarterley, 1st and 4th Gules, a lion rampant, Or [FITZALAN]
2nd and 3rd Sable, a fret Or [MALTRAVERS] (ref b).

The centre of the slab is occupied by a brass effigy of a knight in the armour of the period, 137cm long, his hands clasped in prayer, his head resting on a decoration including a drinking horn on the left and his feet on a dog.

- 2 Purbeck marble and brass.
- 3 Last quarter 14th c.
- 4 1211 x w 76cm.
- 5-6 -
- 7 William de Bryene was the son of Sir Guy de Bryene of Devon and Elizabeth de Montecute/Montegu. Sir Guy held many manors, mainly in the west country. William was born on 10th July 1350. He married Joan/Joanne FitzAlan, daughter of John FitzAlan and Eleanor Maltravers. By 1382 he held the appointment of captain of the castle of Merck in Picardy and in 1394 he accompanied Richard II on his military expedition to Ireland. His inheritance of six manors in Kent, including Kemsing and Seal, came, however, not from his father but from his mother's cousin, Sir Thomas de Grandison. He was the last direct male descendant of the de Bryene family. He was not a beacon of moral behaviour, however, being found guilty at various times of piracy, perjury and larceny and being imprisoned both in the Fleet Prison and the Tower of London. He died 23rd September 1395. (ref a & b).
- 8 -
- 9 + hic jacet / dns willms de bryens miles quondam dns de kemsyng I de seal qui / obit xxiii die mensis / septembr anno dni m ccc lxxxv cuius aie ppiciet deus amen /

Translation: Here lies the Lord William de Bryene knight formerly lord of Kemsing and of Seal who died on the 23rd day of the month of September in the year of Our Lord 1395 on whose soul may God have mercy Amen (ref c).

- 10 a) Yallop b) Geni, website c) Adjacent information card.

041 LEDGERSTONE Phs

SANCTUARY, N side

Lady(Elizabeth) Bickerstaffe d 17?7



- 1 Rectangular slab with, at its head, a circular cartouche, 61cm in diameter, bearing an achievement of arms: shield, baronet's helm, crest and mantling and torse. Archaic spelling.

ST. PETER AND ST. PAUL
SEAL, KENT

MEMORIALS

Blazon:

(Sable) a cross crosslet (Argent) [BICKERSTAFFE]
at fess point an inescutcheon (Gules) 6 pears, 3 & 3, inverted (Or)
[ALFORD of Offington] (ref b) impaling attributions
(Gules) 6 pears, 3 & 3 inverted (Or) a chief of the 2nd (ref a)

Crest: a coronet from which an arm holding a spear emerges.



- 2 Polished black marble.
3 18th c.
4 l 199 x w 90cm.
5-6 -
7 Dame Elizabeth was from the Alford family of Offington, Sussex; for an unknown
reason the pears on her coat of arms have been shown upside down (ref c) but the
pears are in two rows of three and not as Burke describes.
The surviving daughter, Frances, created a charity school for eight poor girls in Seal;
the income from the Trust now benefits Seal Primary School (ref a).
8 Frances Bickerstaffe, daughter of the deceased.
9

Here sleep ye Earthy Remains
of the truly Hon^{ble} And pious
LADY BICKERSTAFFE Relict of
ye late SR CHARLES BICKERSTAFFE [...]
who departed this Life AUG [...]
[.....] 17?7 in the 88th
year of Her Age.
If with what's truly Good the sex is Ble[...]
It Dyd with Her who will may fpeak y[...}
In Gratitude to whose pious
Memory this small Memorial is
plac'd by Her only Surviving
daughter
FRANCES BICKERSTAFFE.

- 10 a) Stevens. b) Burke. c) P Lovett, heraldry expert.

- 042 LEDGERSTONE Phs SANCTUARY, beneath altar
Sir John Chichester d. 1680
Elizabeth, Lady Chichester d 1680



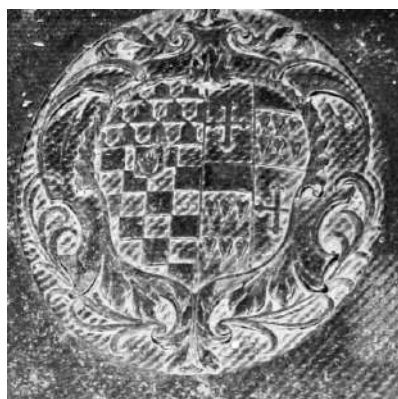
- 1 Rectangular slab bearing an incised oval achievement at its head and an incised inscription below it in Roman caps.

Blazon:

Dexter: Chequy (Or and Gu) a chief vair [CHICHESTER] (ref a)

Sinister: Quartering 1 and 4: (Sa) a cross crosslet (Ar) [BICKERSTAFFE] (ref b).

Quarterings 2 and 3: (Gu) 3, 2 and 1 pears [ALFORD] (ref c)



- 2 Polished black marble.
3 Last quarter 17th c.
4 1216 x w 127cm.
5-6 -

- 7 The second baronet, Sir John Chichester of Youlston, Devon, was son of the first baronet and Mary Colley. He was married to Lady Elizabeth, eldest daughter of Sir Charles Bickerstaffe. They died within a year of their marriage; aged 21 and 22 (ref d) see also their wall monument at 038.

8 -

9

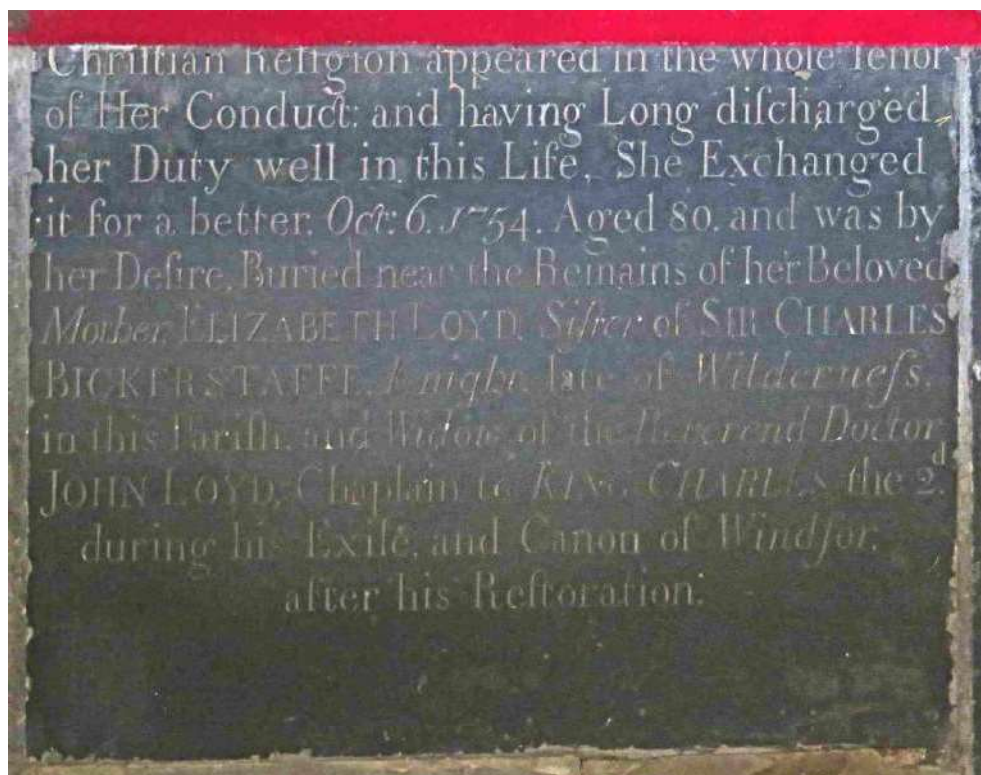
HERE LYETH THE BODIES OF
S^R IOHN CHICHESTER AND
ELIZABETH HIS LADY
BOTH BURIED SEPT
1680

- 10 a) Burke p 193. b) Burke p 80. c) Burke p 10. d) Burke's Peerage p 774.

043 LEDGERSTONE Phs

SANCTUARY, beneath altar

Elizabeth Hunt d 1754



Note Now partially hidden beneath the altar

- 1 Rectangular slab with lozenge cartouche with, in bas relief, an armorial lozenge within a wide foliate border at the top end beneath which an inscription, occupying the rest of the slab, is in incised faded Roman caps and l/c, some sloped and all infilled with white. The long s is used.

Blazon:

(Azure) a chevron engrailed between 3 lions passant guardant (Or) [SMYTHE]
(ref a) impaling
() a lion rampant regardant (Argent) [LOYD] (ref b)

- 2 Polished black marble.
- 3 3rd quarter 18th c.
- 4 l. 198 x w. 100cm.
- 5-6 -
- 7 Elizabeth Hunt was the daughter of the Revd Dr and Elizabeth Loyd, and niece of Sir Charles Bickerstaffe (ref c). The arms of the Smythes of Bounds are derived from Sir Thomas Smythe of Kent who was Ambassador to Russia in 1604 (ref a).
- 8 -

9

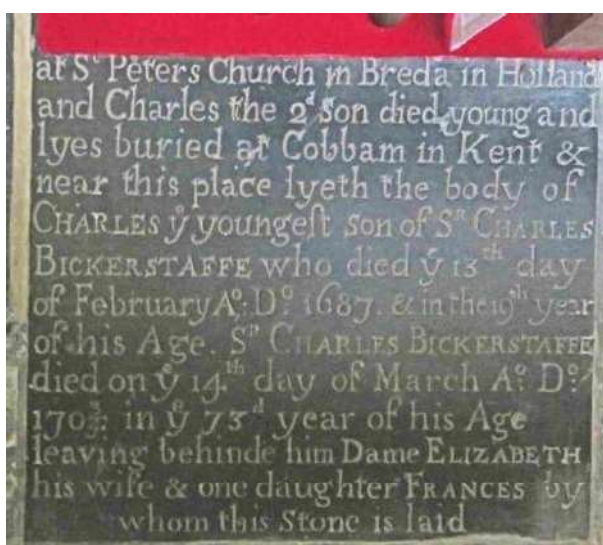
HERE Lieth ELIZABETH HUNT, of *BOUNDS*,
in the Parish of *Bidborough*, in this County, *widow*.
First Married to HENRY SMYTHE, Of Bounds
before mentioned Esquire; by whom She had but one
Child, *The Honourable SIR SIDNEY STAFFORD SMYTHE*
Knight, one of the *Barons* of the Court of Exchequer
To whom She was a *Tender*, and *Affectionate Mother*,
and had the sole care of his Education from his *Father's*
Death, which happened soon after he was a Year Old.
She afterwards Married WILLIAM HUNT Esquire;
who died 1730, leaving no issue by her.
Her firm Belief of the Important Truths of the
Christian Religion appeared in the whole Tenor
of her Conduct: and having Long discharged
her Duty well in this Life, She Exchanged
it for a better, *Oct: 6. 1754*. Aged 80. And was by
her Desire, Buried near the Remains of her Beloved
Mother, ELIZABETH LOYD, Sister of SIR CHARLES
BICKERSTAFFE, *Knight*, late of Wilderneys,
in this Parish, and *Widow* of the *Reverend Doctor*
JOHN LOYD, Chaplain to KING CHARLES the 2.^d
during his Exile, and Canon of Windsor.
after his Restoration.

10 a) Burke p294. b) Burke p 267. c) Stevens.

044 LEDGERSTONE Ph

SANCTUARY, beneath altar

Sir Charles Bickerstaffe d 1703/4

**Note** Now partially hidden beneath the altar.

ST. PETER AND ST. PAUL
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MEMORIALS

- 1 Rectangular floor slab with a circular cartouche in bas relief containing an achievement of arms with shield, crest, a baronet's helm and mantling at its head.
Blazon:
(Sable) a cross crosslet (Argent) [BICKERSTAFFE] (ref a) impaling
Gules 6 pears inverted, 3,2,1, (Or), a chief (of the 2nd) [ALFORD]
(ref b).

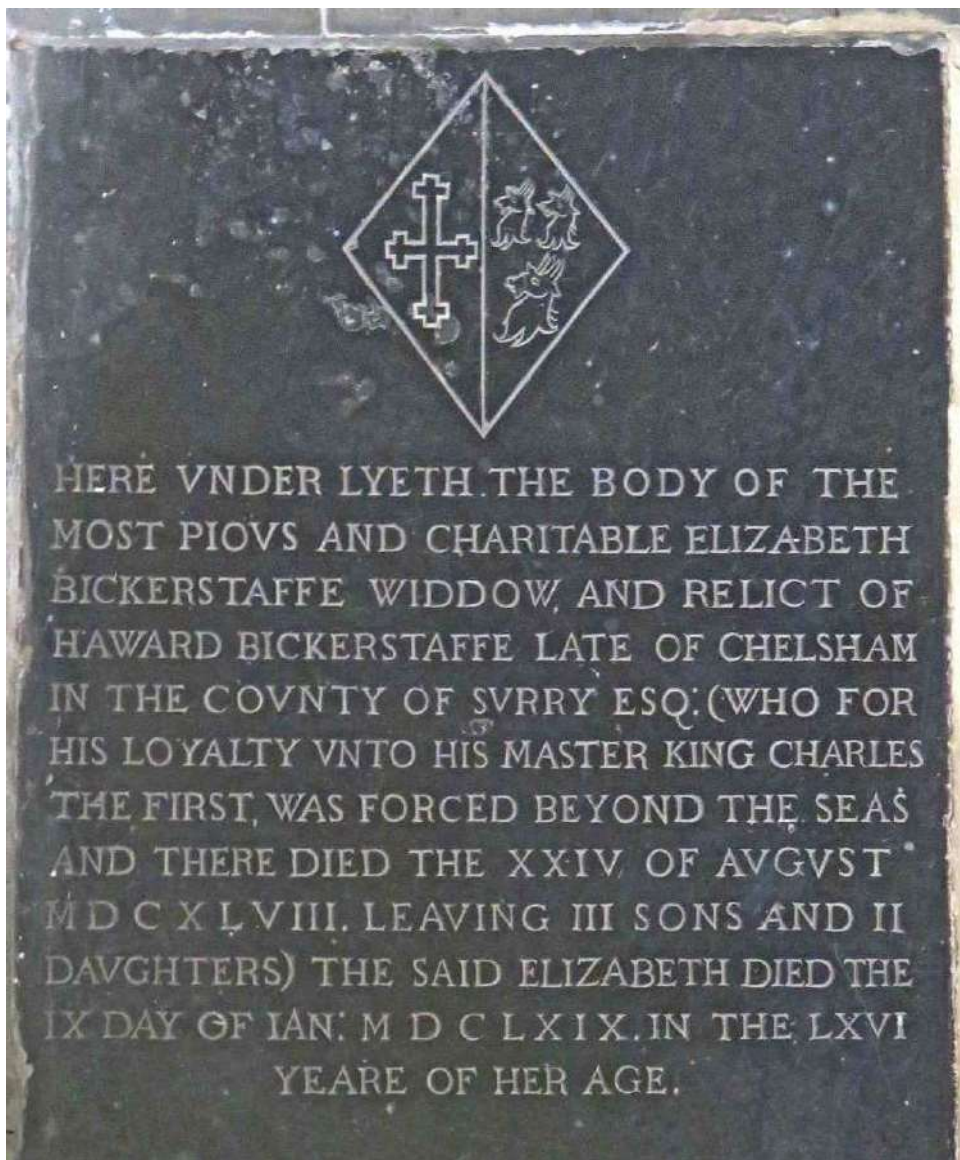
Crest: a coronet from which an arm holding a spear emerges.

Beneath the achievement of arms is the inscription in incised faded white-filled Roman caps and l/c, filling the rest of the slab. The long s is used and there are some archaic spellings.
- 2 Polished black polished marble.
3 1st quarter 18th c.
4 l. 200 x w 94cm.
5-6 -
7 Sir Charles Bickersaffe came to Seal after the Restoration. He was married to Elizabeth Alford. He built Wildernesse and enclosed the park in 1680. Related to the Theobalds through the Culpepers of Wakehurst Place, Sussex. He was Clerk of the Poultry in the Royal Household (ref c).
His father, Heyward Bickerstaffe, was one of those 'cleared for their delinquencies' in March 1648 (ref d)
8 Frances Bickerstaffe, younger daughter of Sir Charles Bickerstaffe
9 HERE lyeth the body of S^R CHARLES / BICKERSTAFFE K^T late of y^e Wildernefs / in this parish Eldest son of HEYWARD / BICKERSTAFFE Esq, descended of y^e Antient / Family of BICKERSTAFFES in the County of Lancafter. Who had Issue / by Dame ELIZABETH his wife 3 Sons & / 2 Daughters VIZ: STEWARD, CHARLES & / CHARLES, ELIZABETH & FRANCES. the Eldest son STEWARD died in her Majestys / Service Queen ANN, and lyes buried / at S^t Peters Church in Breda in Holland / and CHARLES the 2^d Son died young and / lyes buried at Cobbam in Kent & / near this place lyeth the body of / CHARLES y^e youngest son of S^R CHARLES / BICKERSTAFFE who died y^e 13th day / of February A^o D^o 1687. and in the 19th year / of his Age / S^R CHARLES BICKERSTAFFE / died on y^e 14th day of March A^o D^o 170³/₄ in y^e 73^d year of his Age / leaving behinde him Dame ELIZABETH / his wife & one daughter FRANCES by / whom this Stone is laid /.
- 10 a) Burke p80 b) Burke p10 c) Stevens d) Online Parliamentary Archives HL/PO/JO/101/255.

045 FLOOR SLAB Ph

SANCTUARY, SE corner

Elizabeth Bickerstaffe d 1669



- 1 A rectangular marble floor slab bearing an incised, widow's lozenge at its head. The inscription is in white Roman caps with some archaic spellings. The memorial also refers to Haward Bickerstaffe Elizabeth's husband who died in Barbados (see 7).

Blazon:

(Sable) a cross crosslet (Argent) [BICKERSTAFFE] impaling three bulls' heads erased, 2 and 1. (ref a).

- 2 Polished black marble.
3 3rd quarter 17th c.
4 l. 172 w. 84cm.

- 5-6 -
7 Elizabeth Bickerstaffe's husband Haward Bickerstaffe became a page of the bedchamber to King Charles I and attended him in Oxford during the Civil War, for which he was fined £260 by Parliament. He was pardoned by Parliament in 1647 and granted the restitution of 'all his lands, goods and chattels' but he died in Barbados in 1648 (ref b).

8 -
9

HERE VNDER LYETH THE BODY OF THE
MOST PIOVS AND CHARITABLE ELIZABETH
BICKERSTAFFE WIDDOW, AND RELICT OF
HAWARD BICKERSTAFFE LATE OF CHELSHAM
IN THE COVNTY OF SVRRY ESQ: (WHO FOR
HIS LOYALTY VNTO HIS MASTER KING CHARLES
THE FIRST, WAS FORCED BEYOND THE SEAS
AND THERE DIED THE XXIV. OF AVGVST
MDCXLVIII. LEAVING III SONS AND II
DAUGHTERS) THE SAID ELIZABETH DIED THE
IX DAY OF IAN: MDCLXIX. IN THE LXVI
(66) YEARE OF HER AGE.

Translation of dates: XXIV. OF AVGVST MDCXLVIII - 24th August 1648.
IX DAY OF IAN: MDCLXIX - 9th January 1669

- 10 a) Burke. b) History of Parliament website.

046 LEDGERSTONE Ph

LADY CHAPEL, aisle

Etheldreda Piers d.1720



- 1 A badly worn slab with an incised armorial shield at the top end of which barely any detail remains. The worn inscription which occupies the rest of the slab is in incised faded white-filled Roman caps and l/c, with archaic spelling.

ST. PETER AND ST. PAUL
SEAL, KENT

MEMORIALS

- 2 Polished black marble.
3 1st quarter 18th c.
4 1 183 x w 78cm.
5-6 -
7 Etheldreda Piers, née Masters was the second wife of Sir Thomas Piers and daughter of Sir Edward Masters, MP for Canterbury (ref a).

In the inscription you would expect 'HIC DEPOSITUM EST CORPUS' or similar at the beginning. (ref b)

- 8 -
9

DEPOSITUM ??? or maybe [RELICTUM} DEPOSITUM (see 7)
DOMINAE ETHELREDAE PIERS
DOMINUS THOM ?? PIERS ?????? [possibly a place name]
VXORIS
???EDUARDO MILITI
MASTER
ETHELDREDAE HUIUS ? VXORI
FILIAE
CVIVS BEATA ANIMA
EXPIRAVIT
ANN?? CHRIST MDCLVI
OCTAVO D? JAN?
AETERNE ? RESURGAT [RESURGET]?
S^r George Piers Bar [†]
abiit 7 may
Anno Dom 1720
Oct ? 30? (ref b)

Translation

Here are placed the remains of
Mistress Ethelreda Piers,
wife of Master Thomas Piers [of somewhere??]
Daughter of Sir Edward [?] Master and his wife Ethelreda
Whose blessed soul
Expired
In the year of Christ 1656
On the 8th day of Jan [?]
1720
Oct ?30? (ref b)

- 10 a) Stevens. b) Mark Walker, Latin expert.

047 LEDGERSTONE Ph Thomas Piers d 1680

LADY CHAPEL, aisle



- 1 Rectangular slab with an oval achievement of arms, 61cm high but indecipherable, in bas-relief at its top end. The Latin inscription is in incised faded white-filled Roman caps and l/c.
- 2 Polished black marble.
- 3 Last quarter 17th c.
- 4 1182 x w 84cm.
- 5-6 -

- 7 Sir Thomas Piers came from Westfield in Sussex to live at Stonepitts, home of his mother's family, Theobalds, (floor slab 049 is to his great grandfather, John Tebold). Thomas was a lawyer who purchased his title from Charles I but was an active supporter of the Commonwealth during the Civil War. The arms on the memorial show on the left those of his first wife who was his second cousin, Jane Oxenden of Wingham; on the right those of his second wife, Etheldreda (Audrey) Masters (ref a).
- 8 -
- 9 Siste lector / et / Exemplo nunquam satis lugendo / disce mori / Hic sepultus est ille merito colendus / THOMAS PIERS / De Stonepitt Baronettus / Vir mirae virtutis et suis omnibus claminum irreperabile / Uxoribus duxit duas primam / Ianam Iacobi Oxenden de Deane in comitatu Cantie militis / Filiam / Ex qua natos habuit / Thomam Margaretam et Ianam / sicundam Awdry filiam Edvardi Masters de Canterbury in comitatu Cantie / militis / cui nati fuerunt / Edvardus Richardus Strenysham et Martha / septimo die aprilis / mortuus est / et decimo sepultus / Anno Domini 1680 / et / Peregrinationis suae / 64 /

Translation (some of the Latin is suspect so below is the best fit)

Pause reader and learn (how?) to die from an example never lamented enough. Here is buried that justly revered man THOMAS PIERS Baron of Stonepitt. A man of wonderful virtue and uniquely acclaimed by everyone. He married two wives, first Jane, daughter of James Oxenden, knight, of Deane in the county of Kent, from whom he had offspring Thomas, Margaret and Jane. Secondly, Audrey, daughter of Edward Masters, knight, of Canterbury in the county of Kent, to whom were born Edward, Richard, Strenysham and Martha. He died on the seventh day of April and was buried on the tenth in the Year of Our Lord 1680 and the 64th year of his journey.

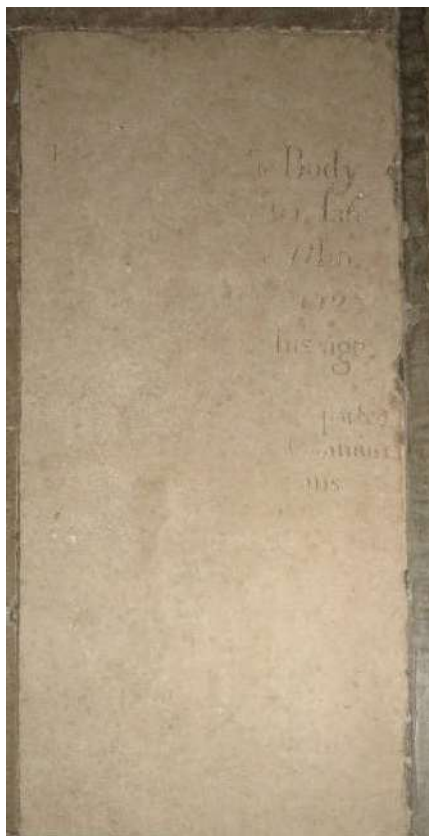
- 10 a) Stevens.

MEMORIALS

ST. PETER AND ST. PAUL
SEAL, KENT

048 LEDGERSTONE Ph Thomas Walter d 1723

SOUTH AISLE, centre



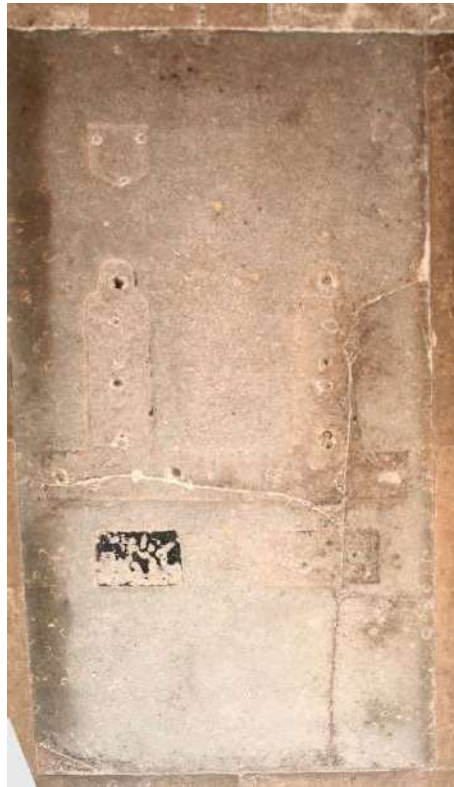
- 1 Rectangular stone slab whose inscription is mostly worn away. All that remains is a few words on the right hand side in Roman caps and l/c.
- 2 Portland stone.
- 3 1st quarter 18th c.
- 4 l. 185 x w 70cm.
- 5-6 -
- 7 Thomas Walter, a yeoman owning property at Godden Green and Ightham. Died in 1723 aged 64. Margaret Commins, who died in 1741, was wife of John Commins and probably widow of Thomas Walter (ref a).
- 8 -
- 9 Body / Walter late / who / 1723 / his age. / departed / Commins / ins /
- 10 a) Stevens.

049 LEDGERSTONE and PALIMPSEST

John Tebold d 1577

A Ledgerstone Ph

NAVE, W end



- 1 A badly worn rectangular slab on which barely any detail remains, although there are indents for four brasses: a figure with an inscription plate below it, a shield above the figure and two rectangular plates below the inscription. No brasses remain in the slab but a palimpsest brass showing on one side a figure without a head above an inscription is recorded at 049B
- 2 Purbeck marble.
- 3 Last quarter 16th c.
- 4 l 187 x w 91 cm.
- 5-6 -
- 7 The early 19th century antiquarian, Thomas Fisher, made a rubbing of the figure and inscription plate, now missing, around 1820. The head of the figure, the shield and the two rectangular plates were already missing. In the 1920s Mill Stephenson, who published a number of books on monumental brasses in the first quarter of the 20th century, sent the vicar several letters about the Tebold slab, including a copy of the sketch of the slab made by Thomas Fisher which was then in the collections of the Society of Antiquaries, together with Fisher's rubbing (ref a).
- 8-9 -
- 10 a) Stephenson.

B Palimpsest Phs**LADY CHAPEL, S wall**

- 1 The surviving brass is mounted on a wooden frame which allows both sides of the brass to be seen. The better preserved side depicts a male figure from the shoulders down, wearing a long robe with sleeves extending almost to the ground through which an opening in both sleeves just below the elbow allows the forearms to protrude in close-fitting inner sleeves ending in a ribbed cuff. The hands are joined in an attitude of prayer. The front opening of the gown is folded back on both sides to show a lining of a different material. The feet, which are both turned slightly outwards, are wearing smooth, slightly pointed, shoes. A vertical rectangle has been cut from the figure's right side, starting at the elbow and removing part of that side of the gown. Apart from that damage, and the missing head, the brass is in good condition. There are what appear to be rivet holes just below the waist, at the bottom of the gown and on either side of the feet. All but one of these holes is plugged with a brass disc. Below the figure is a rectangular panel bearing an incised inscription in Gothic caps and l/c with some archaic spellings and abbreviation mark after the word 'gent'. There are three plugged rivet holes, one in the middle of each end and one in the centre.

The reverse side bears several vertical cut lines in the form of a robe, a crude image of joined hands and three horizontal pointed strips with hatched decoration at the lower end. Newman describes this as 'a very crude brass of a lady of c1500' (ref a).

- 2 Brass and wood.
3 Last quarter 16th c.
4 h. 56 x w. 44 x d. 1.5cm.
5-6 -
7 The wall tablet for John Theobald and his wife Clemence is at 013. It is clearly of a later date than the memorial brass.

- 8 -
9

Here lyeth the bodye of John Tebold alias
Theobauld Gent who Dyed the 25 daye of
Februarye in the yere of our Lorde God. 1577
In the affured hope of a Joyfull Refurrection

- 10 a) Newman.

ST. PETER AND ST. PAUL
SEAL, KENT

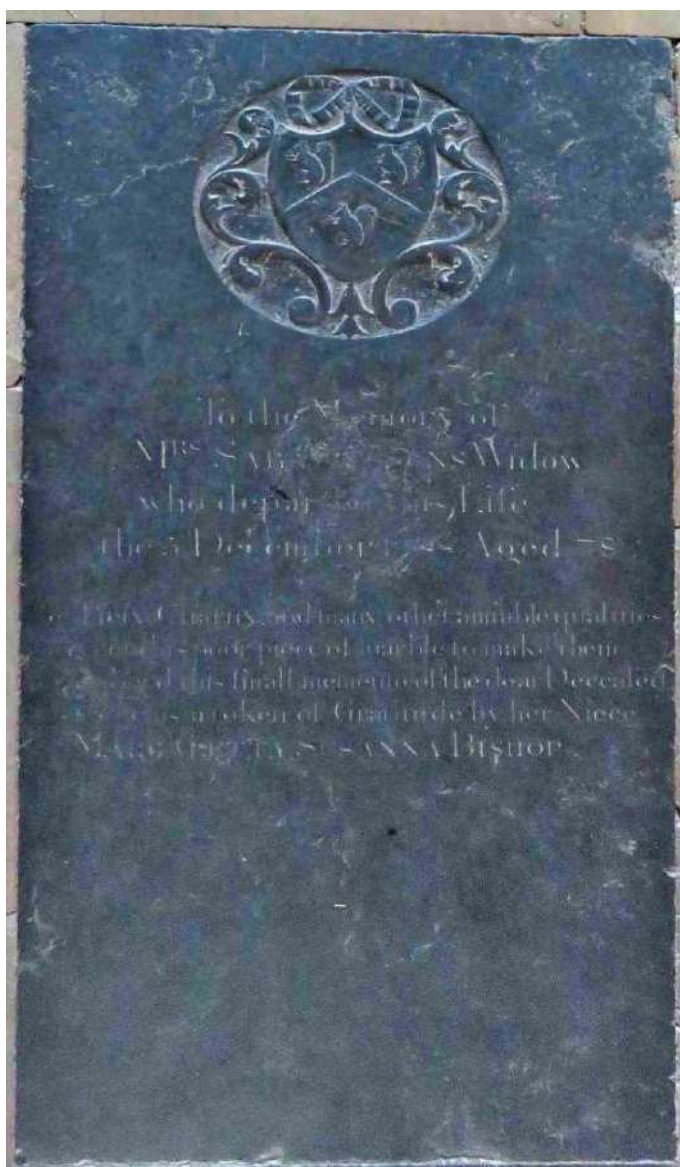
MEMORIALS

050 FLOOR SLAB Unknown d. 1853 NAVE, W end

A section of a stone floor slab with only a small amount of the inscription now visible. The larger part of the memorial is hidden by the cork flooring.

B. 5TH SEP. 1853.

051 LEDGERSTONE Ph Sarah Evans d 17?? NAVE, aisle, W end



- 1 Rectangular slab with inscription in indented white Roman caps and l/c and with some eroded words. The Woodgate coat of arms (ref a) is in a circular cartouche 45cm in diameter at the top of the memorial.

MEMORIALS

ST. PETER AND ST. PAUL SEAL, KENT

Blazon:

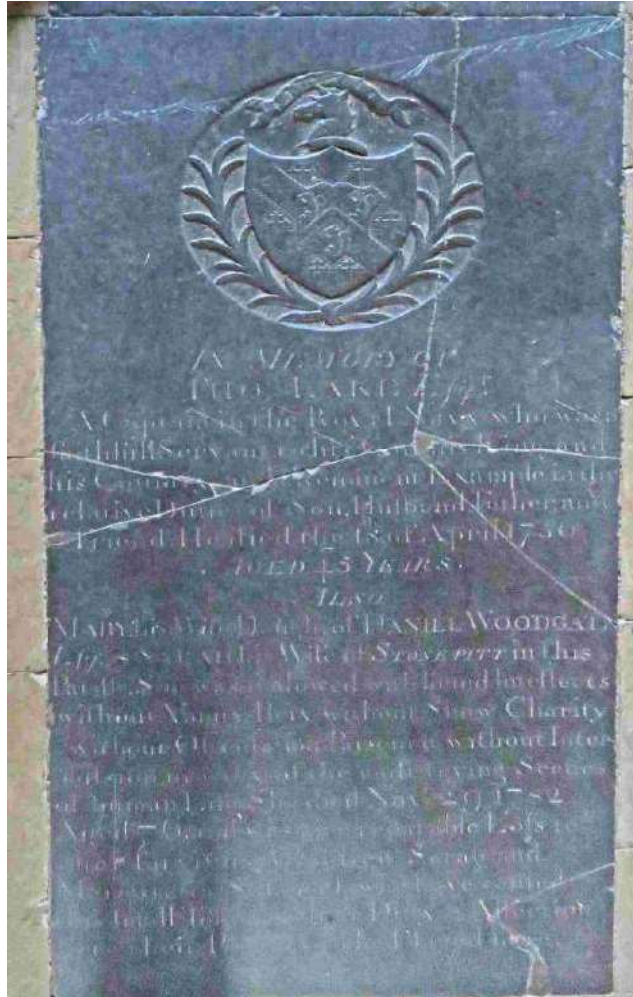
(Argent) on a chevron (Azure) between 3 squirrels sejant, each holding a nut Proper, as many acorns (Or) (ref b). [WOODGATE of Summerhill and Pembury, Kent] (ref a).



- 2 Polished black marble.
3 18th c.
4 1188 x w 95cm.
5-6 -
7 Sarah Evans was an older sister of Margaret Woodgate (ref b)
8 Niece of the deceased, Margareta Susanna Bishop (see 9).
9 To the Memory of / M^{RS} SARA (...)NS Widow / who departed this life / the 3
December 17(...) Aged 78. / Her Pious Charity, and many other amiable qualities /
(...) this poor piece of marble to make them / (...) small memento of the dear
Deceased / (...) as a token of Gratitude by her niece / MARGARETTA SUSANNA
BISHOP. /
10 a) Burke p1132. b) Stevens.

052 LEDGERSTONE Phs Thomas Lake d 1750
Mary Lake d.1782

NAVE, aisle centre



- 1 Rectangular slab with a circular achievement of arms at its head. The inscription is incised in Roman caps and l/c and uses the long s and some archaic spelling. Some letters have become illegible.

Blazon:

(Argent) on a chevron (Azure) between 3 squirrels sejant each holding a nut Proper as many acorns (Or) [WOODGATE] (ref b)
(Sable) a cross crosslet (Argent) [BICKERSTAFFE] (ref c)
(Sable) on a bend between 6 crosses crosslet fitchée (Argent) [LAKE] (ref d)

Crest: a horse's head couped (Argent) charged on the neck with a bar gemelle (Gules) [LAKE] (ref e)



MEMORIALS**ST. PETER AND ST. PAUL
SEAL, KENT**

- 2 Polished black marble.
3 3rd quarter 18th c.
4 l 198 x w 97cm.
5-6 -
7 Mary Lake was the eldest of the five daughters of Daniel Woodgate and Sarah née Goodhugh of Stonepitts who followed the Piers family there (ref a).
8 Sarah and Margaretta Susannah, daughters of the deceased
9

IN MEMORY OF / THO. LAKE (...)
A Captain in the Royal Navy who was a
faithfull Servant to his God his King and
his Country and an eminent Example in the
rel(...) Duties of Son, Huſband, Father and
Friend. He died the 18th of April 1750
AGED 45 YEARS.

ALSO

MARY, his Wife Daughr. of DANIEL WOODGATE
L(...) SARAH his Wife of STONE PITT in this
Parish. She was endowed with found Intellects
without Vanity: Piety without Show: Charity
without Ostentation: Patience without Inter-
mission, in many of the most trying Scenes
of human Life: She died Nov^r, 29 1782
Aged 76, and was an irreparable Loſs to
her surviving Children Sarah. And
Margaretta Susannah who have cauſed
this small Token of their Duty and Affection
to their Parents to be Placed here

- 10 a) Stevens. b) Burke p 1132. c) Burke p 80. d) Burke p 578. e) Fairbairn p 326.

053 LEDGERSTONE Ph

NAVE, aisle E end

Richard Rowden Baynham d 1756

- 1 A rectangular ledgerstone broken in the right hand corner and badly worn on the lower right-hand side. The inscription is in incised Roman caps and l/c begins 34cm from the top of the slab and fills the remaining space. Several letters have become illegible.
- 2 Kentish rag.
- 3 3rd quarter 18th c.
- 4 l 172 x w 66cm.
- 5-6 -
- 7 Richard Rowden Baynham moved from Kensington to Riverhill. He married Sophie Hayes as his second wife in 1747 and left sons aged 18 and 7 and a daughter of 10 (ref a).
- 8 -



9

To the Memory of
R.R.Baynham Esq:
who died
VII March MDCCLVI (7 March 1756)
Aged 46 Years
Unto thy hand Lord (...)oma.
my soul which is the (...)
Because thou has(...)
Ol(...) There remained (...)
the people of God in which the
just shall rest from all there (sic) labours (...)
(...)all Grief and .../

10 a) Stevens.

MEMORIALS

ST. PETER AND ST. PAUL
SEAL, KENT**054 Items given 'In Memory' and recorded in other Sections, excluding Kneelers
(410A & B), Hymn Books (609)**

ALEXANDER, Evelyn Ferguson	d. 1887	715
ALWEN, Dorothy	d. 1991	126
BAKER, Edgar		342B
BAKER, Edith		342B
BERWICK, Edie		310
BERWICK, Stanley		310
BLACKALL, Emma	d. 1924	300
BLACKALL, Henry Ofspring	d. 1888	713
BLACKALL, Sarah Allison	d. 1878	712
BLACKALL, Thomas Ofspring	d. 1879	300
BUCHANAN, Eileen (Lady)	d. 1991	110
BUCHANAN, John (Sir)	d. 1991	112
BUCK, Maximilian (Dr)	d. c1725	123
BURRELL, Graham Keith	d. 2003	342C
COLEMAN, Dorothy		342B
COLEMAN, Violet		800
COPELAND, Adeline Alice Mactier	d. 1974	308
DRUMEY, Jack		325
DRUMEY, Margaret		325
FEATHERSTONE, Mr		326
FEATHERSTONE, Mrs		326
FEW, Dora Mary	d. 1888	710
FORBES, Mr		353
FORBES, Mrs		334
FORBES, Nevill		312, 348
GALE, Charles Ronald		120
GALE, Leslie Ronald		120
GOLDSMITH, Eliza Maud	d. 1936	342A
HALE, Mary Ann		800
HANSON, R E Vernon (Priest)	d. 1947	106
HEBERT, Septimus	d. 1930	302
HICKS, Florence Gertrude	d. 1939	708
HILLS, Emily		342A
HILLS, Jacob W		342A
JAMES, Eleanor M Hill	d. 1924	605B
JONES-DAVIES, H (Revd)		329
JONES-DAVIES, Mrs		
KELSAK, Coral		123
KELSAK, Robert		123

**ST. PETER AND ST. PAUL
SEAL, KENT**

MEMORIALS

KITCHEN, Christine M	d. 1974	607
KITCHEN, Winifred M	d. 1976	608(iv)
LAURENSEN, Vera	d. 1968	342B
LAWRENCE, Michael Charles	d. 1916	345
LAWRENCE, Oliver John	d.1915	345
LEA, Philip (Revd)		342B, 343B
MILLS, Charles Thomas	d. 1915	345
POLAND, John	d. 1935	342A
POLAND, Mary Roberts		312
PRATT, Augusta	d. 1908	605B
PRATT, Charles (Sir), Earl Camden	d. 1794	701
PRATT, Charles R	d. 1903	605B
PRATT, George Charles, 2 nd Marquess Camden	d. 1866	705
PRATT, George M	d. 1922	605B
PRATT, Georgiana Elizabeth	d. 1855	707
PRATT, Harriot, Marchioness Camden	d. 1853	700
PRATT, John Jefferys, 1 st Marquess Camden	d. 1840	701
PRATT, S H	d. 1917	605B
RANDOLPH, Francis (Capt)		512B
REARCE, John		342A
SMITH, Ernest Harold		342B
SMITH, Phoebe		342B
STEWART, Margaret Catherine		342B
TAYLOR, Harold Isaac		327
THOMSON, George	d. 1991	306
THOMSON, Marjorie	d. 2014	306
TRIGGS, Edward		303
TRIGGS, Josephine		303
WHITING, John Stephenson		335, 342B
WILKINSON, Phyllis Gretl	d. 1997	605A
WILKINSON, Clifford Edward	d. 2002	605A
WINDSOR, son		342A
WOOD, John William	d. c1939	118
WOOD, Sarah	d. c1939	118
WOOD, Sarah	d. 1969	118
WOOLLEY, Bernard		342B
WORKMAN, John Fraser	d. 1937	708
WORKMAN, John Fraser	d. 1937	342A

METALWORK

100	Communion Cup and Cover.	119	Candle Holder.
101	Chalice and Paten.	120	Candlesticks.
102	Chalice.	121	Candle Extinguisher.
103	Paten.	122	Churchwardens' Wands (2).
104	Flagon.	123	Chandelier.
105	Ciborium.	124	Flower Vases (2 pairs & 1 single).
106	Wine Cruet.	125	Font Ewer.
107	Pyx.	126	Flowerstand.
108	Baptismal Shell.	127	Candlestand.
109	Alms Dish.	128	Candelabrum.
110	Stopper.	129	Armada Chest.
111	Chalice.	130	Aumbry.
112	Wafer Box.	131	Small Tray.
113	Ciborium.	132	Trunks.
114	Altar Cross.	133	Podium.
115	Intinction Set.	134	Music Stand.
116	Alms Dish.	135	MicrophoneStand.
117	Alms Dishes (pair).	136	Bells.
118	Processional Cross.		

The condition of items in this Section appears to be satisfactory unless otherwise stated.

100 COMMUNION CUP and STANDING PATEN / COVER Phs

- 1 **Cup:** Deep beaker-shaped bowl with everted rim, engraved around the centre with a scroll design in scratchwork and a plain engraved band above and below. Beneath this is an incised inscription in flourished Italic caps and l/c:

M. Buck Vicar, 1674 Seale Church in Kent.

The trumpet-shaped stem has a narrow central flange decorated with punchwork. At the top and base of the stem are annulations decorated with a square billet design. The shallow, stepped circular foot is engraved with a scroll design in scratchwork with borders of a zigzag pattern. There is a worn indecipherable mark on the foot. The cup has several dents.



METALWORK

ST.PETER AND ST.PAUL SEAL, KENT

Standing paten / cover: The standing paten has a wide rim a plain depression and a spool foot. It is inscribed around the rim in flourished Italic caps and l/c: Adjacent to the inscription is an indecipherable mark.

Seale Church in Kent, Maximillian Buck Vicar 1674.

There are two engraved bands on the edge of the rim of the paten / cover and on the underside of the spool foot. Dent on rim.



- 2 Sterling silver.
3 c1674.
4 Cup: wt. 274g. h. 18.0 x diam of bowl 9.4 x diam of base 9.1cm.
Standing paten / cover: wt 114g. h. 3 x diam 12.6cm.
5-10 -

101 CHALICE and PATEN Phs

- 1 **Chalice:** The chalice has a plain hemispherical bowl on a trumpet-shaped stem with plain cylindrical knot in centre. There is a Greek cross with splayed ends engraved on the foot. On the underside of the base are five marks, maker (H. F & Co Ld in Roman caps in a rectangle with clipped corners), lion passant, leopard's head, date letter (Italic lower case *n* in a rectangle with clipped corners) and 'Made in England'.

Paten: Plain broad rimmed plate with a central depression. Five marks around the underside of rim which are the same as the chalice marks.



- 2 Chalice: Sterling silver / silver gilt interior.
Paten: Sterling silver.
- 3 1968 Date letter *n*. London (ref a).
- 4 Chalice: wt 320g. h. 18 x diam of bowl 10.2 x diam of base 11.8cm.
Paten: wt 5g. diam 4.5cm.
- 5-6 H F & Co Ltd (Hurst Franklin & Co Ltd) (ref b).
- 7-9 -
- 10 a) Jackson's PE p41. b) silversmithsmarks, website.

METALWORK

**ST.PETER AND ST.PAUL
SEAL, KENT**

102 CHALICE Phs

- 1 Plain goblet shaped bowl with trumpet shaped stem. On one side of the bowl is an engraved sunburst design with the Sacred Monogram IHS in the centre, a patée cross fitted at its foot, cross behind and above the Sacred Monogram and three nails below it. On the other side of the bowl is an incised inscription in Roman caps and l/c.

Seal Church.
Kent.
Whitsunday
A.D. 1863
PRESENTED
BY
AN OLD PARISHIONER

On the foot is a further inscription, incised in Roman caps, below this is the Randolf family badge, a cannon with a girdle surrounding it.

PRESENTED
BY
AN OLD PARISHIONER



Key: 1 Description 2 Material 3 Date 4 Measurements 5 Artist 6 Retailer 7 History 8 Donor 9 Memorial Inscription 10 References

**ST. PETER AND ST. PAUL
SEAL, KENT**

METALWORK

There are five marks on the foot, maker (**S H** in Roman caps in a rectangle) lion passant, leopard with crown, date letter (**G** in Roman caps in a rectangle with clipped upper corners) duty mark.

- 2 Sterling silver and silver gilt interior to bowl.
- 3 1802 Date letter **G**. London (ref a).
- 4 wt. 225g. h. 7.8 x diam of cup 8.8 x diam of base 8.8cm.
- 5-6 Soloman Hougham (ref b).
- 8-9 -
- 10 a) Jackson's PE p32. b) Jackson's PE p75.

103 PATEN Phs

- 1 Broad rim with triple reeded border and shallow bowl. The centre has an engraved sunburst with the incised Sacred Monogram IHS. Around the edge of the bowl is a frieze composed of identical engraved heart-shaped decorations with a hatched centre. There are two incised inscriptions on the underside in Roman caps and the family badge as in 102.

i)

**SEAL CHURCH
KENT.**

WHITSUNDAY. A.D. 1863

ii) PRESENTED BY AN OLD PARISHIONER

Also on the underside are five marks, maker (**J E** in Roman caps in an oval), lion passant, leopard's head, date letter (**N** Gothic letter in a shield) and duty mark.

- 2 Sterling silver.
- 3 1848-49. Date letter **N**. London (ref a).
- 4 wt 225g. diam 18cm.
- 5-6 John Evans II (ref b).
- 7-9 -
- 10 a) Jackson's PE p 34. b) silversmithsmarks, website.



104 FLAGON Phs

- 1 A stepped and domed lid attached to the body with a hinge which lies flat on top of the hollow scroll handle with an erect thumbpiece. There are four marks on the under side of the lid: maker (**W W·S P** - the **S** is worn - in Roman caps in a Greek cross shape), lion passant, leopard's head, date letter (**B** Gothic letter in twin circles). The body is slightly tapering with a large spout. There are marks on the upper part of the body matching those on the lid. An inscription in Roman caps is on one side, the top line of the inscription is curved.



SEAL CHURCH.
KENT.
WHITSUNDAY
A.D. 1863.

On the reverse is an incised sunburst motif with the Sacred Monogram IHS in the centre in decorative Roman caps, a patée cross fitted above the Sacred Monogram and three nails below it. Around the base of the body beneath the sunburst is an incised inscription in Roman caps.

PRESENTED BY AN OLD PARISHIONER

Beneath this on the foot is the Randolph badge as in 102. The foot is stepped and moulded. There is a slight dent on the body.

- 2 Sterling silver, silver-gilt interior.
3 1757. Date letter **B**. London (ref a).
4 wt 600g. h. 22 x diam of top 10 x diam of base 13.6cm.
5-6 William Shaw and William Priest who worked together from 1749 to 1773 (refs b & c).
7-9 -
10 a) Jackson's PE p30. b) Jackson's PE p82. c) Marks of the London Goldsmiths and Silversmiths Georgian Period c1697 - 1837 by John P Fallon.



105 CIBORIUM Phs

- 1 **Ciborium:** A wide, shallow bowl with applied cable moulding just below the rim. Trumpet-shaped stem with a compressed knot with two rings of cable moulding and stepped collets above and below. The spreading stepped base has applied cable decoration to the edge and is incised with an inscription in decorative Italic caps and 1/c four marks on underside of base: maker (A.R.M / & C^oL^{td} in a rectangle with clipped corners), lion passant, leopard's head and date letter (U in decorative Roman caps in a rectangle with a scalloped base).

Russell Ragge Church Warden, Seal 1931-1936

Lid: Shallow, domed and stepped with applied cable decoration to rim. There is a stepped finial with a patonce cross incised around the edge. four marks on rim as on the ciborium base. Slight denting to lid.



- 2 Sterling silver with silver gilt on interior of bowl and lid.
3 1935-36. Date letter U. London (ref a).
4 Chalice: wt 260g. h. 12.7 x diam of bowl 11.2 x diam of base 11.2cm.
Lid: wt 295g. h. 5.8 x diam of base 11.6cm.
5-6 A R Mowbray & Co Ltd (ref b).
7-9 -
10 a) Jackson's PE p39. b) Goldsmiths' Company.

106 WINE CRUET Phs

- 1 The cruet has a pear-shaped clear glass body with a rolled silver ring around the widest part to which is attached the lower end of the solid, tapering handle. The upper end widens where it is attached to the silver cylinder from which the triangular spout protrudes. There is a narrow projecting rim around the top edge of the spout and cylinder. The flat cover supports a stepped finial; a Greek cross with splayed ends. The foot is trumpet-shaped and stepped. There is a collet at the junction of the body and stem. There are four marks on the cylindrical mount: maker (**J W & Co Ltd** in Roman caps and l/c in a quatrefoil), lion passant, leopard's head, date letter (**M** in Roman caps in a rectangle with slightly clipped corners) and three marks on the inside of the lid: maker (as above), lion passant and leopard's head. The central band has four marks: maker, lion passant, leopard's head and date letter (as above) and there are four marks on the underside of the foot; maker, lion passant, leopard's head and date letter (as above). The inscription around the foot is in Roman caps and l/c. The cruet is dented on the foot and the cross appears to have been knocked out of the vertical.



- 2 Sterling silver and glass.
3 1947-8. Date letter **M**. London (ref a).



- 4 wt. 925g. h. 28x diam of top 12 x diam of base 10cm.
5-6 J. Wippell & Co Ltd. (ref b).
7-8 -
9

IN MEMORY of
R.E. VERNON HANSON
PRIEST. 1947.

- 10 a) Jackson's PE p40. b) Goldsmiths' Company.

107 PYX Phs

1 A circular silver pyx with a lid. There are five marks on the underside of the base: maker (F O Co Ld in large and small Roman caps in a rectangle) lion passant, leopard's head, date letter (Italic lower case *l* in a rectangle with clipped corners) There is also a number 2 incised near the marks.



2 Sterling silver

3 1966. Date letter *l*. London (ref a).

4 wt. 25g. h. 1.2 x diam 4cm.

5-6 F Osborne & Co Ltd (ref b).

7-9 -

10 a) Jackson's PE p41. b) Goldsmiths' Company.



108 BAPTISMAL SHELL Phs

1 Oval mother-of-pearl dish/spoon with a handle bearing a silver aliséé patée cross with floriated outer edges attached on the underside with a silver bracket and two studs.

There are four marks on the underside of the cross: maker (SbS in Roman caps in a square), lion passant, leopard's head and date letter (Italic lower case *n* in a rectangle with clipped corners).

Given as thanksgiving on marriage by Rosemary Clary, Reader (1968/72) (ref a).



2 Mother of pearl and sterling silver.

3 1968 Date letter *n*. London (ref b).

4 wt 75g. l. 16 x diam 7.8cm. w. of cross 3.7cm.

5-6 Silvercraft Design Studios. (ref c).

7-9 -

10 a) Rosemary Clary (oral). b) Jackson's PE p41. c) silvermakersmarks, website.



METALWORK

ST.PETER AND ST.PAUL SEAL, KENT

109 ALMS DISH Phs

- 1 Deep bowl with plain broad rim. In the centre of the bowl is a roundel with a stepped and raised decoration of two cross keys (St Peter's attribute), a sword (St Paul's attribute), rope and two five-pointed stars. The roundel is surrounded by a circle with cable decoration on its outer and inner edges; on the circle are fixed four dark blue cabochon stones. There are four marks on the underside of the rim: maker (**E S** in Roman caps on a shield), lion passant, leopard's head and date letter (**B** in Roman caps in a rectangle with slightly clipped corners). There is an inscription on the underside of the rim in incised Roman caps.

THANKS BE TO GOD"
PRESENTED BY JEAN STUART POLAND. 1937.



- 2 Sterling silver.
- 3 1937-38. Date letter **B**. London (ref a).



- 4 wt. 650g. diam of rim 27.5 x diam of bowl 19cm.
- 5-6 Edward Spencer (ref b).
Edward Spencer was a Director of the Artificers' Guild (ref b).
- 7 -
- 8 Presented to the church by Jean Stuart Poland in 1937 (see inscription).
- 9 -
- 10 a) Jackson's PE p40. b) silversmithsmarks, website.

110 STOPPER Phs

- 1 The cork stopper has a stepped and domed silver mount with a stylised patée formée cross finial. There are four marks; maker (**LW** in Roman caps in a rectangle), lion passant, leopard's head, date letter (Italic caps **R** in a square with clipped corners)
- 2 Sterling silver and cork.
- 3 1991. Date letter **R**. London (ref a).
- 4 wt. 25g. (total). 1. (including cork) 8cm x diam of cross 3.4cm.
- 5-6 Lesley Wood (ref b).
- 7-9 -
- 10 a) Jackson's PE p43. b) silversmithsmarks, website.



111 CHALICE Ph

CLERGY VESTRY

A silver-plated chalice with a deep goblet-shaped bowl with an incised floral decoration. A slender stem with double knot, the stem tapering down to the knot and then gradually widening below the knot. There is a shallow domed foot around which is an incised inscription in copperplate caps and l/c:

Seal Church from a grateful Parishioner 1979.

h 17.8 x diam of bowl 7 x diam of base 6.5cm.



METALWORK**ST.PETER AND ST.PAUL
SEAL, KENT****112 WAFER BOX Ph****CLERGY VESTRY**

- 1 Rectangular silver-plated box with an interior grid divided into five sections. The lid fits over the box and has an engraved fimbriated patonce cross with nimbus. There is an incised inscription on side of box in Roman caps and l/c. The interior is wood, with gold-coloured grill. Ball feet.
- 2 Silver-plated, silver gilt and wood interior.
- 3 -
- 4 h. 110 x w. 5 x depth 4cm.
- 5-8 -
- 9
- In Memory of
SIR JOHN and LADY EILEEN BUCHANAN
1991
- 10 -

**113 CIBORIUM****CLERGY VESTRY**

- 1 Hemispherical bowl with lid on a stem with compressed knot in centre. Shallow trumpet-shaped foot. The shallow domed lid has a triangular shaped finial. There is an inscription on the foot in incised Roman caps.
- R.E.B. 1908 – 1961
- 2 Silver-plated with silver gilt interior.
- 3 After 1961.
- 4 h. 9.5 x diam of bowl 5.5 x diam of foot 6.2cm.
- 5-10 -

**ST. PETER AND ST. PAUL
SEAL, KENT**

METALWORK

114 ALTAR CROSS Ph

CLERGY VESTRY

- 1 A three-stepped Latin Calvary cross with a hatched quatrefoil at the intersection bearing the Sacred Monogram IHS in Gothic lettering. Inscribed maker's name.
- 2 Brass.
- 3 -
- 4 h.76 x w. of cross 36.5cm.
- 5-6 Cox, Sons, Buckley & Co, London W.C.
Cox, Sons, Buckley & Co were active between 1881 and 1900 (ref a).
- 7-9 -
- 10 a) Cox, Sons, Buckley & Co website.



115 INTINCTION SET Ph

CLERGY VESTRY

- 1 A circular intinction set in polished, hammered brass. The bowl is supported on a trumpet-shaped foot with a straight edge, the chalice is positioned in the centre of the bowl. The lid fits over the bowl and has an annulation around a central Latin cross which is supported on a corbel.



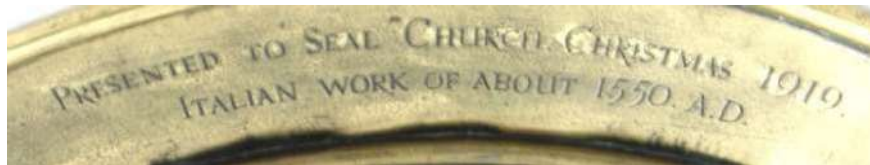
- 2 Brass.
- 3 2023 (ref a).
- 4 h. 15 x diam of bowl 15cm.
- 5-9 -
- 10 a) Revd Canon Anne le Bas, incumbent.

116 ALMS DISH Phs

CLERGY VESTRY

- 1 A brass alms dish with a rolled edge to a broad, punched and hammered outer rim with engraved decoration of trefoils and stylised leaf pattern. Damage to rim. The outer area of the well is gadrooned and the centre is domed and raised. The decoration in relief depicts the Annunciation. The angel Gabriel stands on the left and clasps Mary's right hand. A palm is held in the crook of her left arm. There is a nimbus around Mary's head and both figures stand barefoot on a background of foliage with incised depictions of church, town and mountains beyond. Above Mary's head is the Holy dove and around the rim is a depiction of running dogs, indicating loyalty (ref a), alternating with fleur de lys in relief. On the back of the rim is an incised inscription in Roman caps:

PRESENTED TO SEAL CHURCH, CHRISTMAS 1919.
ITALIAN WORK OF ABOUT 1550. A.D.



- 2 Brass.
3 See 7 for details (ref a).
4 h. 5.5 x diam 39.5 x width of rim 5cm.
5-6 -
7 The outer rim of the dish is of the Nuremburg school (German or Flemish) and is from the late 16th century (ref a). The central well is in the Romanesque style and soldered on. It was probably added around 1919 when donated to the church but its precise date and provenance are unknown. Initially this style of dish would have been used as a display item in a private home but many were subsequently given to churches as alms dishes (ref a).
8 Presented Christmas 1919.
9 -
10 a) Victoria and Albert Museum (Angus Patterson).

117 ALMS DISHES (pair) Phs

CLERGY VESTRY

- 1 A pair of brass alms dishes each has a rolled edge with a bead-style design on outer and inner edges of a broad rim. Both rims bear an inscription in raised Gothic caps and l/c, and an incised fimbriated patée formée cross. The deep wells each have an incised and hatched Sacred Monogram IHS in the centre with a sunburst design with a scalloped outer edge surrounding it. Slight dent on rim of one.

i) Give Alms of thy goods.

Inscribed on the underside of the well in incised copperplate:-

Seal Church
Easter Day 1848, given by
G. C. Marquijs(sic) Camden, Churchwarden

ii) Be merciful after thy power



- 2 Brass.
3 2nd quarter 19th c.
4 h. 4.5 x diam 29 x width of rim 5cm.
5-7 -
8 George Charles Pratt, 2nd Marquess Camden, Easter Day 1848.
9-10 -

METALWORK

ST.PETER AND ST.PAUL SEAL, KENT

118 PROCESSIONAL CROSS Phs

CLERGY VESTRY

- 1 The fimbriated Latin processional cross with splayed ends and a textured surface is mounted on a long, slender, cylindrical shaft with a brass handgrip and brass ferrule on the bottom. On the handgrip is an inscription in incised Roman caps and cable decoration. There is a compressed and annulated knot with an inscription incised in Roman caps and a patonce cross with raised border and stylised fleur de lys.
- 2 Brass and wood.
- 3 After 1939 (see inscription).
- 4 l. 230.5 x w. of cross 30cm.
- 5-8 -



- 9 **On the handgrip:**
Presented / In memory of / John William / and / Sarah Wood / by their son / Percy Charles / and his wife / Sarah / Oct. 8. 1939. /

On the reverse:

In memory of / Percy Charles Wood / Son of / John William / and / Sarah Wood / sidesman of this church / for 20 years / in service of God he found / the gift of happiness. / Made in England /

On the knot:

In memory of / Sarah Wood wife of Percy Charles / died Dec 7th 1969 /



- 10 -

119 CANDLE HOLDER

CLERGY VESTRY

A brass candle holder with an inverted goblet shaped base with a flat saucer and spike in centre for candle.

h. 9.4 x diam of saucer 14 x diam of base 15 x diam of foot 9cm.

120 CANDLESTICKS (pair) Phs

CLERGY VESTRY

1 A pair of brass candlesticks, each has a plain cylindrical nozzle with a rounded rim, a bowl-shaped drip pan with a border of up-standing fleur de lys. A barley twist stem with a central annulated knot and a high stepped and moulded foot with a plain rim. On the foot is an inscription in incised Roman caps with Arabic numerals.

2 Brass.

3 3rd quarter 20th c.

4 h. 39cm, diam. of base 13.4 cm, diam of drip pan 10cm.

5-8 -

9

PRESENTED TO THE CHURCH OF
ST. PETER AND ST. PAUL, SEAL
IN MEMORY OF LESLIE RONALD GALE
AND HIS SON CHARLES RONALD GALE
1977

10 -



121 CANDLE EXTINGUISHER and TAPER HOLDER Ph

CHANCEL

Brass cone-shaped extinguisher with a rolled edge and patée cross finial. A cylindrical taper holder is attached by a brass ferrule to the wooden stem. The finial cross is bent and the extinguisher dented.

l. 135.5cm.



122 CHURCH WARDENS' WANDS (2) Ph

NAVE

Each wand consists of a wooden shaft with a brass finial, and a cable-moulded collet and base. There is a ferrule with a collet decorated with a rope twist joining the trumpet-shaped finial which has a rope twist below a geometric indented edge. One of the wands has the emblem of St Peter and St Paul (crossed keys and a sword) on the finial. The emblem is missing from the other wand. They are each held in a brass ring attached to a bench.

h. 188cm and 183cm.



123 CHANDELIER Ph

NAVE

- 1 The chandelier is suspended from the roof of the nave by means of an annulated oval knop, chains and balance weights. Below this is a gilded wrought iron rod. A London dove finial sits above the two tiers of curving branches; each tier having seven candle sconces. A central compressed annulated knop has an incised inscription in Roman caps and l/c and a central flower and fleur de lys scrollwork design. There used to be a plaque on the slab end of the bench beneath the chandelier - this is now missing (September 2023).

THE COUNTERBALANCE OF THE CANDELABRA
WAS GIVEN IN 1973 TO THE MEMORY OF
CORAL AND ROBERT KELSAK WALKER
OF SEAL BY THEIR DAUGHTER

- 2 Brass and gilded wrought iron.
3 1725.
4 Chandelier: h. 264 x diam of knop 82.6cm.
Plaque: h. 5 x w. 15.2cm.
5-7 -
8 Rebecca Buck 1725.
9 In memory of Dr Maximilian Bvck Vicar of Seal 1674 – 1720
The – Gift . Of . Rebecca . Bvck
1725
10 -



METALWORK

ST.PETER AND ST.PAUL SEAL, KENT

124 FLOWER VASES (2 pairs & 1 single)

TOWER

- a) Two identical brass vases each with a trumpet-shaped body and two roll moulded bands at base and spool foot. Corroded
h 19 x diam 9cm.
- b) Two identical brass vases each with a tapering body and bulbous base sitting on a shallow foot. Corroded.
h 19 x diam 8.5cm.
- c) A brass vase with a bulbous body. At the widest point is an annulating moulded ridge. Corroded.
h. 19 x diam 8cm.

125 FONT EWER Ph

VESTRY

A copper ewer with a plain handle, a rolled top edge which is sloping, a broad shallow lip and a heavy base. In the centre front is an engraved Greek cross with open ends against a nimbus.
Overall max height 29.8cm.



126 FLOWERSTANDS (2) Phs

A

1 A wrought iron flowerstand with a disc top with broken scrollwork beneath and a hollow adjustable stem. Tripod base with broken scrollwork. There is an inscription on a brass plaque attached to centre of stem in incised Roman caps and Arabic numerals.

2 Wrought iron.

3 -

4 h. 108cm.

5-8 -

9

In Loving Memory of
Dorothy Alwen
1901 / 1991



10 -

B A black-painted wrought iron flowerstand with a circular top to support plants/flowers. A plain stem finishing with tripod feet which are scrolled. h. 95 x diam of top 23 x w. across feet 37cm.

127 CANDLESTAND Ph

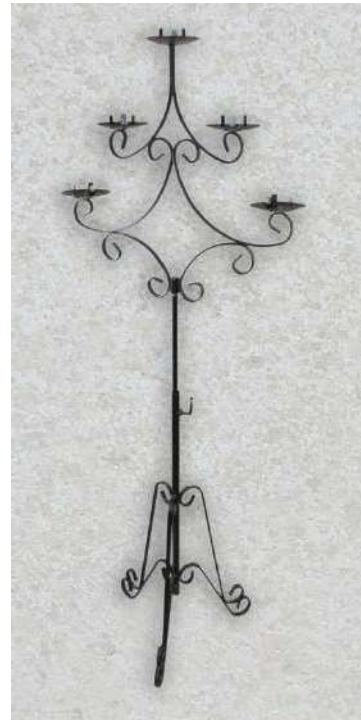
NAVE

A wrought iron candlestand with a shallow saucer-shaped drip tray on a stem joined to a tripod base formed with broken-scrolled legs. h. 123cms.

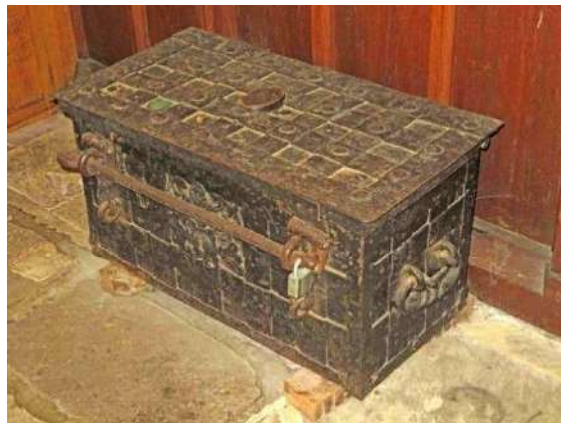


METALWORK**ST.PETER AND ST.PAUL
SEAL, KENT****128 CANDELABRUM Ph****SANCTUARY**

A 20th century wrought iron, five branch, candelabrum with broken scrolled branches on a cylindrical stem holding shallow saucer-shaped drip pan. The tripod base is formed with broken scrolled legs.
h. 157cms.

**129 ARMADA CHEST Ph****NORTH AISLE, E end**

- 1 A rectangular wrought and cast iron chest with latticed strapwork to top and all sides. There are two large handles with barley sugar twist decoration and held on by ring and bracket. A decorative foliate escutcheon is on the centre front, on each side of which are two rings with a long bolt running across. The inside is painted red and there is a lock on the underside of the lid.
- 2 Iron (ref a).
- 3 17th c (ref a).
- 4 l. 37.5 x w 19.5 x depth 18.5cm.
- 5-9 -
- 10 a) Valuation Certificate 14.03.1991 Phillips, Sevenoaks.



Key: 1 Description 2 Material 3 Date 4 Measurements 5 Artist 6 Retailer 7 History 8 Donor 9 Memorial Inscription 10 References

- 130** **AUMBRY and VEIL** **SANCTUARY, S wall**
- A rectangular steel container set flush into a recess in the wall. It has a small keyhole and is covered by a white veil hung on a brass rail attached to the wall.
h. 25 x w. 20 x d. 26cm.
- 131** **SMALL TRAY** **NAVE, E end**
- A small, circular, stainless steel tray with a repeating circular/swirling pattern embossed on the surface. A plain rim with a rolled edge.
Diam 32cm.
- 132** **TRUNKS (2)** **BELL TOWER, 1st stage**
- Two steel trunks each with a hinged lid and metal handles on each side. There is a lock in the centre front panel and a metal link chain and padlock surrounding the trunk. One has Seal / Church / Archives painted on the front panel in Roman caps; the other has Archives 2 on both the lid and the front panel.
i) h.43 x w. 64 x d. 46cm ii) h. 49 x w. 75 x d. 61cm.
- 133** **PODIUM** **SOUTH AISLE**
- An adjustable height black metal podium with a wooden desk and a swan-neck clip-type holder for a light/microphone. A square-section stem with cruciform feet.
Stand: adjustable.
Desk h. 33 x w. 44cm.
- 134** **MUSIC STAND** **VESTRY**
- Adjustable cylindrical metal stand with tripod legs.
- 135** **MICROPHONE STAND** **VESTRY**
- Hollow adjustable metal stem with tripod legs.
Max h. 61cms.

METALWORK**ST.PETER AND ST.PAUL
SEAL, KENT****136 BELLS****A BELL CROWN****LADY CHAPEL**


- 1 Dome shaped crown of bell with with argent and canons. There is an inscription band with lettering in raised ornamental Roman caps.
 Sit nomine domini Benedictus
 Translation Blessed be the name of the Lord
- 2 Bell metal – Alloy of copper and tin.
 3 Between 1371 and 1392 (ref a).
 4 h. 43 x diam 57cm.
 5-6 William Burford of Aldgate in the City of London (ref b).
 7 5th bell recast in 1957 (ref b). The original bell crown and inscription band preserved in the Lady Chapel.
 8-9 -
 10 a) Seal Parish Church booklet 1974. b) Love's Guide.

B BELLS**BELL CHAMBER**

- 1 There is a ring of six bells in the tower rung from the ground floor.
 2 Bell metal, cast iron headstocks, timber bellframe.
 3 1660-1957.
 4 See table below.
 5-6 John Warner and Sons (treble and tenor).
 John Hodson, Whitechapel (2nd and 3rd).
 Lester and Pack, Whitechapel (4th).
 Mears and Stainbank. Whitechapel (5th) (ref a).
 7-8 1371-92 Bell cast by William Burford, destined to become the 4th (of 5).
 1520-9 Tower built.
 1609 Bell cast by Stephen Swan, destined to become the tenor.
 1660 Treble and 2nd (of 5) cast by Stephen Hodson.
 1758 3rd (of 5) recast by Lester and Pack.
 1848 On February 29th the Whitechapel Day Book notes that a new frame for five bells was provided and the fittings were repaired at a cost of £70. 12s. 6d. And five new wheels were provided for an extra £10.
 1886 Tenor recast and new treble added by John Warner to make six.
 1957 5th recast. The crown and inscription band of the old 5th were turned off and preserved in the church.
 2006 Whitechapel replaced most of the fittings, assisted by the Kent County Association of Bell Ringers (KCACR) (ref a).
 9 -
 10 a) Dove's Guide.

ST. PETER AND ST. PAUL
SEAL, KENT

METALWORK

<u>Bell No.</u>	<u>Diam. cm</u>	<u>Inscription</u>	<u>Weight cwt</u>	<u>Note</u>
1	72	CAST BY JOHN WARNER & SONS 1886 THIS BELL WAS PRESENTED TO THE CHURCH OF ST PETER. SEAL BY CHARLES HENRY MILLS. ON THE OCCASION OF THE MARRIAGE OF HIS SON CHARLES WILLIAM MILLS WITH THE HONORABLE ALICE HARBOARD APRIL 1886		E
2	76	✠ IOHN ◊ HODSON ◊ MADE ◊ ME ✠ 1660 ✠ WT ✠ IL ✠ C ✠ WARDENS O WH O		D
3	81	✠ IOHN ✠ HODSON ✠ MADE ✠ ME ✠ 1660 ✠ WILLIAM ◊ THOMPSON O ✠ ✠ IOHN ✠ LOVEJOY ✠ CHURCH ✠ WARDENS ✠ O WH O ✠		C
4	84	THOS LESTER & T PACK OF LONDON FECIT 1758		B
5	91	RECAST 19  57 MEARS LONDON	8-2-2	A
6	98	RECAST BY JOHN WARNER & SONS LONDON 1886 STEPHANUS ◊ SWAN ◊ ME FECIT ANNO DOMINI 1609 ◊ WILLIAM COX ◊ JOHN RAVEN. WARDENS ◊ C.E.FEW – VICAR. F.A.FORBES } G.T.BROWN } CH WARDENS	10-1-9	G

STONEMWORK

200	Piscina.
201	Screen.
202	Arch.
203	Mass Dial.
204	Piscina.
205	Font, Font Cover.
206	Stonemwork Restoration Plaque.
207	Arch.
208	Arcades (2).
209	Doorways.
210	Corbels.
211	Stone Fragments.
212	Graffiti.
213	Carved Statue.
214	Stoup.

The condition of items in this Section appears to be satisfactory unless otherwise stated.

200 PISCINA

SANCTUARY, S wall

- 1 A rectangular recess with splayed edges to top and sides and a rounded edge at the bottom. The base of the recess contains a shallow circular bowl with a central drainage hole. Covering the base and bowl is a wooden lid/top in dark polished oak of plain design, with in-filled hinge slots, being made up of five pieces of wood and moulded on front edge, with a grab handle screwed to the top of the middle panel.
- 2 Stone, heavily overpainted with whitewash; oak.
- 3 The 15th c piscina has been heavily restored (ref a).
- 4 Recess: h. 67 x w. 62 x d. 51cm. (internal).
Wooden cover: h. 3 x w. 61 x d. 49cm.
Grab handle: h. 2.5 x w. 23 x d. 2.5cm.
- 5-9 -
- 10 a) Crookshank.



201 SCREEN

CHANCEL / ORGAN CHAMBER

- 1 The rectangular opening between the Chancel and the organ chamber is filled with three four-centred stone arched openings rising from a sloping sill. Above each opening are nine stone dentils and above these are four small cinquefoil-headed arched openings with hollow-chamfered sides, the whole enclosed within a rectangular stone framework with prominent quoins at both sides. Within each large arched opening is a wooden framework consisting of three lights, each with a pierce-carved decorative heading which is continuous across each bay. The frame and heads have deep cavetto edges. The two bases of the arched lights are each finished with a foliated boss.
- 2 Stone, oak.
- 3 1879 (ref a).
- 4 Each wooden panel: h. 180 x w. 107 x d. 11cm.
Stonework inaccessible.
- 5-6 Somers Clarke, architect (ref b).
- 7 The chapel in which the organ is housed and the screen between the chancel and the organ chamber was built in 1879 (ref a).
- 8-9 -
- 10 a) Newman. b) Seal history.



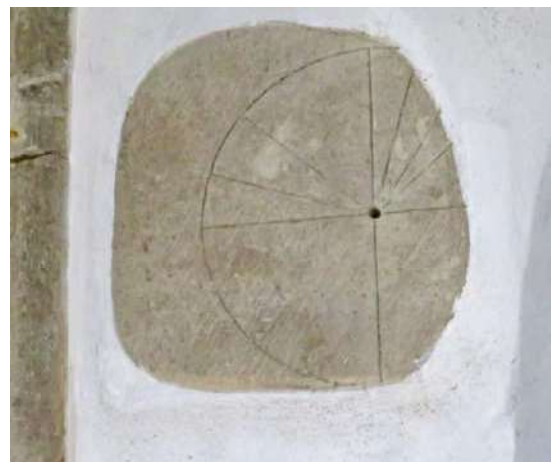
202 ARCH CHANCEL / LADY CHAPEL

- 1 A single bay arcade with a 4-centred chamfered arch supported on two engaged octagonal columns of greenish sandstone with moulded capitals and bases.
- 2 Sandstone (ref a).
- 3 Probably 14th c (ref a).
- 4-9 -
- 10 a) Newman.



203 MASS DIAL Ph LADY CHAPEL, on column NW corner

- 1 An almost circular inverted mass dial partly obscured by plaster work on the right-hand side.
- 2 Stone.
- 3 12th to 13th c (ref a).
- 4 diam. 25cm.
- 5-6 -
- 7 The mass dial was brought in from the outside of the church in recent years and installed in its present position with the lines marking the hours at the top of the dial rather than at the bottom (ref b).
- 8-9 -
- 10 a) Chris Williams: The Scratch Dials of Kent. b) Crookshank.



STONEMWORK

ST. PETER AND ST. PAUL SEAL, KENT

204 PISCINA

SOUTH AISLE, S wall, E end

A small piscina in the form of a round stone dish partly projecting from the wall with a simple but deeply splayed pointed stone arch above. Originally used near the altar which was in place before the Lady Chapel was built. (ref Revd Canon Anne le Bas).
h. 37 x w. 28cm.



205 FONT, FONT COVER

BAPTISTERY

A Font

1 The plain bowl is octagonal on the outside and has a deep unlined circular depression on the inside with a central unstoppered drain hole. The bowl is chamfered around its base below which it tapers slightly to an octagonal collar which joins the bowl to the octagonal stem. At the base of the stem is another octagonal collar below which is the similarly shaped plinth resting on an octagonal platform with a rectangular extension on the west face.

2 Stone.

3 Bowl 20th c; stem and base possibly 14th c (ref a).

4 Bowl: h. 28 x diam. 236cm.

Stem: h. 58 x diam. 174cm.

Plinth: h. 9 x diam. 238cm.

Base: h. 13 x diam. 238cm.

5-9 -

10 a) Inspector's report.



B Font Cover

- 1 The cover consists of an octagonal wooden box with ogee moulding around the base, scrollwork decoration on the eight facets with billet moulding above. The top surface of the box is plain. There are eight ogee ribs with scrollwork decoration on the front and sides which rise from each corner and meet under a plain octagonal collar above which rises a complex foliate finial. The finial is attached to a counterweight above.
- 2 Wood.
- 3 17th c (ref a).
- 4 h. 94 x diam. 226cm.
- 5-9 -
- 10 a) Newman.



206 STONEWORK RESTORATION PLAQUE

BAPTISTERY

A rectangular brass plaque on a wood base referring to the restoration of the stonework is engraved in Roman caps and l/c. In a poor condition.
h. 22 x w. 32cm.

To the glory of God
The stonework of this church
was restored
1985 - 1991



STONEWORK

ST. PETER AND ST. PAUL SEAL, KENT

207 ARCH

NAVE / TOWER

- 1 The opening between the Nave and Tower has a tall arch with wide splayed sides, there is a hood mould around the outside and slender circular engaged columns on the inside rising from moulded bases seated on high plinths to moulded capitals at the springing of the arch.
- 2 Sandstone (ref a).
- 3 1st quarter 16th c (ref a).
- 4-9 -
- 10 a) Inspector's report.



Key: 1 Description 2 Material 3 Date 4 Measurements 5 Artist 6 Retailer 7 History 8 Donor 9 Memorial Inscription 10 References

208 ARCADES (2)

A

NAVE, S side

- 1 A three bay arcade of two-centred chamfered and moulded arches supported on columns, of which that on the east is octagonal and that on the west circular, both with moulded capitals of the same cross-section as the column. The octagonal column sits on a square base which supports a moulded octagonal plinth; the circular column has a projecting circular water-bearing base below an undercut roll. The east arch springs from a plain stone corbel attached to the flat wall at the end of the arcade; the west arch springs from the semi-circular capital of the rounded half-column engaged to the wall at the west end of the arcade. Between the arches facing the inner porch (Galilee) is an inscription in Roman caps and l/c, marking the date of the beautification of the church. The lettering on bottom row is sloping, some letters are indistinct.

THIS CHURCH
was beautified
A.D. 1730
T. THOMPSON and
W. COWLARD.
CHURCHWARDENS



- 2 Sandstone (ref a).
3 13th c (ref a).
4-6 -
7 The arcade between the Nave and the South Aisle has been little altered since its construction in the 13th century and displays the oldest recognisable masonry still in its original position anywhere in the church. (ref a).
8-9 -
10 a) Newman.



STONEWORK

ST. PETER AND ST. PAUL SEAL, KENT

NAVE, N side

- B**
- 1 The north side arcade is a close copy of the south side arcade with the same two-centred chamfered and moulded arches on alternating octagonal and circular columns.
 - 2 Sandstone (ref a).
 - 3 Mid 19th c (ref b).
 - 4 -
 - 5 Architect: George Gilbert Scott (ref c).
 - 6 Builders: Messrs Wightwick of London (ref c).
 - 7 The north side arcade was designed and built to replicate the mediaeval south side arcade (ref a). The architect was George Gilbert Scott who was reaching the height of his fame at this time and was probably appointed by Lord Camden. The newspaper account of the re-opening of the church in 1856 says that 'the principal mover in this good work has been the Marquess Camden, who is one of the churchwardens, and his lordship's efforts have been ably seconded by the vicar of the parish, the Revd T. G. Blackall' (ref b). Lord Camden had refused to be re-nominated as Vicar's Warden in 1851 but it seems that by 1855 the quarrel had been resolved.
 - 8-9 -
 - 10 a) Newman. b) The Maidstone Journal of 22 June 1856. c) Seal history.



209 DOORWAYS

A LADY CHAPEL / VESTRY PASSAGE

For door and photographs see Woodwork 360A.

Interior

A deeply recessed opening with a segmental rere arch and a recessed 4-centred door arch.

Rere arch h. 210 x w. 98 x d. 59cm.

Exterior

4-centred slightly pointed arch with splayed head and jambs.

Door arch h. 198 x w. 81 x d. 26cm.

B VESTRY PASSAGE / EXTERIOR

For door and photographs see Woodwork 360B.

Interior

4-centred arch with door hung between side walls.

Exterior

4-centred arch with stone jamb moulded with small curved recess next to the external face of the wall terminating above stone step.

h. 197 x w. 82 x d. 27cm.

C CLERGY VESTRY, W side

For door and photographs see Woodwork 360C.

Interior

Inaccessible (behind fixed cupboard).

Exterior

4-centred arch with stone jambs moulded with small curved recesses on either side adjacent to face of wall terminating above stone step.

h. 197 x 82 x 27cm.

D SOUTH PORCH into CHURCH

For door and photographs see Woodwork 360D.

Interior

4-centred arch with moulded stone surround. Stone step.

Exterior

Perpendicular (ref: HistEng Listing) with heavily moulded splayed jambs.

h. 238 x 130 x 59cm.

STONEMWORK

ST. PETER AND ST. PAUL SEAL, KENT

E

SOUTH PORCH / EXTERIOR

For door and photographs see Woodwork 360E.

Interior

A plain pointed arch surrounds the frame.

Exterior

Early 16th century (ref: Newman) 4-centred arch with hood moulding terminating at springing of arch with moulded stone spandrels each with a plain shield set on a quatrefoil. Moulded jambs on either side of door opening.

h. 245 x w. 150 x d. 54cm.

F

TOWER, W wall

For door and photographs see Woodwork 360F.

Interior

The woodwork is fitted onto the plain side walls and below a stone lintel at the top.

Exterior

Tudor (ref Newman) square hood moulding over 4-centred moulded arch with quatrefoil in each spandrel and moulded jambs terminating above flat chamfered plinths.

h. 238 x w. 146 x d. 70cm.

G

TOWER / STAIRCASE

For door and photographs see Woodwork 360G.

Interior

Rectangular opening from the Tower.

Exterior

A 4-centred arch with coved stone jamb on a square base.

h. 196 x w. 69 x d. 24cm.

H

TOWER STAIRCASE / UPPER RINGING CHAMBER

For door and photographs see Woodwork 360H.

Interior

A deeply recessed rectangular opening.

Exterior

A plain slightly pointed arch.

h. 201 x w. 83 x d. 15cm.

I **TOWER STAIRCASE / UPPER ROOM**

For door and photographs see Woodwork 360 I.

Interior

An unusable door in a rectangular opening, viewed from the upper ringing chamber below.

Exterior

An arch-headed opening.

Approx h. 205 x w. 82cm x d. unobtainable.

J **TOWER STAIRCASE / ROOF**

For door and photographs see Woodwork 360J.

Interior

A slightly-pointed arch with large quoins at each side.

Exterior

Unable to access the roof.

K **BOILER ROOM, beneath the chancel**

For door and photographs see Woodwork 360K.

The boiler room is entered from outside and is beneath the organ chamber at the bottom of concrete stairs. Above the door is a triple partial arch of brickwork. At each side are quoins matching the exterior of the church walls.

Inadvisable to access to measure.

210 **CORBELS**

A

The crown post roof of the nave sits on plain stone corbels, curved on the underside.

NAVE



B

ORGAN CHAMBER

Two corbels support a timber beam in the ceiling over the screen to the chancel.

STONEWORK

ST. PETER AND ST. PAUL SEAL, KENT

211 STONE FRAGMENTS

A **NAVE**
Visible in the masonry pillar behind the lectern are fragments of what appear to be a newel post and steps leading to the former rood screen.

B **LADY CHAPEL**
i) On the sill of the Lady Chapel window are two sandstone blocks which have been dated around 1180 to 1190 and are thought to be part of a pillar from the earlier church. They were found under the nave flooring in 1969 (ref Crookshank).

ii) Near the Lady Chapel / passage door is part of the tracery from the original south window of the Lady Chapel, removed intact at the restoration of the church in 1990 (ref Church Guide). There is a handwritten notice in a glazed frame adjacent to the fragment.

This tracery is part of the original south window of the Lady Chapel and was removed intact at the Restoration of the Church 1990.



212 GRAFFITI

A **SOUTH AISLE**
Graffiti, mainly pilgrims' crosses, on the round column facing the south door.



B

PORCH, E & W windows

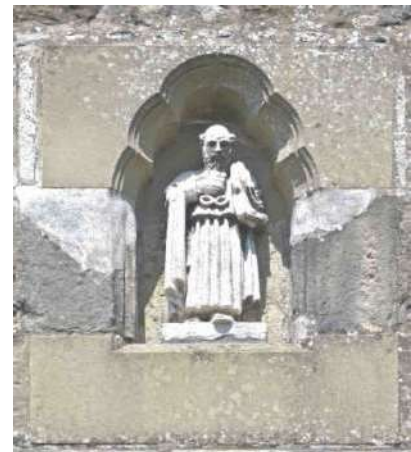
Graffiti is scratched into the stonework on the south side of both the east and west windows.



213 CARVED STATUE

ABOVE EXTERIOR of SOUTH PORCH

In a niche above the south porch door is a statue of St Peter, carved in the 1920s by Miss Hensman of Sevenoaks (ref. Crookshank). Inaccessible for measurements.



214 STOUP

EXTERIOR of SOUTH PORCH, E side

Set into the stonework to the east side of the exterior south door is a holy water stoup. h. 48 x w. 24cm.



WOODWORK

300	Altar.	331	Leaflet Box.
301	Tables (2).	332	Corner Settle.
302	Communion Rails.	333	Leaflet Holder.
303	Clergy Stalls and Choir Benches.	334	Tower Screen.
304	Partitions.	335	Commemorative Board.
305	Altar Table.	336	Cupboards (2).
306	Table.	337	Peg Racks (2).
307	Glastonbury Chairs (2).	338	Chest of Drawers.
308	Communion Rails.	339	Table.
309	Litany Desk and Chair.	340	Credence Table.
310	Prayer Rail.	341	Sidemen's Table.
311	Chairs (21).	342	Benches.
312	Parclose Screen.	343	Bench Fronts.
313	Wall Panelling.	344	Hymn Boards (2).
314	Cupboard.	345	Lectern and Plaque.
315	Storage Cupboards (3).	346	Table.
316	Candlesticks (2).	347	Pulpit with Desk.
317	Banner Pole.	348	Chancel Arch.
318	Bishop's Chair.	349	Tea Station.
319	Storage Cupboard.	350	Frontal Chest.
320	Wafer Box.	351	Step Stool.
321	Box.	352	Fire Brigade Plaque.
322	Desk and Chair.	353	Organ Screen.
323	Storage Cupboards.	354	Number Boxes (2).
324	Candlesticks (2 pairs).	355	Table.
325	Crosses (2).	356	Portable Altar.
326	Portable reading Desk.	357	Cross.
327	Chest of Drawers.	358	Coffin Trestles.
328	Frontal Chest.	359	Fowerstands (3).
329	Inner Porch (Galilee).	360	Doors.
330	Collection Dishes.	361	Roofs.

The condition of items in this Section appears to be satisfactory unless otherwise stated.

300 ALTAR Phs

SANCTUARY, E end

- 1 A communion table of 17thc. form with legs of baluster shape with cup and cover below sitting on square bases with sloping shoulders, and a two-plank plain top, with square edges supported beneath, and across the middle, by a single stretcher fastened to the top with two screws. The frieze has a beaded lower edge and is attached to the legs by shaped corner brackets. The stretchers have similar moulding to their outer upper edge. The stretchers and frieze are attached to the legs with mortice-and-tenon joints with wooden plugs. The north end of the frieze has an incised inscription in Roman caps with a carved motif at the end of the inscription.



- 2 Dark, fumed oak.
- 3 1934 (ref a).
- 4 Height: 110cm.
Table top: h. 3.0 x w. 244 x d. 90.5cm.
Base: w. 213 x d. 76cm.
Inscription: w. 52 x h. 12cm.
- 5-6 J B L Tolhurst (ref b).
The Warham Guild Ltd., 72 Margaret Street, Oxford Circus, London W1.

WOODWORK

ST. PETER AND ST. PAUL SEAL, KENT

- 7 The report on the altar by F E Howard, dated 2nd January 1934, recommended that the small Jacobean altar in the Chancel be moved to the Lady Chapel and a new altar installed in the Sanctuary. The new altar was provided by the Warham Guild at a cost of £28 and the inscription plate cost £2.16.0. (ref c).
- 8 Miss O L Blackall, Mrs de Putron, Mrs Meeres, Miss E M Blackall, Miss M Blackall and Mr John O Blackall children of Thomas and Emma Blackall, 1934. (ref d).
- 9

FOR THE SERVICE OF GOD – AND IN MEMORY OF
THOMAS OFSPRING BLACKALL, VICAR OF KEMSING
CUM SEAL d. 1879 AND OF EMMA HIS WIFE d.1924.
GIVEN BY THEIR CHILDREN.



- 10 a) Faculties dated 24th May 1934 and 5th June 1934. b) Report by F.E. Howard dated 2nd January 1934. c) Letter from The Warham Guild dated 4th May 1934 and account dated 6th July 1934. d) Sevenoaks Chronicle 1934.

301 TABLES (2) Ph

SANCTUARY, E end

- 1 Two small oak tables with polished tops, with stepped and moulded edges. The shaped apron is on all sides. Each table has four turned legs on square bases with sloping shoulders and turnip feet, four plain stretchers. Possible coffin stools.
- 2 Oak.
- 3 20th c. Gothic reproduction (ref a).
- 4 h. 32 x w. 46 x d. 31cm.
Base w. 38 x d. 24cm.
- 5-9 -
- 10 a) Terrier dated December 1994.



302 COMMUNION RAILS Ph

SANCTUARY

- 1 The communion rails with an attached wooden base which functions as a kneeler, rest on the stone altar step and are in two sections with a hinged centre rail, each section supported on three solid uprights with buttress-carved edges. The top rail is square with cavetto moulding and a small rolled edge beneath. The pierced and carved frieze beneath the fixed top rail sections has roundels of fleur-de-lys and tracery, but are non-matching; the northern section diverges in design from the centre, whilst the southern section converges to the central support. The third fleur-de-lys from the centre in the southern section is damaged and missing its centre part. When open the hinged centre section, with brass securing bolt beneath the north end, rests on the southern top rail section and is of similar moulding to the side sections. The integral kneeling step is covered with a tufted wool runner. The north side central support has a small square inset with an incised inscription in blackened Roman caps.



WOODWORK

ST. PETER AND ST. PAUL SEAL, KENT

- 2 Oak.
- 3 June 1934 (ref a).
- 4 Height overall 62cm.
Northern section: w. 242 x d. 15cm.
Southern section: w. 227 x d. 15cm.
Hinged section: w. 148 x d. 15cm.
Kneeler: depth 25cm.
Inscription: h. 11 x w. 10.5cm.
- 5-6 J B L Tolhurst (ref a).
The Warham Guild, 72 Margaret Street, Oxford Circus, London W1 (ref b).
- 7 To replace the altar rails with a kneeling rail with an attached wooden step, this being part of various alterations to the Sanctuary and South Chapel (Lady Chapel) (ref c).
Cost £66; inscription 17s.6d. (ref b).
- 8 The parishioners (ref d).
- 9

IN MEMORY OF S E P T I M U S H E B E R T V I C A R O F S E A L 1912 - 1920 d.1930
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- 10 a) Faculties dated 24th May 1934 and 5th June 1934. b) Letter from The Warham Guild dated 4th May 1934 and account dated 6th July 1934. c) Terrier dated December 1994. d) Sevenoaks Chronicle 1934.

303 CLERGY STALLS and CHOIR BENCHES Phs

CHANCEL, N & S sides



- 1 On both north and south sides of the Chancel are clergy stalls and choir seating consisting of one bench front and two benches, all set on a suspended wooden floor covered with red carpet. On the south side only is an extra seat behind the clergy stall. Both bench fronts have open arcading of thirteen lights with trefoil heads with chamfered edges and open trefoil decoration in the spandrels. On the top rail of the north bench back at the east end is a brass plate with an inscription in Roman caps referring to the lights. The backs are plain. The sloping bookshelves on the top have integral upstands and sides. The bench front ends have heavily moulded and decorated edges and stand on a bar with sloping shoulders. One carved decorated roundel on the south side is chipped.



Poppyheads



The front choir benches have heavily moulded mediaeval style slab ends with foliated poppyheads of varied designs standing on bars with sloping shoulders. Forming the back and below the heavily moulded top rails are five equal size panels constructed of five vertical planks, each panel set in moulded stiles with chamfered and end stopped edges; on the north side the panel nearest the clergy stall is truncated. Below the seats are five plain panels with chamfered edge stiles. The seats are of a single plank with rounded front edges which protrude beyond the bench ends and with cut-off corners they are supported on four, shaped brackets on bars. The fielded panels of the rear face of the seat backs are in chamfered framing. Attached to the top of the seat backs and supported by the bench ends and four shaped brackets are sloping prayer book shelves with moulded upstands. Attached to the upper framing of the three eastern panels on the south side are six large metal cup hooks. On the top edge of the prayer book shelves on each side are three electrified wrought iron candlesticks 27cm high, with stems of decorative broken scrollwork and square shallow drip trays, standing on square wood blocks and with red fabric shades (ref a). Set below the prayer book shelves is a plain horizontal shelf supported on four metal brackets. At the base is a sloping kneeling board covered in much worn red and black mottled carpet and supported on wood brackets.

The bench ends of the rear benches have moulded fronts with varied stylised foliate decoration and below seat level are finished with octagonal pillars on octagonal plinths, chamfered and end stopped and standing on moulded bars. At seat level on the bench ends are carved patée formée crosses with fleur-de-lys decoration in a rolled edge decorated circle. The seats are single plank with a moulded edge and hollow chamfer below and supported on four shaped brackets. The seat backs are made up of five panels of raised horizontal boards between chamfered and end stopped stiles, all between continuous heavily moulded top and plain bottom rails. There is no panelling below the seat, save that on the south side which is filled with the panelled partition between the Chancel and the Lady Chapel in which are several holes for now removed heating pipes. Attached to the top of the bench end adjacent to the gate to the Lady Chapel is an adjustable metal ring and base support for a processional cross.

All the seats have red material runners bound with red leatherette.

The clergy stalls on each side of the Chancel are set level with the choir benches and bench fronts; their prayer-desk fronts have sloping book rests with raised lip, between two solid elaborately moulded full height supports with octagonal pillars, standing on bars with sloping shoulders. Between the supports is a moulded cornice below which is an open arcade of three lights of similar design to the choir bench fronts but standing on a rail of three open quatrefoil shapes in separate panels, all on a base with sloping edge. Below the cornice on the seat side is a plain full-width horizontal shelf. Above and below the single plank seat is a plain solid back panel set in a plain frame with shaped edges. This is attached to the bench end of the front choir bench to the east and is supported on the nave side by a single solid wood panel in a tall moulded frame, chamfered and end stopped and standing on a bar.

The north side seat has a cushion covered in red furnishing fabric with a grey all-over pattern.

**ST. PETER AND ST. PAUL
SEAL, KENT**

WOODWORK

Behind the clergy stall on the south side only is a two plank seat attached to the nave bench end of the rear choir bench with matching panelled back. The seat is cut to fit round the octagonal piece of the Chancel arch and cut off at the edge and rests on two moulded supports one of which is fixed to the choir bench end. This seat has a red plush shaped seat pad.

The leading edges on the east side of the prayer bookshelf support on both clergy stalls have been shaved from top to bottom implying adaptation.

The suspended wooden floor on both sides of the Chancel is covered with red carpet, which is damaged at the nave end of the rear bench on the north side.

- 2 Oak, metal and textile material.
3 19th c.
4 Bench fronts: h. 89 x l. 318 x d. 27cm.
Front benches: h. 135 x l. 376 x d. 56cm.
Rear benches: h. 112 x l. south side 375 north side 420 x d. 44cm.
Clergy stall fronts: h. 124 x w. 84 x d. 43cm.
Clergy seats: h. 94 x w. south side 59 n. side 63 x d.43cm.
Rear seat south side only: h. 112 x w. 60 x d. 32cm.
Cushion: w. 54 x d. 27 x h. 5cm.
Brass plate h. 5 x w. 9cm.
5-6 Vicar's seat contractor: P. Davenport, Mount Harry Road, Sevenoaks (ref b).
Oak clergy seat; alteration of choir stall; alteration of floor; new stone steps;
Contractor H. Clarke Mitchell of Tamworth (ref c).
7-8 -
9

IN MEMORY
THE CHOIR LIGHTS WERE GIVEN BY
THE FAMILY AND FRIENDS OF
EDWARD AND JOSEPHINE TRIGGS
CHOIR MEMBERS FOR MANY YEARS



- 10 a) Faculty dated 1988. b) Faculty dated 19th June 1991. c) Faculty dated 20th September 1994.

304 PARTITIONS (2) Ph

CHANCEL / LADY CHAPEL

(i) East end of north side of Lady Chapel

1 A low level solid dark wood partition running between the two arches dividing the Chancel from the Lady Chapel; through access is provided by a gate opening into the Lady Chapel. The partition is constructed of a continuous chamfered top and bottom rail with six panels to the west of the gate and two to the east. The gate is hung on two square posts with carved foliate tops. The top rail of the partition continues along the base of the arch. On the Lady Chapel side each panel is made up of feathered edge vertical planking with chamfered and end stopped stiles in between. The Chancel side of the longer run is hidden behind the choir benches. The framing and stiles are chamfered and end stopped. The square posts forming the gate opening have chamfered and end stopped edges and an octagonal foliate finial and top knob on a plain square base. Those on the Lady Chapel side are rebated to receive the gate when closed. The gate is hung on two black metal strap hinges with fleur-de-lys finials on the post and fastened by a black metal throw bolt with hexagonal knob. The receiver is on the east post. The gate is of framed construction with full width top and bottom rail and is divided into three panels with a horizontal lock rail. The top rail is deeply chamfered. Each upper panel has three pierced quatrefoil shapes and the framing is chamfered and end stopped. The three panels below are filled with full length raised triangular design on the Chancel face. The stiles are chamfered and end stopped.

Below the top rail and next to the gate post on the Lady Chapel side of the long run is a metal box with three light switches.



Key: 1 Description 2 Material 3 Date 4 Measurements 5 Artist 6 Retailer 7 History 8 Donor 9 Memorial Inscription 10 References

- 2 Oak, metal.
3 -
4 Top rail: h. overall 127 x d. overall 12cm.
Long run: l. 212, short run l. 102cm, below blocked window l. 128cm.
Gate post: h. 148cm.
Gate: h. 108 x w. 79 x d. 6cm.
5-10 -

(ii) West end of north side, of Lady Chapel

Above a low wall from the west end arch is a rectangular oak frame work filled with three pierced trefoil-headed lancets. The spandrels of each lancet have a rounded trefoil.

h. inaccessible x w. 91 x d. 21cm.

305 ALTAR TABLE Ph

LADY CHAPEL, E end

- 1 An oak altar table with a three plank replacement over-sailed top, which is attached to the frame with eight oak blocks and is supported on four legs of baluster design ending in square blocks with sloping shoulders and bun feet. The apron is decorated with a carved guilloche design on all four sides. The four stretchers are plain, with rounded top edges and are pegged into the square leg locks.



- 2 Oak.
3 Early 17th c (ref a).
4 h. 87 x w. 140 x d. 76cm.
5-6 Restored by Stanley Berwick Ltd (ref b).
7 The altar table was formerly the main altar in the Sanctuary but deemed inadequate and moved to its present position in the Lady Chapel as a result of a report by F.E. Howard dated December 1933 (ref c). The refurbishment of the Lady Chapel was the gift of the daughters of the 1st Baron Hillingdon and his wife in their memory (ref d).
8 The Hon. Violet Mills, the Hon. Mrs Grenfell and Lady Lawrence (ref d).
9 -
10 a) Terrier dated December 1994. b) Description of Seal church marking the centenary of its separation from Kemsing church. c) Howard report. d) Sevenoaks Chronicle 1934.

WOODWORK

**ST. PETER AND ST. PAUL
SEAL, KENT**

306 TABLE Phs

LADY CHAPEL, E end

1 A small light oak table with a polished top and inlaid border of pale bottonée crosses on a dark ground, supported on flattened ogee-shaped ends, standing on four five-sided slender reverse-tapered legs, culminating in a floor-level H-shaped stretcher with an incised groove on each edge, and stepped curved ends. Beneath the table top is incised the maker's mark and date. On the horizontal central bar are two small brass plates with incised inscriptions in blackened Roman caps and l/c.



2 Light oak, brass.

3 After 1991.

4 h. 77 x w. 61.5 x d. 40cm.

Inscription plates: h. 3.5 x w. 9cm.

5-6 Mac Price.

7-8 -

9

IN MEMORY
of
GEORGE THOMSON
1919 - 1991

ALSO
of
MARJORIE THOMSOM
1924 - 2014



10 -

307 GLASTONBURY CHAIRS (2) Phs

LADY CHAPEL, E end

- 1 The top rail of the back has a decoration of two bands, the upper of egg and dart and brattishing design, the lower of rope and foliage. The shaped arms are carved on both sides with rope and foliage decoration. The centre back panel on both chairs has a carved roundel surrounded by a simple poppy and bead border with bouché-shaped shield, one plain, the other with a carved crown of thorns and three nails. One chair has replacement feet and a self-piped blue damask cushion with a multi-coloured top.



- 2 Oak, fabric.
3 19th c (ref a).
4 h. 83, seat h. 43 x w. 63 x d. 46cm.
Cushion: w. 42 x d. 42cm.
5-6 -
7 Mentioned in F.E. Howard's report of December 1933 as being in the Sanctuary.
8-9 -
10 a) Terrier dated December 1994.

308 COMMUNION RAILS Phs

LADY CHAPEL, E end

1 The oak communion rails are in two fixed sections with a removable centre section. The plain rolled top-rail has V-shaped grooving with rolled edge beneath and the central section, which has a brass plate screwed to one side with incised inscription in Roman caps painted white, rests on small screwed wooden blocks attached to the central posts. The four supporting posts have chamfered and end-stopped edges topped with foliate finials on octagonal bases. Below these and level with the top rail, are four incised patée crosses inside roundels with foliate decoration in the spandrels, these being on the west face only. The posts finish on bar-end feet with chamfered and end-stopped edges and are bolted to the stone floor on their inner edges with right-angled brackets. The railing is of open lattice design of hollow chamfers to emulate a quatrefoil design.



2 Oak, brass.

3 -

4 Southern section: h. (to finial top) 79 x w. 182 x d. 8cm.

Northern section: h. (to finial top) 79 x w. 229 x d. 8cm.

Removable centre section: w. 101.5cm.

Bar feet: d. 34cm.

Inscription plate: h. 2.5 x w. 15.25cm.

5-6 -

7 Moved from Sanctuary 1934 (ref a).

8 -

9

IN LOVING MEMORY OF
ADELINE ALICE MACTIER COPELAND
WHO WORSHIPPED IN THIS CHURCH 1970 – 1974



10 a) Faculties dated 5th June 1932 and August 1999-May 2000.

309 LITANY DESK and CHAIR

LADY CHAPEL, N side

A Litany desk Ph

- 1 An oak desk with a sloping desk with moulded edges. Below the desk is a reeded and fluted top rail above a two-panelled centre section of pierced, decorated, curvilinear tracery, with a chamfered and edge-stopped bottom rail. The front edges of each side panel are of similar design having octagonal columns and octagonal moulded capitals and bases with a variety of mouldings above and below. The side panels have rectangular inserts deeply carved with foliate design and pierced trefoil openings below. The shaped runners have top edges of a continuous chamfer with plain end stops and support a rectangular kneeling shelf which has plain edges. The desk rests on rectangular block feet with sloping shoulders. A thin canvas work and cotton cushion is tied to the shelf with ribbon.
- 2 Oak, fabric.
- 3 19th c (ref a).
- 4 h. 90 x w.49 x d.73cm.
Kneeler: h. 18cm. Cushion: l 45 x w. 21cm.
- 5-9 -
- 10 a) Terrier dated December 1994.



WOODWORK

ST. PETER AND ST. PAUL SEAL, KENT

B Chair Ph

- 1 An oak ecclesiastical-style chair with two side panels forming curving arms and X-shaped legs with an octagonal stretcher and a solid seat. The solid back panel has a pierced centre of tracery and trefoil shapes and a pedimented top rail with pierced centre of similar trefoil shape, topped by a flat foliate finial. The shaped seat front rail has an open carved centre floral decoration. The arms slope from back top rail to seat front ending in wave carvings and pierced with double mouchette in the spandrels. The legs are of ornamental X-shape with open carving. The octagonal stretcher is finished on each leg with a circular boss. The seat and back panel are fastened to the side panels with cross-head screws disguised with wooden plugs (some missing).
A thin seat cushion in yellow with a central foliate design in various colours has a satin back and is trimmed with gold-coloured cord.
- 2 Oak, fabric.
- 3 19th c (ref a).
- 4 h. 104 x w. 51 x d. 39cm. h. to seat 43cm. Cushion: l. 42 x w. 36cm.
- 5-9 -
- 10 a) Terrier dated December 1994.



Key: 1 Description 2 Material 3 Date 4 Measurements 5 Artist 6 Retailer 7 History 8 Donor 9 Memorial Inscription 10 References

310 PRAYER RAIL Phs

LADY CHAPEL

1 An oak prayer rail with a sloping prayer-book shelf with lip in two sections on either side of the altar steps in front of the first row of chairs. Each side is supported on three square legs with stopped chamfered edges. The bottom rail rests on the altar step with supports bolted into the floor. On the south shelf is a brass plate with an inscription in incised Roman caps in white.



2 Polished oak, brass.
3 Mid 1930's (ref a).
4 North side shelf h. overall 93;
h. from step 74 x w.214 x d.12cm.
South side shelf h. overall 90;
h. from step 73 x w.178 x d.12cm.
Inscription plate w.10 x d.3.5cm.

5-6 -

7 'To restore southern chapel which would require turning present seats to face east and removing altogether those in eastern portion where holy table would stand' (ref a).

8 -

9

THIS CHAPEL WAS BEAUTIFIED
IN 1973
IN MEMORY OF
EDIE AND STANLEY BERWICK



10 a) Faculty dated 5th June 1934, CKS.

WOODWORK**ST. PETER AND ST. PAUL
SEAL, KENT****311 CHAIRS (21)****LADY CHAPEL**

- 1 Twenty-one polished wood chairs with fixed drop-in solid seats on plain square legs and H-shaped stretchers with attached prayer book shelves. The top rails, supported on outward curving back legs, provide elbow support for the row of chairs behind.
- 2 Light oak.
- 3 1930's (refs a & b).
- 4 h. 79, h. to seat 46 x w. 43 x d. 41cm.
- 5-9 -
- 10 a) Faculty dated June 1934. b) Terrier dated December 1994.

312 PARCLOSE SCREEN Ph**LADY CHAPEL / SOUTH AISLE**

- 1 An oak parclose screen of nine lights separating the Lady Chapel from the south aisle. The screen is in a reed-moulded frame, standing on a plain sill with cavetto upper edge. The top cornice with billet moulding above a rolled edge, has thirteen carved rectangular bosses of seven different designs in a cavetto coving with a rolled moulded edge below. Eight of the lights have pierced curvilinear tracery at the heads, between slender reed-moulded mullions. The centre light is narrower than the rest and has a crocketed and pinnaced muntin supporting a pierced tracery head with foliate-design centre boss in a quatrefoil. The central opening beneath the three centre lights has a transom rail with billeted moulding and rolled edge above and below the plain cavetto cornice. Below this is a pierced Tudor arch with floral carving in the spandrels and foliate pendants. Below the lower transom rail, on the west face, is a raised carved inscription in Roman caps, the east face being plain, beneath which are six plain panels divided by slender reeded muntins to match those above.



Key: 1 Description 2 Material 3 Date 4 Measurements 5 Artist 6 Retailer 7 History 8 Donor 9 Memorial Inscription 10 References

- 2 Oak.
3 1930s (ref a).
4 h. to step 396 x w. 377 x d. 11cm.
South side cut away 5 cm to allow for heating pipes.
5 Copied from the design for the north aisle by Mr. Somers Clarke (ref a).
Chancel and south aisle screen plan drawing by C.R. Ashbee.
6 Messrs Strange & Sons (Sevenoaks) (ref b).
7-8 This screen is a continuation of the Chancel screen, which was given in 1930 in
memory of Nevill Forbes by his sister Janet Elizabeth Ashbee and which was
removed in 1971. The Lady Chapel screen was given by Dr Poland and his sons,
Commander J Poland and Mr R Poland, in memory of Dr Poland's wife and their
mother (ref c).
9 TO THE GLORY OF GOD AND IN LOVING MEMORY / OF MARY ROBERTS
POLAND OF THIS PARISH 1932 /.
10 a) Church handbook June 1974 page 7. b) Faculties dated 11th November 1930,
24th March 1971, 19th June 1991. c) Sevenoaks Chronicle 1934.

313 WALL PANELLING and PARTITION VESTRY PASSAGE and VESTRIES

- 1 Along the west wall of the vestries passage is a low-level run of dark stained tongued
and grooved wainscoting with overhanging chamfered top edge; this edge is shaved
off at the south end to accommodate the opening of the outer door. There are short
sections of similar wainscoting on the east wall of the passage on either side of the
dividing wood partition. The passage partition is formed of two sets of dark stained
wood each of four plain panels set in a plain frame beneath a wooden beam with
chamfered lower edge. The partition nearest the outer door is fixed; the other is hung
on two metal hinges and opens into the choir vestry. There are three metal double
coat hooks fastened to the centre rail of the fixed partition on the passage side.
Similar runs of wainscoting also run along the north side of the choir vestry on either
side of two tongued and grooved panelled doors to a cupboard (see 315) set behind a
shallow Tudor-style arch-topped frame. The north side panelling ends at the north-
east corner where there is a blocked fireplace, but then continues along the east wall
under the window sill to the partition between the vestries. The vestries are divided
by a dark stained flat panel and frame partition made up of four full height equal
sized leaves designed to fold back against the east and west walls to form one large
room. Each leaf consists of two equal sized plain panels at the top and bottom and
one large panel in between, all inside a plain wide wood frame set into the stonework
supporting and beneath a wood beam. Each section is hung on three metal hinges
and fastened with inset bolts top and bottom except for the centre door which is
fastened by an inset lever lock with black painted semi-circular handle on a black
painted metal rectangular back plate with an integral keyhole.
2 Pine, brass, metal, cork.
3 1913 (ref a).

WOODWORK**ST. PETER AND ST. PAUL
SEAL, KENT**

- 4 Passage wainscoting: West wall h. 114 x l. 253cm.
East wall: a) h. 136 x l. 128 b) h. 135 x l. 125cm.
Dividing partition: h. 104 x w. 196 x d. 5cm.
Beam: l. 249 x w. 28 x d. 28cm.
Vestry north wall: h.124 (plus 44cm on small section north-west end) x l. 1372cm.
East wall: h. 124 x l. 1270cm.
Partition between vestries: each section h. 256 x w. 93 x d. 5cm.
Wall frame: h. 256 x w. 13cm.
Beam: l. 372 x w. 22 x d. 16cm.
- 5 C R Ashbee, Cheyne Walk, Chelsea, London SW (ref b).
- 6 -
- 7 Drawing by Ashbee showing new door (now blocked by a cupboard) and re-positioning of old south wall and window to choir vestry using old head, to support resolution passed 13th March 1913 for vestry extension to form larger choir vestry and clergy vestry (ref b).
- 8-9 -
- 10 a) Faculty dated 7th October 1913. b) Ashbee drawing.

314 CUPBOARD**CHOIR VESTRY, N side**

A 20thc blue painted pine cupboard for storing choir robes with track for sliding doors. A metal hanging rail runs the full width of the cupboard. The three doors are currently stored on top of the cupboard and there is a pair of full height curtains covering the opening hung from a plastic rail. The curtains have red and cream vertical stripes.

Cupboard: h. 205 x w. 244 x d. 75cm.

Each curtain: l. 210 x w. 220cm.

315 STORAGE CUPBOARDS (3)**CHOIR VESTRY, W side**

- 1 Three pine cupboards, cupboard (i) along the west wall and cupboards (ii) and (iii) at right-angles to it. Cupboard (i) is painted blue and has two hinge-hung doors with metal knobs and full-width metal hanging rail inside for choir robes. Cupboard (ii) is of tongued and grooved construction with a moulded top, painted blue, with single opening door fastened by a brass turnbuckle catch. Inside are four shelves for music storage. Cupboard (iii) is plain stained pine with single opening door with front to rear hanging rail for ministers' robes.
- 2 Pine, brass, paint.
- 3 20th c.
- 4 i) h. 177 x w. 126 x d. 63cm.
ii) h. 183 x w. 77 x d. 39cm.
iii) h. 184 x w. 64 x d. 44cm.
- 5-10 -

316 CANDLESTICKS (2) Ph

CHOIR VESTRY

- 1 Two dark walnut candlesticks of similar design but different heights with elaborate turned supports and brass drip trays with twisted rope edges sitting on the metal candle holders. The whole standing on tripod supports.
- 2 Walnut, metal, brass.
- 3 19th c (ref a).
- 4 a) h. 191 x diam. of candle holder 23cm.
b) h. 158 x diam. of candle holder 23cm.
- 5-9 -
- 10 a) Terrier dated December 1994.



317 BANNER POLE

CHOIR VESTRY

- A dark-stained wooden banner holder the ends of the arms and the top have turned knobs.
1. 142 x w. across arms 70 x diam 2.8cm.

318 BISHOP'S CHAIR Ph

CHOIR VESTRY

- 1 Dark-stained oak chair in the Gothic style with shaped cresting carved with raised angel head and outstretched wings. The back is elaborately carved and the scrolled arms are supported on turned combined front leg and arm supports. The support to the right arm is broken. There is an H-shaped plain stretcher and plain back legs. A thin shaped-cushion, in pale blue, with corded edges sits on the plain oak seat.



- 2 Oak, textiles.
 3 19th c (refs a & b).
 4 h. 128 x w. 59 at front edge x d. 52cm.
 Cushion: w. 52 at front x d. 37cm.
 5-9 -
 10 a) Faculty dated 19th June 1991. b) Terrier dated December 1994.

319 STORAGE CUPBOARD **CLERGY VESTRY, E wall.**

Blue painted wood lockable 20thc storage cupboard with full height door and three shelves.
h. 208 x w. 91 x d. 48cm.

320 WAFER BOX **CLERGY VESTRY**

An oak 20thc ten-section wafer box with lift-off lid decorated with an incised patée cross.
h. 10 x w. 10 x d. 6cm.

321 BOX **CLERGY VESTRY**

Eastern-design 20thc box of two woods with domed lid decorated in the centre with an etched seated lion and plain brass banding, all on dark wood. The base of the interior is lined with crimson velvet and the whole interior is much mildewed. On the base is a torn paper label with faint lettering 'Made in India'.
h. 14 at edge, 14.5 at centre x w. 9 x d. 13cm.

322 DESK and CHAIR **CLERGY VESTRY, S side**

A Desk Ph

A 20thc pine desk of traditional design with two pedestals each with three drawers and one wide drawer beneath the desk top, all with square-shaped brass handles. The top is inset with hardboard.
h. 76 x w. 121 x d. 69cm.



B Chair

Lightly-stained 20thc beech chair with three shaped-rails to the back support and padded seat upholstered in wool tweed.
h. 83 x w. 38 x d. 8cm.

WOODWORK**ST. PETER AND ST. PAUL
SEAL, KENT****323 STORAGE CUPBOARDS****CLERGY VESTRY, W side**

Blue-painted 20thc pine built-in storage cupboards with 1 sliding and 2 opening doors, a metal hanging rail and 5 shelves within.
h. 207 x w. 261 x d. 61cm.

324 CANDLESTICKS (2 pairs)**CLERGY VESTRY, cupboard**

- i) A pair of lightly stained and polished oak candlesticks on turned supports with brass inset to the candle holders, both on a 2-tier square base of diminishing size and with red felt on the underneath.
h. 39.9 x base 13.5cm square.
- ii) A pair of wood candlesticks of tapering cylindrical shape with flared base. In the top is a brass nozzle and drip tray. Underneath the base is a peg hole.
h. 27 x base dia. 7cm.

325 CROSSES (2)**CLERGY VESTRY, cupboard**

- 1 Two dark stained oak Calvary crosses with splayed ends, the lowest step has brown felt underneath. There is a brass memorial plaque inscribed in Roman caps and l/c on the larger cross.
- 2 Wood, brass, felt.
- 3 Late 20th c.
- 4 Large cross: h. 72.5 x base 21.5 x 19cm. Plaque: h.3 x w.7.5cm.
Small cross: h. 41 x base 19.5 x 19.5cm.

5-8 -

9

<p>IN MEMORY OF JACK and MARGARET DRUMEY 1991</p>

10 -

326 PORTABLE READING DESK CLERGY VESTRY, cupboard

- 1 A dark stained and polished portable oak reading desk on triangular shaped supports with scroll ends and a small book support lip on lower edge. There is a brass memorial plaque inscribed in Roman caps and l/c fixed to the front face.
- 2 Oak, brass.
- 3 Late 20th c.
- 4 h. 9 x w. 35 x d. 27.5cm. Plaque h. 2.5 x w. 6.5cm.
- 5-8 -
- 9

In memory of
Mr & Mrs N. FEATHERSTONE
LIVED IN SEAL 1940 - 1995

10 -

327 CHEST OF DRAWERS Phs CLERGY VESTRY, N side

- 1 Dark-stained and polished oak four drawer chest on chest with a separate base and original bracket feet. The chest is constructed to appear as if there are eight drawers but has four large drawers with eight decorative drawer fronts. Each pair of drawer fronts is of a different raised geometric design with two brass drop drawer pulls on elaborate rose design back plates and an elaborate key escutcheon plate to each drawer placed in the centre. The top is made of four planks showing some damage. Beneath the top on left hand side is a brass memorial plate with incised inscription in Roman caps.
- 2 Oak, brass.
- 3 Late 17th c (ref a).
- 4 h. 102 x w. 100 x d. 61cm.
Inscription plate: h 3 x w 7cm.
- 5-8 -
- 9



IN LOVING MEMORY OF
HAROLD ISAAC TAYLOR,
DIED 11 DEC. 1956 AGED 78
PRESENTED BY
HIS WIFE AND SONS.



10 a) Terrier dated December 1994.

328 FRONTAL CHEST

SOUTH AISLE, E end

An oak frontal storage chest with oversailed top and lifting lid of two flush panels in a rectangular frame with chamfered outer edge, held on with three brass hinges. The lid is secured by a hasp and clasp fastening of foliate design, now detached from the lid, and a locked padlock, key missing. Screwed to the inside of the lid is an ornamental cruciform plate with foliate design, similar to the clasp, and a Greek cross cut out of the centre, to which the broken clasp was originally attached. The box is panelled on all sides with plain panels inside a plain frame, chamfered and end stopped on the front and sides only.

h. 105 x w. 196 x d. of top 29cm. d. of lid 2.5cm.

329 INNER PORCH (Galilee) Ph

SOUTH AISLE, W end

- 1 A rectangular three-sided and ceiled, polished, slightly fumed light oak inner porch forming a wind porch to the inner south door. Each side is set in a frame, dowelled into the floor, with muntins and stiles dividing the sections horizontally beneath a dentilled upper edge. The frame to the top of the eastern side has been cut away to accommodate the adjacent wall-mounted memorial. The ceiling has six plain rectangular inset panels, the four outer being narrower than the two centre panels. The gap between the inner porch (Galilee) and the outer wall has a plain wooden filler. The top section of all three sides is of glazed panels made up of rectangular leaded lights, of plain white box cast glass, with quarter crescent heads, all in cavetto moulded frames; the east and west sides are made up of four panels and the north of five. The three horizontal sections



below the glazed panels are of graduated height. On the church side each is made up of fielded panels with vertical wide hollow chambers at the edge. The inner faces are plain. Below the glazed panels on the north face is a pair of equal-sized inward opening panelled doors, each hung on three hinges with brass flush bolts top and bottom to the western door. The upper panel of each door is glazed with rectangular leaded lights and a central roundel depicting, on the eastern door, crossed keys (St Peter's attribute), and on the western an open book with superimposed vertical sword (St Paul's attribute). Each opening door has two sections made up of two inset

panels of a similar design to the sides. All the glazed panels are fitted with long narrow cavetto mouldings on both sides and the internal plain wood panels likewise. The lever door lock is activated on both sides by an octagonal metal knob on an octagonal back plate with matching keyhole and escutcheon below. Above this is a square chrome Chubb escutcheon. The automatic spring closer on the east door has been moved from the church side to the inner side where there is also a hook and eye fastening. Above the doors on the church side is a Hanovia electric heater. On the rail below the glazed upper panel on the inside of the porch is an inscription running on all three sides in gilded Roman caps.

- 2 Oak, glass, bronze, lead.
- 3 November 1949 (ref a).
- 4 East and West sides: h. 282 x w. 145 x d. 4.5cm.
North side: h. 282 x w. 172 x d. 4.5cm.
- 5 Architect W H Ansell, 5 Verulam Buildings, Grays Inn, London WC1 (ref a).
- 6 -
- 7 Cost £250.
- 8 -
- 9 ERECTED IN MEMORY OF THE REV. H. JONES-DAVIES. / VICAR OF SEAL
1920 – 45. AND IN GRATEFUL APPRECIATION OF / HIS AND MRS. JONES-
DAVIES' DEVOTED WORK HERE / (ref b).
- 10 a) Faculty dated 22nd November 1949. CKS. b) Letters re inscription dated
11th November 1949 and 12th January 1950. CKS.

330 COLLECTION DISHES (2) Ph

SOUTH AISLE, W end

A pair of near matching 20th c round polished oak collection dishes with raised rolled ring around the inner top edge and shallow foot.
h. 5 x dia. 25 and 25.5cm.



331 LEAFLET BOX

PORCH, E wall

A dark oak box with various compartments to hold leaflets, cards and pamphlets etc. The top edge is stepped and in the centre is a circular carving of the crossed keys and sword of St Peter and St Paul the emblem of the church. A notice referring to donations is attached to the front.
h. 35 x w. 50 x d. 9cm.

332 CORNER SETTLE BAPTISTERY, corner, S & W walls

- 1 Running continuously along the south and west walls of the Baptistry is a free standing dark oak Jacobean settle with seventeen inset back panels – six on the south and eleven on the west sides, with reeded fillets between, all below a continuous double top rail (some damage). At each end is a scrolled arm rest on columnar supports, the eastern being a replacement. The seat has a rounded edge and is supported on nine columnar legs of early 17th c design, three on the south and six on the west sides, resting on a continuous square bottom rail with block feet below each leg. The west side bottom rail has been cut off to accommodate metal heating pipes. The seat has a loose red carpet runner cover.
- 2 Oak, carpet.
- 3 Early 17th c (ref a).
- 4 h. 118 x l. south side 192, west side 358 x d. 30cm.
Runner: 1. 585 folded to fit x w. 33cm.
- 5-9 -
- 10 a) Faculty 7th February 1947.

333 LEAFLET HOLDER BAPTISTERY, on the settle

A pine leaflet holder with four full-width compartments. The depth of the holder is shaped to be narrow at the top and wider at the base.
h. 64 x w. 77 x d. (top) 5cm, (base) 30cm.

334 SCREEN Ph NAVE / TOWER

- 1 The complete screen is of two oak and glazed screens separating the tower from the west end of the nave.
The **lower screen** is made up of two outer bays each of four lights of varying width on each side of a central section of two equal size inward opening doors; all between chinoid-shaped vertical posts and mullions and standing on a wood plinth with sloping top edge. Each light is divided into three sections; the uppermost section with a single plain antique glass panel with, on the nave side, a decorated head of wood tracery of two Arts & Crafts designs. Each light in the middle section has eight rectangular quarries of green antique glass in lead framing each with a single gilded sun finial on slender central metal shaft on the nave side. The upper and lower sections are separated by a horizontal transom rail with raised memorial inscription in 1/c Gothic lettering, with embellishments and set between the muntins. The plain wood panels below are set in narrow cavetto mouldings.
The two opening doors are each of two panels below a dentilled moulded top rail with a single plain antique glass panel above, decorated with oak Arts & Crafts

moulding on the nave side (some broken). The doors are fastened on the nave side with two black metal latches and secured by a modern security bolt. On the tower side each door is hung on three metal hinges with a single metal stirrup handle and ball catch on the northern door and inset bolt to the top and throw bolt to the bottom of the southern door.



This lower screen is set into the stone arch in an ogee shaped frame and with a cornice of billeted moulding with rolled edge dividing the two screens. On the cornice are eleven decorated rectangular bosses, six of crown, heart and sun design, three floral and two individual designs.

The **upper screen**. The area above the lower screen was filled at a later date with an oak and glass screen of sixteen shaped rectangular lights of varying widths, twelve

having multifoil shaped heads and all between reeded styles and mullions with a moulded solid wood apex. Each light is made up of rectangular box glass quarries framed in lead and two infill lights of a single piece of glass, the whole set in a frame and fixed behind the stone arch. A rectangular oak donor plaque, with chamfered edges and inscription in Roman caps, for the upper screen is fixed to the south wall of the ringing chamber above the door to the tower staircase. (see 335)

- 2 Oak, wood, glass, metal, paint, gilding.
- 3 Lower Screen: 1897 (ref a).
Upper Screen: 1946 (ref b).
- 4 Lower Screen: h. 271 x w. 3.99 x d. 13.5cm; transom rail h. 30cm.
- 5 Lower Screen – Designed by C R Ashbee and created by Ashbee’s Guild of Handicrafts with glass by James Powell of Whitefriars (ref a).
Upper Screen - W H Ansell MC, FRIBP, 5 Verulam Buildings, Grays Inn, WC1 (ref b).
- 6 Lower Screen - Installation supervised by Jim Pymment (ref a).
- 7 C R Ashbee, born 1863, was greatly influenced by William Morris and the Arts and Crafts movement. After taking his degree at Cambridge he was articled to the architect, G F Bodley, while at the same time setting up evening classes in design and crafts for working men from the East End of London. In 1888 he formed The Guild of Handicrafts which remained in the East End for the next fourteen years, while continuing his architectural training and in due course setting up his own architectural practice. During this period he met Janet Forbes of Sealand, they were married in Seal church in 1898. In 1902 he moved the Guild to Chipping Camden and there they continued to produce hand-crafted furniture, jewellery and other metalwork, hand-printed books and ecclesiastical ornaments. It became apparent, however, that they could not compete commercially with firms like Liberty’s who could produce similar objects more cheaply and in 1908 the Guild was wound up. The Ashbees came to Seal where they lived in the Forbes family house until Ashbee’s death in 1942 (ref a).
The lower screen was completed and installed while the Guild was still based in the East End of London and before Ashbee’s marriage to Janet Forbes. Francis Augustine Forbes, who gave the lower screen, was the father of Janet Forbes and churchwarden at Seal for 17 years. He also gave the screen around the organ (ref a).
A letter from the architect of the upper screen, dated 3 July 1946, describes:-
“The addition of a screen above the existing screen to fill up the west arch of the Nave. The new screen is behind both the arch and the present screen to avoid any alteration therein. The purpose of the new and additional screen is to eliminate draughts. Glazing box cast glass (will) increase light in church” (ref c).
- 8 Lower Screen – Francis Augustine Forbes 1897.
Upper Screen – John Stephenson Whiting 1946 (see 335).
- 9 Lower Screen – to * the * glory / of * god * and / in * loving / memy (sic)* of / a * devoted / * mother ~ / this * screen / was * given / mdcccxcvii (1897) by * Francis / Augustine / Forbes ~ /
- 10 a) Bailey. b) Faculty dated 16th July 1946. c) Letter dated 3rd July 1946 from W H Ansell.

335 COMMEMORATIVE BOARD
TOWER, LOWER RINGING CHAMBER, S wall

- 1 A plain rectangular dark wood board with chamfered edges hung on the wall above the door to the tower staircase, adjacent to the upper screen to the nave, with an inscription in Roman caps.

THE UPPER SCREEN WAS GIVEN BY
JOHN STEPHENSON WHITING
IN THANKSGIVING FOR THE
SAFE KEEPING OF HIS FAMILY
THROUGHOUT THE 1939 – 45 WAR

- 2 Oak.
3 After 1946.
4 h. 15 x w. 40 x d. 2.5cm.
5-10 -

336 CUPBOARDS (2)
TOWER

A Upper Ringing Chamber

A free-standing oak cupboard with double doors. Each door is hung on three hinges, and is framed and has a central muntin and stiles dividing it into six panels. A central shelf. In a poor condition.
h. 170 x w. 123 x d. 45cm.

B Lower Ringing Chamber

A free-standing dark-oak-stained cupboard with double doors. Each door has two coffered panels.
h. 210 x w. 115 x d. 53cm.

337 PEG RACKS (2)
TOWER, Upper and Lower Ringing Chambers

On the south wall of the lower ringing chamber and the east wall of the upper ringing chamber are long, heavy-duty, dark-stained wood peg racks. These appear to be used to hook the bell ropes over.
Too high to measure.

338 CHEST OF DRAWERS
TOWER, Lower Ringing Chamber S side

A light oak 20thc chest of drawers with six full-width drawers of varying depth with plain round wood knobs in dished insets.
h. 113 x w. 102 x d. 40cm.

WOODWORK**ST. PETER AND ST. PAUL
SEAL, KENT****339 TABLE****NAVE, W end**

A pine drop-leaf table, both D-shaped leaves can be folded down.
h. 74 x 90 x l 150cm (fully extended). Each leaf 60cm, central fixed area 30cm.

340 CREDENCE TABLE Ph**NAVE, W end**

- 1 A polished light-oak table with an oversailing top with chamfered edges resting on four columnar legs with shaped aprons between. The four lower stretchers have rounded top edges and are tenoned into the base of the legs.
- 2 Light oak.
- 3 1930's (ref a).
- 4 h. 77 x w. 76.5 x d. 33cm.
- 5-9 -
- 10 a) Inventory dated June 1938 compiled by J S Whiting, churchwarden.

**341 SIDESMEN'S TABLE Ph****NAVE, W end**

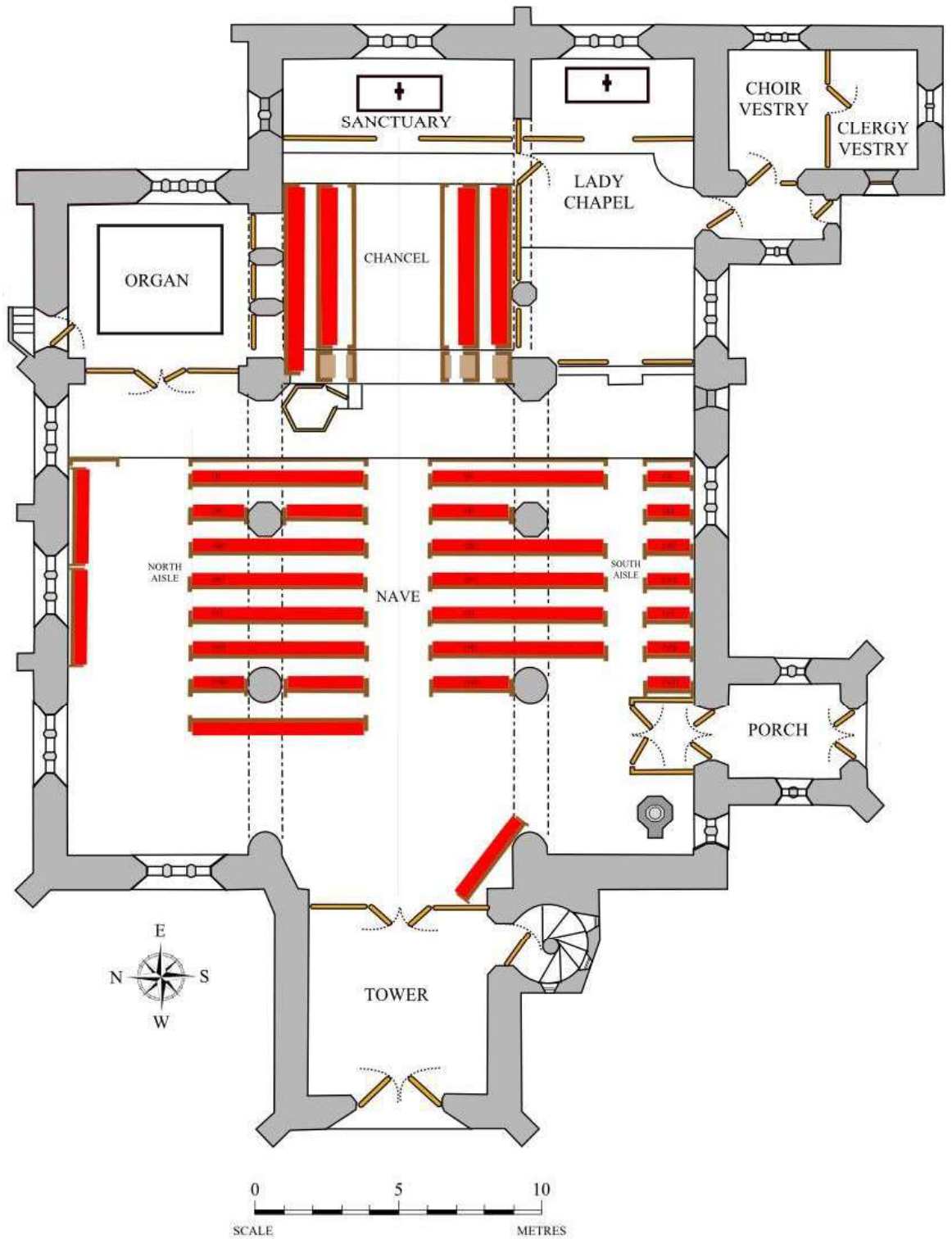
Dark-stained pine table with an oversailing top and two drawers below. The top has chamfered edges on all four sides framing a leatherette insert. The two drawers below are of dovetailed construction with wood base and two round handles to each drawer on a horizontal back plate with trefoil ends. One keyhole for an inset brass patent lever lock marked V.R. to each drawer. The top is supported on two mediaeval trestle-style slab ends, with a single stretcher with chamfered top edge, fastened with protruding tenons secured by wooden wedges.

h. 71.5 x w. 107.5 x d. 76cm. Top d. 2.5cm.
Drawers: h. 14 at front x w. 42 x d. 76cm.



342 **BENCHES Phs Dr**

Plan of Choir Benches and Fronts (303), Clergy Stalls (303), Benches (342), Bench Fronts (343), Free-standing Benches.



A

SOUTH AISLE

- 1 There are seven slab-ended oak benches, all attached to the wainscoting. Two benches have been removed (re-located to the nave), in order to accommodate the erection of the Lady Chapel parclose screen, leaving the mortices exposed at the eastern end. Each of the seven benches has a moulded top rail above a framed sloping panelled back. The solid seats have rounded corners to the aisle side and cavetto moulded front edges. The backs support prayer book shelves and kneeler storage for the benches behind. The plain slab ends have a moulded and end stopped edge and are fastened to the floor with two right-angle metal brackets. On the aisle side there are rectangular carved inserts of differing designs above a blind arcaded base. The carvings are in rectangles and are each surrounded by a carved rectangle with a slightly arched top. Inside this is a carved edging with scallops four of which are shaped into the corners. The differing designs are as follows:-
- i) A lion rampant.
 - ii) The Sacred Monogram IHC.
 - iii) Fleur de Lys.
 - iv) The Sacred Monogram IHC. This appears to have been carved incorrectly.
 - v) A Greek cross with arms which slightly widen, upon a circle
 - vi) A Greek cross fleurée.
 - vii) The keys of St. Peter.

Below each bench there are two plain square stretchers side by side and a solid moulded centre support. On the bench side of the slab ends, above the prayer bookshelf, are silver-coloured metal plates with donors' inscriptions, in italic script. Each bench has a loose full length red carpet runner.

- 2 Oak, metal, fabric.
3 1939 (ref a).
4 Benches: h. 91.5 x l. 204cm.
Metal inscription plates: h. 3.5 x w. 11cm.
Wainscoting: h. 120 x l. 803 x d. 9cm.
5 Architect W.H. Ansell FRIBA, 12 Grays Inn Square, London WC1 (ref a).
6 Manufacturer Mr. L. Turner, 39 Gough Street, London WC1 (ref a).
7 The seats were intended as memorial seats and to cost between £1500 and £2000 depending on the number (ref b).
8 See under '9'.
9 Dedications from the east end of the south aisle:-

- i) To God only be Glory / In memory of / John Poland / F.R.C.S. / 1855 - 1935 / R.D.P. J.R.P.
- ii) In gratitude for our Son's Life / Arthur and Mary Windsor / May 1940.
- iii) In memory of John Fraser Workman / beloved only son of William Arthur & / Helen Workman of Homhurst Loughton / Born June 10th 1909. Died May 23rd 1937.
- iv) The gift of / "Billie" & "Millie" Hughes / Hill House Sevenoaks.
- v) The gift of / "Billie" & "Millie" Hughes / Hill House Sevenoaks.

ST. PETER AND ST. PAUL
SEAL, KENT

WOODWORK

- vi) In loving memory of / Eliza Maud Goldsmith / Born December 9th 1868 / Died July 8th 1936 / R.I.P.
vii) In memory of John Pearce / and Emily & Jacob W. Hills / 1940 / by C.M.P. & Peter.
- 10 a) Faculty dated 8 August 1939 – CKS. b) Letter from Henry Jones Davies, vicar, 17 July 1939.



342A Bench Slab End Carvings

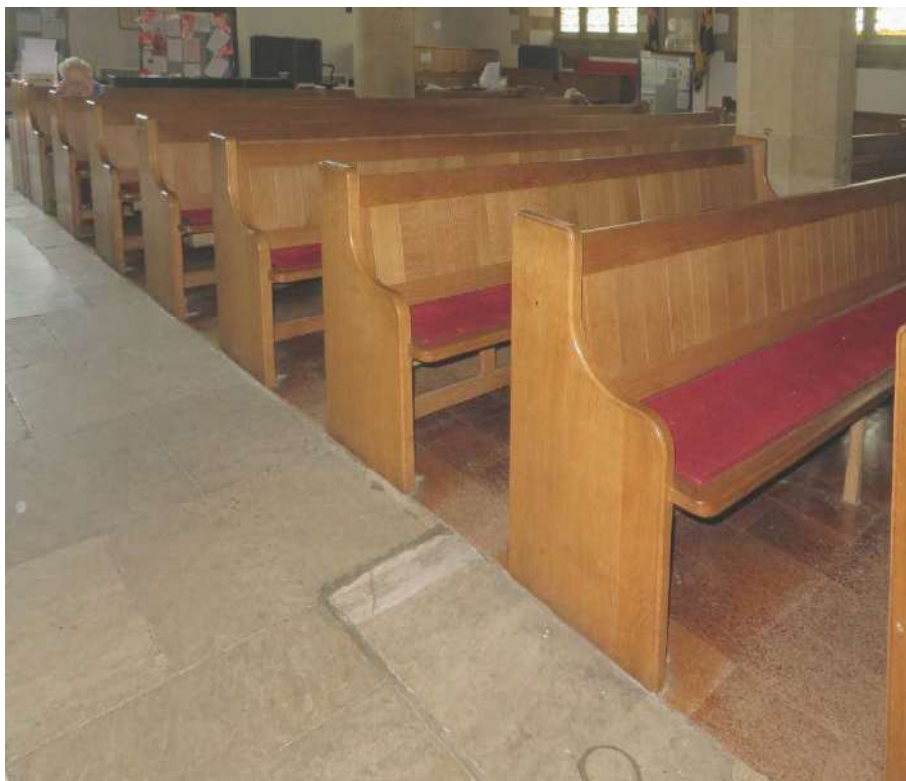
Key: 1 Description 2 Material 3 Date 4 Measurements 5 Artist 6 Retailer 7 History 8 Donor 9 Memorial Inscription 10 References

WOODWORK

**ST. PETER AND ST. PAUL
SEAL, KENT**



342 B Benches-Nave South Side



342 B Benches-Nave North Side

B

NAVE

1 There are seven benches of various lengths on either side of the centre aisle. All the benches are of light polished oak with shaped slab ends with hollow chamfered edges and all of the same design. The solid raked seat backs are framed with a continuous top and bottom rail with stiles supporting flush inset panels of four tongued and grooved vertical boards. The rear face of each seat back, with hassock hooks, has cavetto moulding around each framed panel and a prayer book shelf supported on curved brackets. The solid oak seats have rounded corners. The seat back frame continues to the floor to form an open support for the seat, with continuous rails between the uprights and cavetto moulding to all edges with curved buttressing on alternate uprights. At the back, behind the last bench, is a bench front which is reversed, behind this, on the north side only is a long bench which is also reversed, between the reversed bench and the reversed bench front is a wide bookshelf. The slab-ends of benches two and seven on the north aisle side have a carved motif consisting of a rectangular carved insert of differing designs above a blind arcaded base. The carvings are each in a rectangle and are surrounded by a further carved rectangle with a slightly arched top. Inside this is a carved edging with scallops four of which are shaped into the corners:-

Bench **ii**) A unicorn in a crown. Legend states that only a king could overpower and command a unicorn. The crown around the unicorn's neck signifies that it is under the command of the monarch

Bench **vii**) A Rod of Asclepius - the Greek god of healing. This has become the symbol of medicine / healing.

Above the prayer book shelf at each aisle end of the benches is attached a memorial plate with inscriptions in Roman caps and l/c. The inscriptions are repeated at both ends of the bench unless otherwise stated. There are brass rings to hold the vergers' wands on the back of the centre aisle side of each sixth bench. Each bench has a loose full length red carpet runner.

2 Oak, brass.

3 Late 1960's / early 1970's (refs a & b).

4 Long benches h. 88 x l. 547 x d. overall 35, seat d. 25, shelf d. 5cm.

Medium benches h. 88 x l. 427 x d. overall 35, seat d. 25, d. shelf 8.5cm.

Inscription plates h. 3.75 x w. 7.25cm.

Re-sited benches from south aisle h. 91.5 x l. 208 and 197 x d. 49cm.

Inscription plates h. 3.75 x w. 7.25cm.

Re-sited south aisle benches inscription plates h. 3.5 x w. 11 cm.

Single aisle bench end inscription plate h. 5 x w. 15.2cm.

5-8 -

9 Dedications from the east end of the south side.

i) IN MEMORY OF / PHILIP LEA / VICAR OF SEAL 1960 – 65

ii) IN MEMORY OF / DOROTHY COLEMAN

iii) IN MEMORY OF / DOROTHY COLEMAN

WOODWORK

ST. PETER AND ST. PAUL SEAL, KENT

- iv) IN MEMORY OF / JOHN STEPHENSON WHITING / CHURCHWARDEN OF THIS PARISH
- v) TO THE MEMORY OF / ERNEST HAROLD SMITH / AND OF HIS WIFE PHOEBE
- vi) TO THE MEMORY OF / BERNARD WOOLLEY
- vii) IN MEMORY OF / EDGAR AND EDITH BAKER North end only.

Dedications from the east end of the north side

- i) IN MEMORY OF / PHILIP LEA / VICAR OF SEAL 1960 – 65
- ii a) In memory of / Margaret Catherine Stewart / May 17, 1938. South end. re-sited.
- ii b) IN MEMORY OF / PHILIP LEA / VICAR OF SEAL 1960 – 65
- iii) IN MEMORY OF / VERA LAURENSEN / 1900 – 1968
- iv) GIVEN IN THANKSGIVING
- v) A THANKSGIVING FROM / THE CLELAND FAMILY / 1946 – 1970
- vi) IN THANKSGIVING South end only.
- vii) THANK OFFERING for Blessings received / Henry & Margaret Edith Jones-Davies / 1940 /

There is also a free-standing bench placed at an angle at the back of the nave.
h. 88 x l. 547 x d. 35 cm.

- 10 a) Rosemary Clary – lay reader (verbally). b) Church Guide. p 13 and 14.

C

NORTH AISLE

The benches previously in the north aisle have been removed and the area is now a Children's Corner. Two benches from the nave have been placed against the north wall facing into the church. Each bench has a loose full length red carpet runner. One bench has a brass inscription plate above the bookshelf similar to the ones on the nave benches:-

GRAHAM KEITH BURRELL 1935 - 2003

Bench: h. 88 x l. 547 x d. overall 35cm.

Inscription plate: h. 3.75 x w. 7.25cm

The second bench has no inscription plate.

h. 88 x l. 427 x d. overall 35cm.

343 BENCH FRONTS (4)

A

SOUTH AISLE

- 1 There is one bench front at the east end which has been repositioned in order to accommodate the erection of the Lady Chapel parclose screen. The bench front is of frame and panel construction with prayer bookshelf and kneeler storage. It is attached to the wainscoting and floor with concealed fixings.
- 2 Oak, metal.
- 3 1939 (ref a).

**ST. PETER AND ST. PAUL
SEAL, KENT**

WOODWORK

- 4 h. 91.5 (slab end) x l. 209 x d. 19cm; front edge h. 82cm.
5 Architect W.H. Ansell FRIBA, 12 Grays Inn Square, London WC1 (ref a).
6 Manufacturer Mr. L. Turner, 39 Gough Street, London WC1 (ref a).
7-9 -
10 a) Faculty dated 8th August 1939. CKS.

B

NAVE

- 1 The two bench fronts at the east end of the north and south sides of the nave aisle are secured to the floor with metal angle brackets and have round holes bored through near the base, continuous top and bottom rails with bird's beak style vertical moulding inset panels and prayer book shelf and hassock hooks on the rear face. The north side bench front has a dedication plate.
2 Oak, brass, metal.
3 Late 1960s / early 1970s (refs a & b).
4 h. 88 x l. 547 x d. overall 20, shelf 9cm.
5-8 -
9 IN MEMORY OF / PHILIP LEA / VICAR OF SEAL 1960 – 65
10 a) Rosemary Clary – lay reader (verbally). b) Church Guide p 13 and 14.

C

NORTH AISLE

- 1 One bench front of similar design and construction to the nave, with prayer bookshelf and hassock hooks.
2 Oak, metal.
3 Late 1960 – early 1970's (refs a & b).
4 h. 88 x l. 207 x d. 20 overall bookshelf 9cm.
5-9 -
10 a) Rosemary Clary, lay reader (verbally). b) Church Guide. p 13 and 14.

344 HYMN BOARDS (2)

NAVE, E end

Two rectangular medium-stained 20thc oak boards with five horizontal number slots. The frames have a stepped top and the edges are chamfered and end stopped. The boards are hung on the wall through a hole in a large brass disc.
h. 84 x w. 24 x d. 2cm.

345 LECTERN and PLAQUE Phs

NAVE, E end

- 1 A polished mid-brown oak Angel of Victory holding a branch of leaves and fruit between uplifted arms to support the desk. The figure is clothed in elaborate drapery with full height wings and bare feet. The sloping reading desk has an upper surface of a flush panel, framed only on the sides, in the same wood, with a toad-back shaped book rest, all supported on a square pillar with chamfered edges and divided into three sections increasing in size towards the base. Each section is separated by an elaborately moulded square collar with rolled edge below. The whole stands on a deep rectangular pedestal with sur-base of cavetto moulding. All edges are chamfered and the pedestal has scotia moulding and rolled edge top and bottom. The lectern stands on a square stone base with sloping top edge, it is accessed by a set of three solid oak steps, with moulded top rail on two circular supports screwed to the side of the top step. The oversailing steps have chamfered edges. The benefactor's plaque is displayed on the wall behind the lectern in classical Roman caps of varying sizes; a wavy pattern surrounds the inscription.

